

Calcutta Weekly Notes —“ As the reader rises from his perusal of the book he is aware not only of some accession to knowledge but also of some definite feeling about every item he has learnt ”

Modern Review —“ a book which should be classed with the best standard works on the subject. congratulate the author and the University of Calcutta for having brought out this excellent treatise on a subject which is now in the forefront ”

Servant of India (Poona) —“ stating the problems dispassionately excellent as a descriptive and historical treatment of Indian administrative institutions ”

Harvard Law Review (U S A) —“ is indeed comprehensive historical outline at the outset of each chapter is a very valuable feature of the work the treatment of the Provincial government is highly commendable The volume presents a broad and highly suggestive view of the British Indian political organisation of to day ”

The Mahratta — A masterpiece in itself eminently useful the book is sure to be will rank high in the great publications

Law Journal (Calcutta) —“ amount of erudition and political sagacity fascinating style book of great merit excellent production ”

The Case for Financial Justice to Bengal, by J N Gupta
 M A I C S (retd) Demy 8vo pp 104 1932
 Re 1-0

A monograph dealing with the claims of Bengal for a redress of the injustice of depriving her of the major portion of her revenues and leaving her with totally inadequate and insufficient resources and reducing her to a position of marked inferiority as compared with the other provinces of India. Tracing the early revenue history of the Indian provinces the book shews the financial indebtedness of the rest of India to Bengal owing to the adoption of fundamentally wrong and inequitable principles of the division of the Indian revenues between the Provinces and the Central Government. The highly deleterious effects of this unjust treatment on the moral, material and political progress of the province have been described and a strong case made out that without a fairer distribution of her revenue there is no hope for Bengal in any scheme of administration however advanced and democratic a proposition which the Bengal Legislative Council has endorsed in a strongly worded Resolution. The *Amrita Bazar Patrika* and the *Modern Review* in favourably reviewing the book state that it contains a very forcible yet moderate exposition of the claims of Bengal to an adequate share in her revenues.

- 12 Sandhyakṣar-Pittwa (in Bengali)—By Pandit Bidhusēkhur Sastri

Volume XVI. Royal 8vo pp 450 Rs 4-8

- 1 An Introduction to the Post-Chaitanya Sahajiyā Cult—By Manindramohan Bose, M A
- 2 The Poet Kalidasa and Sea-Voyage—By Rai Pankajakumar Chatterji, Bahadur, M A B L
- 3 Date of Kavikankan Mukundnām Chakravartī—By Basantakumar Chatterjee, M A
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- 6 The Arvabhativam (A translation)—By Prabodhchandra Sengupta, M A
- 7 Note on the Library of Abdul Rahim Khan Khana, the First Prime Minister of the Emperor Akbar—By Shams-ul Ulama Hafiz Nazim Ahmad Khan Sahib
- 8 The Nyāya Doctrine of Pramāna—By Satishchandra Chatterji, M A
- 9 Early History of Bengal (Sena Period)—By Girindramohan Sarkar M A

Volume XVII. Royal 8vo pp 364 Rs 4-8

- 1 Evidence of a Growing Taste for Nature in the Age of Pope—By Praphullakumar Das M A
- 2 An Outline of Syntax of Buddhist Sanskrit—By Sukumar Sen, M A
- 3 The Padas of Candidās, II—By Manindramohan Bose, M A
- 4 Some Central Problems of the Rig-Vedic History and the Vedic Scholars—By N K Dutt, M A Ph D (Lond)
- 5 Aspects of Bengali Society—By Ramonashchandra Dasgupta, M A
- 6 Kabir—By Rai Bahadur Lala Sita Ram, B A, M R A S

Volume XVIII. Royal 8vo pp 407 Rs 4-8

- 1 Linguistics in India—By Suniti Kumar Chatterji, M A, D Lit (Lond)
- 2 Nasalization in Hindi Literary Works—By Siddheswar Varma, M A, D Lit

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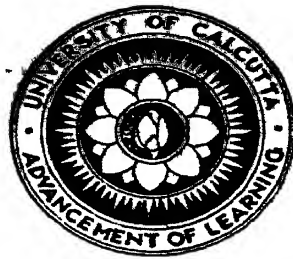
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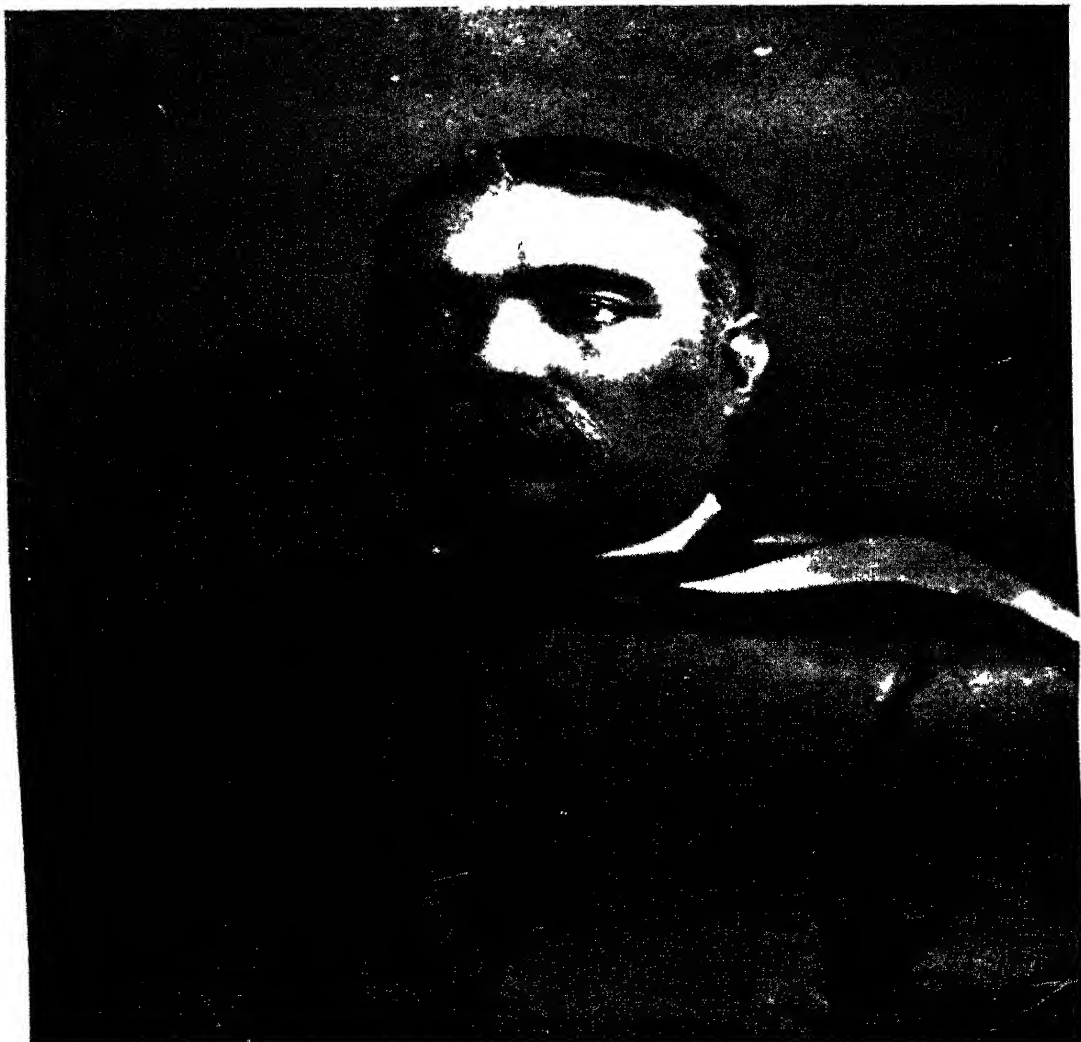
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SIR ASUTOSH MOOKERJEE

CALCUTTA UNIVERSITY PUBLICATIONS

I. INDIAN CULTURE

A History of Indian Literature, by M Winternitz, Ph D ,
Professor of Indology and Ethnology at the German
University of Prague, translated into English from the
original German by Mrs S Ketkar and revised by the
Author *The only Authorised Translation into English*

This monumental work of Prof Winternitz is too well-known to need any introduction to the public In order to make it accessible to those interested in Indian Literature but not well-versed in German, the Calcutta University has undertaken the publication of an English version In order to bring the work up to date the author revised the whole work for the English translation Many chapters have been rewritten entirely, smaller changes, corrections and additions have been made almost on every page and the more important publications of the last twenty years have been added to the references in the Notes Thus the English translation is at the same time a second, revised and improved edition of the original work

Vols I and II are the translations of the original German works with notes *revised by the author* and published during his life time The preparation of Vol III has been undertaken by an Editorial Board of experts on the subject This volume is intended to complete the work left unfinished by the death of Prof M Winternitz The whole work will occupy several volumes

Vol I Introduction, the Veda, the National Epics, the
Puranas and the Tantras Demy 8vo pp 653 1927
Rs 10-8

Vol II Buddhist Literature and Jaina Literature Demy
8vo pp 673 1934 Rs 12-0

Vol III *In the Press.*

Some Problems of Indian Literature (*Readership Lectures delivered at the University*), by the same author. Royal 8vo pp 130 1925 Rs 2-8

Content. —The Age of the Veda—Ascetic Literature in Ancient India—Ancient Indian Ballad Poetry—Indian Literature and World-Literature—Kautilya Arthashastra—Bhasa

Sino-Indica, by Prabodhchandra Bagchi, M A , D Lit

Dr Bagchi has undertaken a series of publications called *Sino-Indica*. The work is a study of Chinese documents relating to India. As the researches were begun in France, the volumes had to be written in French.

Vol I *Le Canon Bouddhique en Chine, Tome I (In French)* Royal 8vo pp lii + 436 1927 Rs. 15-0.

It is the first systematic work which deals with the history of translations of Buddhist texts into Chinese and then translators. The work contains the biographies of all Indian, Iranian, Sogdian and other monks who went to China in the early centuries of the Christian era. A history of their activities, as preserved in the Chinese documents, is given. The first part covers a period of six hundred years first century A D to sixth century (589) A D.

Le Canon Bouddhique en Chine, Tome I.—"The author has brought together everything he could on the biographical notices of the translators and gives a register of their works. The large number of references to the literature that might come in question is to be specially congratulated. This assiduous work will have the recognition everywhere which it deserves." (Translated from German—*Orientalistische Literaturzeitung*, 1929, 2)

"His important work does honour to him and his teachers a fresh proof of the eminent talents of the Bengali race" (From French—*Revue Bibliographique*, 1928, October, Bruxelles)

"An important contribution. There are some of the important information from this historical study with which it is full" (From French—*Revue des Sciences Philosophiques*)

"Work of great value that makes an important contribution to the history of Chinese Buddhism" (From French—*Chronique d'Histoire des Religions*)

"He has been able to bring out this first volume of a *magnum opus* which vindicates once more the importance of Buddhism in the history of India and testifies to the sound preparation of the author. This is a schematical history of the spread of Buddhism and, with it, of Indian culture into China.

One of the best achievements of Buddhist scholarship, the first contribution of young India to the systematic and comparative study of Buddhism.—*Prof G. Tucci (Indian Historical Quarterly, Vol 2)*

Vol. II. *Deux Lexiques Sanskrit-Chinois, Tome*
Double Crown 8vo pp 336 1929 Rs. 15-0.

It is a critical edition of two ancient Sanskrit-Chinese lexicons of the sixth and seventh centuries A D compiled by a Ser-Indian monk, Li-yen, and a Chinese monk, the famous Yi-tsing. The work has been enriched with notes added by Prof. Paul Pelliot, Membre de l'Institut de France, Professor in College de France.

Vol. III *Deux Lexiques Sanskrit-Chinois, Tome II* Double
Crown 8vo pp 204 (pp 337-540) 1937 Rs 15-0

The second part of the *Deux Lexiques Sanskrit-Chinois* contains a detailed study of five Sanskrit-Chinese dictionaries which have been preserved in the Chinese Tripitaka. These are—the *Pan yu tsa ming* of Li-yen, the *Pan yu ts'ien tseu wen* of Yi-tsing, the *T'ang fan wen tseu* of Ts'uan-tchen, the *Pan T'ang siao si* and the *T'ang fan leeng yu chouang touei tsu*, all of which were compiled in the seventh and eighth centuries A D. Dr. Bagchi has discussed the problems raised by these vocabularies, their authenticity, the biography of the authors, the Prakritic, Iranian, and Central Asiatic elements in the vocabulary, the method of Chinese transcription, etc. A detailed Chinese-Sanskrit index containing more than two thousand words supplies the basis for future Sino-Sanskrit lexicographical works.

This work is of capital interest to students of Buddhism, of Indian history, to Sinologists, to linguists and to all those who are interested in the early history of cultural exchange between China and India.

Vol. IV *Le Canon Bouddhique en Chine, Tome II* Royal
8vo pp 306 (pp 437-742) 1938 Rs 15-0

It contains a history of the Chinese Buddhist literature from the seventh to the thirteenth century A D.

The work will be completed with detailed indexes in a separate volume which is now in the press.

The Evolution of Indian Polity, by R. Shama Sastri, B A
Ph D, M R A S, Curator, Government Oriental
Library, Mysore. Demy 8vo pp 192 1920 (*Slightly
damaged*) Reduced price Rs 4-8

Contains a connected history of the growth and development of political institutions in India compiled mainly from the Hindu Sastras. The author being the famous discoverer and translator of the *Kautilya Arthashastra* it may be no exaggeration to call him one of the authorities on Indian Polity.

Contents —I Tribal State of Society II Elective Monarchy, III The Origin of the Kshatriyas IV The People's Assembly V The Duties and Prerogatives of the Kings and Priests VI The Effect of Jainism and Buddhism on the Political Condition of India VII The Empire-building policy of the Politicians of the Kautilya Period VIII Espionage IX Theocratic Despotism X The Condition of the People—Intellectual Spiritual and Economical

"The titles of the lectures will indicate the wealth of information contained in them. Some of the facts mentioned by Mr Sastri will be an eye opener to most people, who are fond of imagining that Indians have always been 'vain dreamers of an empty day,' occupying themselves with things of the Great Beyond, supremely contemptuous of mundane affairs, regarding them as *Maya, illusion*'. All desirous of knowing the conditions of life in Ancient India should read carefully this fascinating volume, which is one more evidence of the splendid work that the Post-Graduate teachers of the Calcutta University are doing."—*Hindustan Review*, July, 1923

Social Organisation in North-East India in Buddha's Time, by Richard Fick (translated by Sisir Kumar Maitra, M A , Ph D) Demv Svo pp 390 1920 Rs 7-8

"Dr Fick's *Die Soziale Gliederung im Nordöstlichen Indien zu Buddhas Zeit* has, for many years, been of invaluable assistance to all interested in the social and administrative history of Buddhist India. But those ignorant of German were unable to make use of that book and their warm gratitude will be extended to Dr. Maitra for his eminently readable translation. The book is too well known to need any review, suffice it to say that the translation is worthy of the book. Now that this scholarly work is made available in English, it should find a larger circulation."—*Hindustan Review*, July, 1923

Contents

Chapter I—*Introduction*—The Brahmanical Caste-Theory

Chapter II—*General View of the Castes*—The Brahmanical Caste-Theory in the Pali canon—Theoretical discussions about the worthlessness of the caste—The Essential characteristics of castes

Chapter III—*The Homeless Ascetics*—Translation to the homeless condition a universal characteristic of Eastern Culture—Causes of Asceticism

Chapter IV—*The Ruling Class*—The Kshatriyas—Superiority of the Kshatriyas over the Brahmanas

Chapter V—*The Head of the State*—The chief representative of the Kshatriyas is the King—General View—The Duties of the King—Limits of Royal Power

Chapter VI—*The King's Officers*—General View of Ministers

Chapter VII—*The House Priest of the King*—Historical Evolution of the Post of *Purohita*—His Share in Administration

Chapter VIII—*The Brahmanas*—General View of the Brahmanas according to the Jatakas—The Four Asramas—Duties and Privileges of the Brahmanas.

Chapter IX—*The Leading Middle Class Families*—The Position of the *Gahapati*—the *Setthi*

Chapter X—*The Guilds of Tradesmen and Artisans*—Stage of Economical Evolution in the Jatakas—Organisation of the Artisan Class

Chapter XI—*Casteless Professions*.

Chapter XII—*The Despised Caste*

Sources of Law and Society in Ancient India (*Thesis for the Degree of Doctor of Law*), by Nareschandra Sengupta, M A , D.L Demy 8vo pp. 109 1914. Re. 1-8

In this book the author traces the sources of Ancient Indian Law with reference to the environments in society and deals with matters regarding legal conceptions historically, initiating a somewhat new method mainly following the one indicated by Ihering with reference to Roman Law in the study of problems of Hindu Law

Pre-Historic India, by Panchanan Mitra, M A , Ph D Second Edition, *Revised and Enlarged* Demy 8vo pp 542 (with 53 plates) 1927 Rs 7-0

(For details see page 26)

Some Contributions of South India to Indian Culture (*Readership Lectures in the Calcutta University, 1919*), by S Krishnaswami Aiyangar, M A , Ph D., Professor of Indian History and Archæology in the University of Madras Demy 8vo pp. 468. 1923 Rs. 6-0.

In the course of these lectures the author has made an effort to evaluate the influence of South India upon the main currents of Hindu Culture generally. He considers the main problem in its varied aspects. The first important topic is the connection between the Aryan north and the Dravidian south, and the main point for consideration is the religious contact and the position of the Brahman in South India. The Buddhist influence in this part of the country is found to be comparatively small, and the Brahmanism that is established in the land is found to be pre-Buddhistic in point of character. From this, under the influence of the new venue, Brahmanism itself undergoes a change towards the religion of devotion to a personal God intervening in the affairs of people. Following this in a natural line comes the worship of a personal deity in various forms, together with all the paraphernalia of that worship leading ultimately to that point of religion that holds the field named somewhat vaguely as Hinduism. The literary influence is considered in a chapter devoted to the study of the peculiar Tamil classic—the Kural. Then follows a number of Chapters bearing on the history of the Pallavas which, from the cultural point of view, is essentially the period of reconciliation of the two cultures—Aryan and Dravidian. Saivism and Vaishnavism are the two offshoots which, beginning perhaps in the moderate systems, developed schools of thought more rigorous and leading ultimately to the extreme forms of the two sects.

The other topics considered are the administrative evolution of South India exhibiting features characteristic of the region and nautical enterprise and expansion of Indian culture beyond the seas. These important topics are dealt with in a way to admit of easy elaboration.

"They are one of the first fruits of the policy of Calcutta University to create a department of Indian Studies—linguistics, archaeology, anthropology and history. Dr. Aiyangar writes with a practised hand and with the discernment of an experienced seeker after historical truth, and his lectures form a contribution of some considerable value to the growing amount of literature on Indian Anthropological Studies. Beginning with the coming of the Aryans, which means the Brahmans, to South India, the author proceeds to describe, mainly historically, the main currents of culture. The author proceeds to analyse the influences exerted on and by South India when orthodox Hinduism was tainted by alien influences. From religion Dr. Aiyangar passes on to commerce and devotes a considerable portion of this work to showing how South India is responsible for the spread of Hindu culture to the Eastern islands and even so far as China. The author finally traces the type of administration which grew up in South India and which, as he points out, has left traces to the present day. The whole work is full of interest to the enquirer into the early stages of Indian culture, it will be of much value to the scholar, and not without utility to the administrator."—*Times of India (Bombay)*, Nov. 14, 1923.

Extract from Indian Antiquary, Vol. LIII, for January-February, 1924 —

"Sir Richard Temple writes: They (the Lectures) are so full of valuable suggestions that it is worthwhile to consider here the results of the study of a ripe scholar in matters South Indian. To myself, the book

is a fascinating one and it cannot but be of the greatest value to the students, for whom the lectures were intended."

Prof Hultzsch of Halle, for very near 20 years Epigraphist to the Government here, in a letter, dated 22nd August, 1923, writes "I have again to thank you for a fresh volume from your pen which I have added to the other works of reference. Your *Contributions of South India to Indian Culture*, which will have shown Bengal scholars what a wealth of information has been and can still be gathered in the far off Tamil country and how many interesting problems are offered by Tamil literature and historical documents. Your books have done much to arrange and combine stray and fragmentary facts and to make a cosmos of the chaos which Southern history and literature used to be not very long ago—chiefly owing to the absence of any chronology."

Sir Richard C Temple, Editor and Proprietor of the *Indian Antiquary*, in a letter, dated the 2nd September, 1923, writes "I am much impressed with your *Contributions of South India to Indian Culture* and I am making a précis of it."

Indian Cultural Influence in Cambodia, by B R Chatterji, D Litt (Punjab), Ph D (London) Demy 8vo pp 303 1928 Rs 6-0

"Within this thesis there are probably assembled all the facts at present discoverable concerning Indian influence in Cambodia. Mr Chatterji seems to have studied all the available inscriptions (of Cambodia) and he has tracked down an immense number of relevant passages in early Indian, Chinese and Arab literatures. As a scholar writing for scholars Mr Chatterji seems to have done his work well."—*Times Literary Supplement*, 6th September, 1928

"I have read this book with the greatest interest. A valuable and scholarly piece of work."—*Sir E Denison Ross*.

"Dr Chatterji is the first to point out that from the 8th century A D onwards Pala Bengal played a more important role than South India in Greater India."—*Modern Review*, May, 1928

"A very able and scholarly piece of work."—*Prof Doducll*

"His book is a very clear and exact resume of what we know about the political, religious and artistic history of Cambodia up to 1927—the year in which the book was written" (Translated from French—*Bulletin d'Ecole Francoise d'Extreme Orient*, 1931)

Pre-Aryan and Pre-Dravidian in India, by Sylvain Lévi, Jean Przyluski and Jules Bloch. Translated into English, by Prabodhchandra Bagchi, M A, D Litt Demy 8vo pp 216 1929 Rs 2-8

"A most valuable book."—*Sir G. A Grierson*

"It is a most valuable book, and I am very glad to possess a copy. Indeed for some weeks I had been trying to find a copy of it in this country but had failed, so its arrival has been doubly welcome. It is most convenient to have the important essays of Lévi, Przyluski and Bloch in one volume and their value being enhanced by the additional notes of Prof S K Chatterji and Dr Bagchi himself."—*Sir George A Grierson*

" Dr Bagchi has performed a useful service in translating the important articles. The subject which is introduced is bound to bulk more largely in the linguistic and historical investigations. The work has been well done both in its quality and in its get-up "—*A. C. Woolner*

" Prof Bagchi has not only translated these articles that, collected as they are in a handy volume, will be of greater use to everybody, but has also added a valuable introduction. In this introduction he has given a résumé of the new branch of research, and has gathered with Prof S K Chatterji new and convincing facts "—*Prof G Tucci*

Indian Ideals in Education, Philosophy and Religion and Art (*Kamala Lectures, 1924*), by Annie Besant, D L, with a Foreword by the Hon'ble Sir Ewart Greaves, Kt Demy 8vo pp 135 1925 Re 1-8

The lectures were delivered in the Calcutta University by Dr Annie Besant under the auspices of the Kamala Lectureship established in memory of his beloved daughter by the late Sir Asutosh Mookerjee, Kt, C S I

Philosophical Discipline (*Kamala Lectures, 1926*), by Mahamahopadhyay Ganganath Jha, M.A, D.Litt Demy 8vo pp 179 1928. Re 1-8.

Contents Chapter I—*Discipline in Indian Systems*—(i) General—(ii) Vedanta—(iii) Purva-Mimamsa and other 'Hindu' Systems—(iv) Buddhism and Jainism—(v) Upanishads Synthesis of Indian Philosophy

Chapter II—*Discipline in other Oriental Systems*—(i) Zoroastrianism—(ii) Mithraism—(iii) Taoism—(iv) Confucianism—(v) Egyptian Religion—(vi) Babylonian and Assyrian Religion—(vii) Judaism—(viii) Christianity—(ix) Islam

Chapter III—*Discipline in Western Philosophy*—Greece and Rome—Modern Philosophy—Conclusion

Rationalism in Practice (*Kamala Lectures, 1932*), by Dr R P Paranjpye Demy 8vo pp 99 Re 1-8

The lectures briefly discuss certain questions of general interest and are only intended to provoke thought in the younger generation

Evolution of Hindu Moral Ideals (*Kamala Lectures, 1929*), by S P S Sivaswamy Aiyer, K C S I, C I E, LL D Demy 8vo pp xix+242 1935 Rs 2-8

The thesis of the author is the evolutionary character of the moral ideals of Hindus as embodied and reflected in their sacred laws, customs, social life and conduct. He shows that the moral rules and ideals which have obtained among them have not been immutable and stationary, but have changed, and are bound to change, in the course of time in accordance with their social and economic environments. The need for such adaptation is stressed as an essential condition of life in the modern world. The author examines the defects and merits of Hinduism and the value of the contribution of Hindu thought to moral culture. He discusses the influence of the doctrine of Karma, the question of moral progress, the effect of the impact of Western ideas and culture upon Hindu ideals, the drift of modern forces and tendencies and their bearing upon the future outlook of Hindu society. The subject is treated throughout in the light of comparative thought and in a spirit of detachment. The author enforces his points by numerous references to parallel conceptions and practices in Western countries.

J. H. Muirhead (Editor, *Library of Philosophy*) "I have read sufficient to appreciate its value for the understanding of the very interesting subject with which it deals. I have found the comparisons which the author makes between Hindu and Christian standards and practices particularly instructive. It seems to me extremely well written by one who has spared no pains to master the literature, both Eastern and Western, on the subject and I congratulate the press of Calcutta University on the production of so scholarly a work."

E. Westermarck (Finland) "I have read it with great interest and profit, it is a gem which I am very happy to possess."

A. Berriedale Keith (University of Edinburgh) "It is marked not merely by knowledge of Indian and western ethics, and critical judgment, but also by a sanity and humanity of judgment, which reveals how little in essentials we of the west and you of the east differ from one another. I am very glad that Indian ethics have received treatment by so admirably qualified hands."

Havelock Ellis "I am in entire sympathy with all your main arguments (in the last chapter). They coincide with the opinions I have myself long held."

John Laird (University of Aberdeen) "They are obviously timely and I have already found them most instructive."

Mahamahopadhyay Dr. Ganganath Jha (Allahabad) "The lectures are, of course, excellent and should be read with interest and benefit by all interested in the well-being of the country. It will dispel a great deal of misconception."

The Rt. Hon'ble Sir Tej Bahadur Sapru (Allahabad) "Sir Sivaswamy Iyer is one of the most thoughtful writers and anything coming from his pen is bound to attract considerable attention. I have read considerable portions of this book since it arrived and admired the presentation of the subject a great deal."

The Times Literary Supplement (London) "The thesis is full of interest and is treated with the knowledge of affairs and in the liberal spirit which Sir Sivaswamy has often displayed on public platforms and in the Legislative Assembly."

Vedanto Kesari (Madras) April, 1935. He sheds the light of a mature and scholarly mind on many intricate and vexed problems of Hindu ethics and has ably defended the fundamental principles of Hindu morality from the charges of ignorant foreign critics as he has rescued it from the real of rigid orthodoxy.

Prof. Franklin Edgerton (Yale University). I have found the book interesting and stimulating. It shows sound and deep learning, and at the same time a spirit of broad and intelligent tolerance worthy of India's best traditions. I should think its influence would be profoundly beneficial, and I heartily wish that it may enjoy the greatest possible popularity."

Prof. William Ernest Hocking (Harvard University). "The very important contribution it makes in fields which are of special interest to me, the development of Hinduism and the relation between religion and government in India."

The History of Pre-Buddhistic Indian Philosophy, by B. M. Barua, M. A. (Cal.), D. Lit. (London). Royal 8vo pp. 468. 1921. Rs. 10-8.

The book gives a clear exposition of the origin and growth of Indian Philosophy from the Vedas to the Buddha, and seeks to evolve order out of chaos—to systematise the teachings of the various pre-Buddhistic sages and sects scattered in Vedic literature (Vedas, Brahmanas, Upanishads) and in the works of the Jains, the Ajivikas and the Buddhists.

Prof. Sir Sarvapalli Radhakrishnan, M. A. "The only book of its kind. No student of the Philosophy of Upanishads can afford to neglect it. The book shows accurate scholarship and deep insight on every page."

Bharatiya Madhya Yuge Sadhanar Dhara (*Adhar Mohanar Lectures for 1928, in Bengali*), by Kshatimohan Sen, Sastri, M. A., Professor of Indian Religion and Mysticism, Visvabharati, Santiniketan, with a Foreword by Rabindranath Tagore. Demv. 8vo pp. xvi + 135. Re. 1-8.

In this work the author has given for the first time an outline of the religious history of India during the Mussalman rule. He has criticised here the popular theory that India was conquered by Mahomedan invaders merely by means of the sword and has properly appreciated the part of the Moslem saints, orthodox as well as heterodox, in conquering India for Islam. This unique work is based principally on materials collected by the author from hundreds of religious shrines (including many obscure ones) visited by him during the last thirty years. Another feature of the work is that it reveals the natural love of spiritual matters on the part of the common people of India.

Those who like to have a proper idea of India, of the Indian people and their remarkably varied culture will have to read the book

"Pandit Kshatimohan Sen's *Madhya Yuga Sahasrar Dharma* is just what could be expected from this magnificent scholar—unparalleled riches of information compressed in the shortest space.—*Prof. Suktam Lata*

Viswa-Vidyalayer Rup (*in Bengali*), Inaugural address delivered at the Calcutta University, by Rabindranath Tagore Demy 8vo pp 30 1933 As 8

Sikshar Bikiran (*in Bengali*), by Rabindranath Tagore Demy 8vo pp 23 1933 As 8

Manusher Dharma (*Kamala Lectures, 1930, in Bengali*), by Rabindranath Tagore Demy 8vo pp ix+119 1933 Re 1-8

Sakti or Divine Power, by Sudhendukumar Das, M.A. Ph.D. (Lond.) Demy 8vo pp 310 1934 Rs 3-0

An attempt has been made to trace the origin of the idea of Sakti as Divine Power from Jñān or the 'Mother-Goddesses' of the Vedas and show how it developed through the speculations of the Brahmanas and the Upanishads and finally culminated into the Śvetasvatara conception of full-bodied philosophical principle of 'Supreme Divine Sakti' belonging to God himself, hidden in his own qualities. It is an historical study based on original Sanskrit texts. It contains for the first time a thorough discussion on the philosophy of the Kashmere Trika School and that of the Lingayat School of Southern India from the texts both published and unpublished.

Sri Aurobindo and the Future of Mankind, by Adharchandra Das, M.A. Double Crown 16mo pp 143 1934 Re 1-0

The author has interwoven into a connected statement the contents of a number of articles contributed by Sri Aurobindo Ghosh, on the true meaning of Vedanta Philosophy and has presented his book in a very interesting and attractive manner.

"Mr. Adharchandra Das in the Four Chapters of his book gives us a sound and clear account of Aurobindo's main views, and points out in identically that they are based on the central principles of Indian culture. We are all grateful to him for bringing together in a brief and accessible form the main teachings of Aurobindo Ghosh.—*Foreword, Sir S. Radhakrishnan*

' The book is well written and though quite small in size, gives a remarkably clear and comprehensive account of Mr Ghosh's views "—*Hindu*

' Mr Das has made a close study of Aurobindo's writings and has published a remarkable book "—*Idrance*

" This little book deserves a careful reading inasmuch as it proposes to appreciate and criticize Sri Aurobindo's philosophy, which, so far as we are aware, has not yet been attempted by any "—*Prabhuddha Bharata or Awakened India*

Mr Das's simple and clear exposition is an aid to the study of modern Indian philosophy with occasional side glimpses into the thought-currents of contemporary west. Mr Das is the first to drive his plough on the virgin soil and he silently fingers at its growth. He is congratulated on the way he has accomplished his task he set for himself "—*B Patrika*

' This little book of 130 pages is a competent study of the leading ideas of the well known Indian philosopher and Yogi, Sri Aurobindo "—*Iryan Path*

" It is a valuable contribution to the history of thought of present-day India and gives a clear and systematic account of the work of one of the great thinkers of our time "—*Dr H von Glaschag, Konigsburg, Germany*

Ancient Indian Numismatics (*Carmichael Lectures*, 1921), by Prof. D. R. Bhandarkar, M.A., Ph.D., F.A.S.B., Carmichael Professor of Ancient Indian History and Culture, Calcutta University. Demy 8vo pp 241 Rs 4-14

The book contains a course of lectures on Numismatics, a part of Archaeology, delivered by the Professor in 1921. The subjects of the lectures are as follows

- I Importance of the Study of Numismatics
- II Antiquity of Coinage in India
- III Karshapana its Nature and Antiquity
- IV Science of Coinage in Ancient India
- V History of Coinage in Ancient India

A Study of the Vedanta, being a study at once critical, comparative and constructive, by Dr. Sarojkumari Das, M.A. (Cal.), Ph.D. (Lond.), with a Foreword by Prof. Sir Sarvapalli Radhakrishnan, M.A., D.Litt. Second Edition. Demy 8vo pp xiv + 404 1937 Rs 4-0

The author insists upon a cooperation of the intellectual and the moral, and emphasises the practical attitude of the philosophy of life as incorporated in the Vedanta. His arguments are clear and precise, his descriptions vivid and full of meaning, his language fluent and expressive. His knowledge of Western philosophy is such as to make him fully competent for the task of giving a systematic and comparative historical study of the Vedanta. —*The Journal of the Royal Asiatic Society of Great Britain and Ireland*

Pragatihasik Mohen jo-daro



The Great Bath, Mohen-jo-daro

Copyright, Archaeological Survey of India

" A very clear analysis, by a leading Indian thinker, of the philosophical system known as the Vedānta Dr S K Das well sustains the pre-eminence of Indian thought in the world of philosophy "—*The Times Literary Supplement*

" This book, made up of the twelve Sreegopal Basumallik Fellowship Lectures for 1929, gives a very clear analysis of the Vedānta Dr S K Das brings out the fact that the change from the Rigvedic to the Upanishadic age had a momentous influence in the religious history of mankind It meant ' a spiritual renaissance in ancient India that can be compared with the transition from the bondage of Leviticus to the freedom of the Gospels ' " —*The Inquirer*

" The Basumallik Fellowship Lectures for 1929 delivered by Dr Das have been published in the form of the attractive volume before us A sound knowledge of European Philosophy in its most recent developments has been fully utilised for the purpose of comparative and critical exposition The book will, without a doubt, be appreciated by all students of Advaita Vedānta "—*The Indian Review*

" Your criticism and appreciation of Bertrand Russell's ' Free Man's Worship ' seems to me exceptionally good I hope it may have wide circulation as it deserves "—*Prof J H Murrehead*

" The learned author's attempt to assign to Systematic Vedānta its proper place in the history of human thought is characterised by great acumen and eloquent penetration, and it is sure to interest every serious student of General Philosophy "—*Prof Sten Konow*.

" Such a just and perceptive guide as Dr Das is of great value and the more so to Western students because he is intimate with European philosophy we could not wish for a more clarifying or enlightening guide from the valleys of the Rigveda in which ' the Many ' predominates over ' the One ' to the ultimate heights of the Upanishads where ' the One ' exists eternally unconditioned by ' the Many ' "—*Hugh I A Fausset*

The Aryan Trail in Iran and India, by Nagendranath Ghose, M A , B L Demy 8vo pp 347 Rs 3-8

The matters investigated in this book formed the subject of a course of University Extension Lectures which the author delivered in the Department of Anthropology of this University This is a naturalistic study of the Vedic hymns and the Avesta

Pragaitihasik Mahenjo Daro (in Bengali), by Mr Kunja-govinda Goswami, M A Demy 8vo pp 186 Rs 2-8

The book contains a detailed description of the antiquities and annals of the pre-historic Mahenjo Daro, a relic of Indian civilization, five thousand years before A vivid commentary with illustration on the life of the people living in the Indus

Valley at the time with minute analysis and exposition of their customs and rituals, their culture and civilization, their mode of living, etc., will be found in the book *This is the first book written in Bengali about Mahenjo Daro.*

Dr R C Majumdar, M A, Ph D., Vice Chancellor, University of Dacca
 'I have gone through your book on Mohen-o-Daro with great interest. You have given a very clear but critical account of the many interesting finds in Mohen-o-Daro. Your book conveys in a very clear language an interesting picture of the civilisation that flourished in the Indus Valley about five thousand years ago. I welcome the book as a very valuable addition to Bengali literature, and many people not sufficiently acquainted with English would, I am sure, derive great benefit from your book.'

Cultural Relations between India and Java (*Readership Lectures*), by A J Bernet Kempers, Ph D Demy
 8vo pp 35 As 8

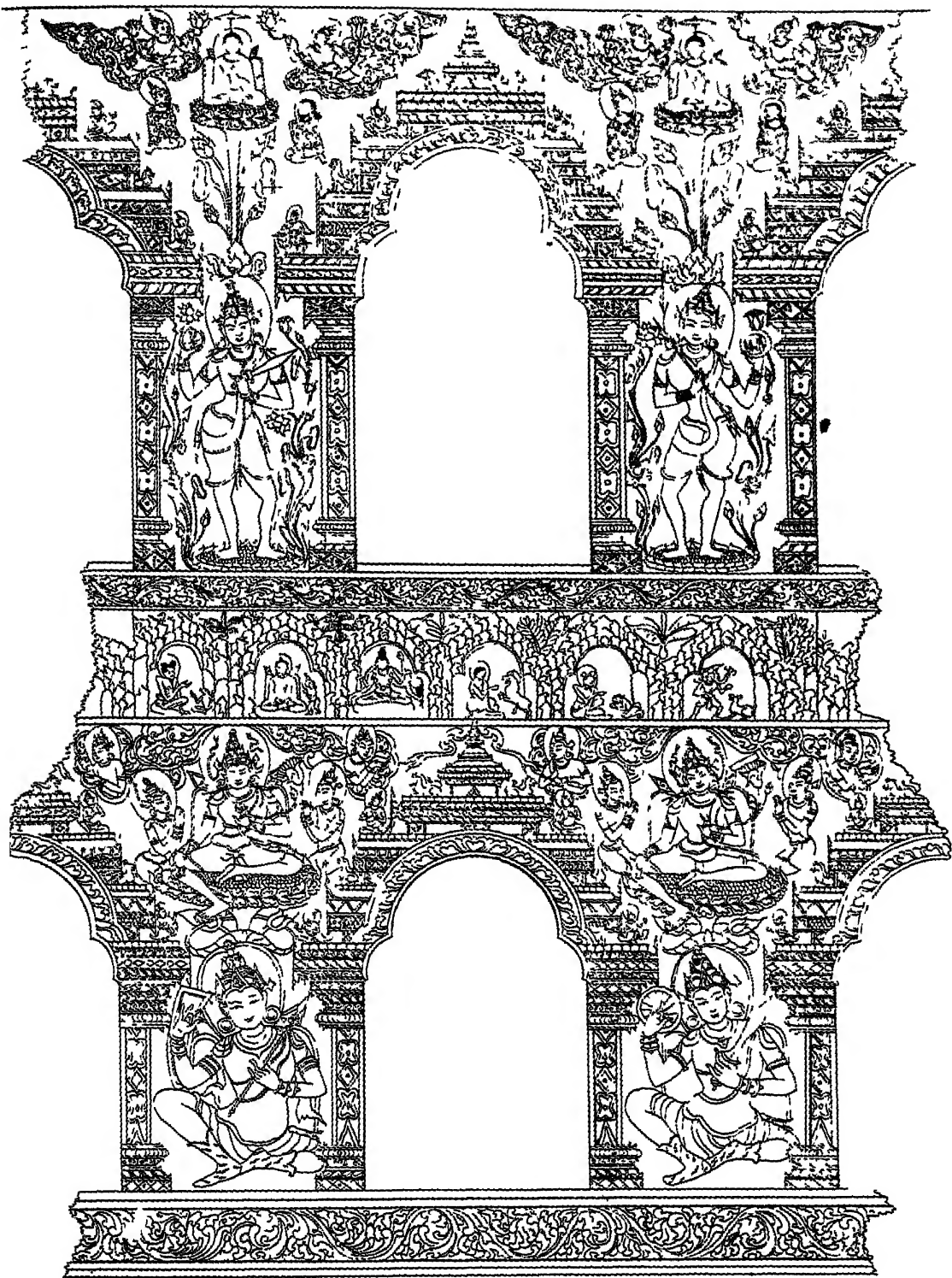
Sanskrit Buddhism in Burma, by Niharranjan Ray, M A (Cal), Dr Lett et Phil (Leiden), Dip. Lib (Lond.)
 1936 Rs 2-0

Attempts have been made in this book to explain one of the many aspects of the culture-complex of early Indo-Burmese history, at the same time it seeks to initiate another chapter in the history of the expansion of Indian religions and culture outside India's natural geographical boundaries

The subject is but little known, and very little has so far been done to elucidate the vague general ideas that exist today amongst scholars about it. A large number of original sources and source-materials have here been brought to light for the first time, there will be found many instances where new interpretations of old materials have been put forward. Thus the author has been able to infer the prevalence of the Sarvastivada in Old Prome, the definite existence of Mahayanist and Tantrik texts in the monastic libraries of Upper Burma, and of hitherto unrecognised representations of gods and goddesses belonging to the Mahayana and its allied pantheons

your work is far in advance of mine "—G E Harvey, I C S (ret'd), Professor of Burmese, Oxford University, and author of *History of Burma*

has by a thorough and reliable research laid a solid foundation for our knowledge of and insight into the position of Buddhism in Burma in relation to that in Indo-China and Indonesia "—A J Krom, Professor of Indo-Javanese History and Archaeology, Leiden University.



Outline copy of a portion of wall-painting, Abeyadana Temple, Pagan

11th Century A D

a conscientious and well-informed scholar you have shown in it a marked ability for historical research above all you have shown a remarkable degree of judgment and caution in drawing your conclusions your book may be regarded as an important contribution to our knowledge —
J Ph Vogel, Prof of Indian History and Archaeology, University of London

Paniniya-Sikṣa or the Śikṣā-Vedāṅga ascribed to Pāṇini, edited by Mr Manomohan Ghosh, M A, Kavyatirtha, of the Calcutta University. Demy 8vo pp lxxi + 90 (*bound in cloth*) 1938 Rs 3-0

This text being the most ancient work on Vedic (Indo-Aryan) phonetics (*Śikṣā*) has been critically edited in all its five recensions with an introduction, translation and notes together with its two commentaries. In the introduction the editor discusses among other things briefly the evolution of the six branches of auxiliary Vedic studies known as the six Vedāṅgas and has treated in full the origin and development of the study of Phonetics (*Śikṣā*) which has been considered one of the important branches of modern Linguistics. Besides this the editor discusses here the antiquity of Pāṇini and throws some fresh light on the date of this great grammarian who is supposed to be the author of the *Śikṣā*.

II. ANCIENT INDIAN TEXTS

* **Vedic Selections**, edited by a Board of eminent scholars. Royal 8vo pp lvi + 449 1938 Rs 5-0

Manu Smṛiti, by Mahamahopadhyaṃ Ganganath Jha, M A., D Litt

The work is an English translation of the commentary of Medhatithi on the Institutes of Manu. The two editions that had already been published, *viz.*, one by V N Mandlik and the other by G R Gharpure, being considered avowedly defective on account of a hopeless muddling of the text, Dr Jha collected manuscripts from various places, and, with the help of these manuscripts, made out an intelligible text, and then proceeded with the work of translation.

Vol I, Part I—Comprising Discourse I and 28 verses of Discourse II Royal 8vo pp 266 1920 Rs 6

Vol. I, Part II—Comprising verses XXIX to end of Discourse II Royal 8vo pp 290. 1921 Rs 6.

Vol II, Part I—Comprising the whole of Discourse III Royal 8vo pp 304 1921. Rs 6

Vol II, Part II—Comprising Discourse IV Royal 8vo pp 208 1921 Rs 6

Index to Vols I and II Royal 8vo pp. 148 1922 Re 1-8

Vol III, Part I—Comprising Discourses V and VI Royal 8vo pp 278 1922 Rs 6

Vol III, Part II—Comprising Discourse VII and the Index to the whole of Vol III Royal 8vo pp 206 1924 Rs. 7.

Vol IV, Part I—Comprising a portion of Discourse VIII Royal 8vo pp 252 1925. Rs 8.

Vol. IV, Part II—Comprising Discourse VIII and Index to Vol IV Royal 8vo pp 238 1926 Rs 7-8

Vol V—Comprising Discourses IX to XII Royal 8vo pp 709 1926 Rs 12-8

Manu Smriti, Notes, by the same author

Besides printing the five volumes of Manu Smriti comprising translation of Medhatithi, it was decided to print separate volumes comprising *Notes* by the same author. The notes have been divided into three parts. Part I—*Textual*—dealing with the readings of the texts and allied matters, Part II—*Explana-*

tory—containing an account of the various explanations of Manu's text, provided not only by its several commentators, but also by the more important of the legal digests, such as the Mitakshara, the Mayukha, and the rest, Part III—*Comparative*—setting forth what the other Smritis—Apastamba, Bṛhadharyana, etc.—have got to say on every one of the more important topics dealt with by Manu

Part I—*Textual* Royal 8vo pp 569 1924 Rs 12-0

Part II—*Explanatory* Royal 8vo pp 870 1925 Rs 15-0

Part III—*Comparative* Royal 8vo pp 937 1929
Rs 15

Whole Set (including Notes) Rs 50

Inscriptions of Asoka, by Prof D R Bhandarkar, M A , Ph.D , F.A S B , Carmichael Professor of Ancient Indian History and Culture, Calcutta University, and S N Majumdar, M A., Ph D , Asst. Professor of Indian History, Calcutta University Crown 8vo pp. 104 1920 Rs 4-4

The various texts of the rock, pillar, cave and other inscriptions are given in parallel lines to enable the student to compare the different readings at a glance

Barhut Inscriptions, edited and translated with critical notes, by B. M Barua, M A , D Lit (Lond), and Kumar Gangananda Sinha. M A Crown 4to pp. 139 1926 Rs 3-0.

E J Thomas, Under Librarian, Cambridge University Library " I find the book an extremely useful one, both because it makes a cessible an important collection of inscriptions, and also for the great amount of learning and research which the authors have embodied in it

" The work constitutes a long step forward both as regards our actual knowledge of the inscriptions, as well as in the grammatical analysis and the palaeographical studies "

H Ui, of the Tohoku Imperial University, Japan " In the work the inscriptions are critically investigated, accurately explained and well arranged, so that the work is highly important for the study of the paleographical and linguistical development and specially the history of early Buddhism "

F. Washburn Hopkins of the Yale University : "I have gone carefully through the volume of Dr Benimadhab Barua and regard it as a most useful contribution well worthy of publication. The arrangement of the inscriptions in accord with their subject-matter is a great convenience and the explanatory notes are all that can be desired."

Prof. Dr F. O. Schröder of Kiel : "This is a useful publication full of interesting details on which both its authors and the University may be congratulated. The printing too is admirably done."

Prof. Hermann Jacobi : "many students will be thankful for the various information in Section III, partly reproduced from different sources and partly supplied by the Editors themselves."

L. D. Barnett : "The book shows great learning and industry, and will certainly be useful to students."

Old Brahmi Inscriptions in the Udayagiri and Khandagiri Caves, by Prof. Benimadhab Barua, M.A., D.Lit.
Royal 8vo pp. 324. Rs. 7-8

A critical edition of fourteen ancient Brahmi inscriptions and a table of Brahmi alphabet, the inscriptions including the well-known Hathigumpha inscription of King Kharavela. A comprehensive work which contains exhaustive references to all previous publications on the subject and is calculated to create a real landmark for the new readings, and especially for the notes dealing with the personal history of Kharavela of Orissa, his place in history, and his imperishable works of art and architecture in the rough-hewn Orissan caves on the Udayagiri and Khandagiri Hills.

III. ART AND ICONOGRAPHY

Vishnudharmottara, by Dr. Stella Kramrisch, Ph.D.
Second and Revised Edition Royal 8vo pp. 130. 1928
Rs. 3-0

It contains one of the oldest and most exhaustive treatises on ancient Indian painting, its technique, subject-matter and form.

Art and Archæology Abroad, by Dr. Kalidas Nag, M.A. (Cal.), D.Litt. (Paris). Demy 8vo pp. 132+20 illustrations. Rs. 2-0

The author who had been invited by the International Educational Institute (under the Carnegie Foundation, New York) to deliver a course of lectures on Indian Art and Archæology during 1930-31 visited the important centres of Europe



Painting on an Amphora, Athens

and America and studied the special arrangements and provisions for the collection and co-ordination of the data of arts and archæology as well as the methods of teaching of those subjects in some of those places. The outcome of these studies undertaken by him is this useful report which is of immense help to the students as well as the teachers of this branch of Indology.

Brahmanical Gods in Burma (A chapter of Indian Art and Iconography), by Niharranjan Ray, M A. Royal 8vo pp 106, with 23 plates. 1932 Rs 2-4.

This monograph is an outcome of the studies and researches made by the author in the domain of Burmese Art, Archaeology and History. The materials were collected by him during the archæological tours that he had made throughout Burma in 1927 and 1929. He has made a detailed analytical study of the numerous Brahmanical images scattered all over the Peninsula and has tried to bring out fully their iconographic significance and their bearing upon early Indo-Burmese historical and cultural relations.

"He describes images of Visnu, Siva, Brahina, Ganesa and Surya, and the well-reproduced photographs are all the more valuable through his descriptions being based upon the actual objects. In particular his chapter on the art and historical background is well worthy of study"—*Journal of the Royal Asiatic Society (London)*

"Burma is professedly Buddhist, but in this monograph the author examines how far, in spite of its Buddhism Burma has been affected by its contiguity with India, and to what extent it has submitted to the powerful pressure of Brahmanism. Despite the scanty harvest gleaned with such industry in this field of study the work was well worth undertaking, and the author has dealt competently with his material and advances reasons why Brahmanism, which had success in Further India, failed to make itself felt nearer at hand. There is likely to be little disagreement with the general conclusions which are presented clearly and succinctly"—*Times Literary Supplement (London)*

"The book is the first of its kind written by an Indian scholar, and we can well say that he has performed his task creditably. It is certainly a successful attempt at elucidating an important aspect of early cultural relations between India and Burma"—*The Indian Historical Quarterly (Calcutta)*

"Ce petit volume est une première tentative pour rassembler les données dont on dispose sur l'iconographie brahmanique de la Birmanie"—*Bulletin L'Ecole Française de Extrême Orient (Hanoi, Fr Indo China)*

"Burma chapter of Hindu colonial history has long been neglected. We welcome the beginning made by Mr Ray"—*K. P. Jayaswal in the Journal of the Bihar and Orissa Research Society (Patna)*

"He has collected an amount of important facts hitherto ignored and scattered, and dealt with them in a critical and thoughtful manner, which deserves the highest appreciation"—*M. Louis Finot (Paris)*

"... The book is not only a valuable contribution to our knowledge of Indian Art and Iconography, but it is also historically important as showing the influence of Hindu religion and Hindu culture in Burma in mediaeval times"—*E. J. Rapson (Cambridge)*

"... It seems to me to be a very good and enlightening piece of original research which breaks new ground"—*L. D. Barnett (British Museum, London)*

I have found it to be a very creditable and useful work that adds a great deal to our knowledge of Indo-Burmese Art and Archaeology. I request you to convey to the learned author my sincere compliments on the scholar like spirit exhibited in his study.—*Sten Konou (Oslo, Norway)* in a letter to the Registrar, Calcutta University

"... It is a very interesting and instructive book, and all the more valuable as it treats in a scholarly manner of a new subject of which hitherto very little has become known"—*M. Winternitz (Prague, Czechoslovakia)*

"... I have read the work with real pleasure. It is clear and effectively written, and the main conclusions attained as to the position of Brahmanism in Burma seem to be successfully maintained"—*A. Berriedale Keith (Edinburgh)*

"... The book deals with an almost untrodden subject. It deals not only with the images of gods and goddesses from iconographical point of view but also throws a great deal of light on the nature and spread of Brahmanism in that country. The author has gone into the subject very deeply and his treatment seems to be exhaustive and complete. It is a welcome addition to our knowledge about the progress of Brahmanical religion outside India proper"—*R. C. Majumdar (Dacca University)*

Prefaces (Lectures on Art subjects), by Prof. Shahid Suhrawardy. Demy 8vo pp 273 Rs 3-0

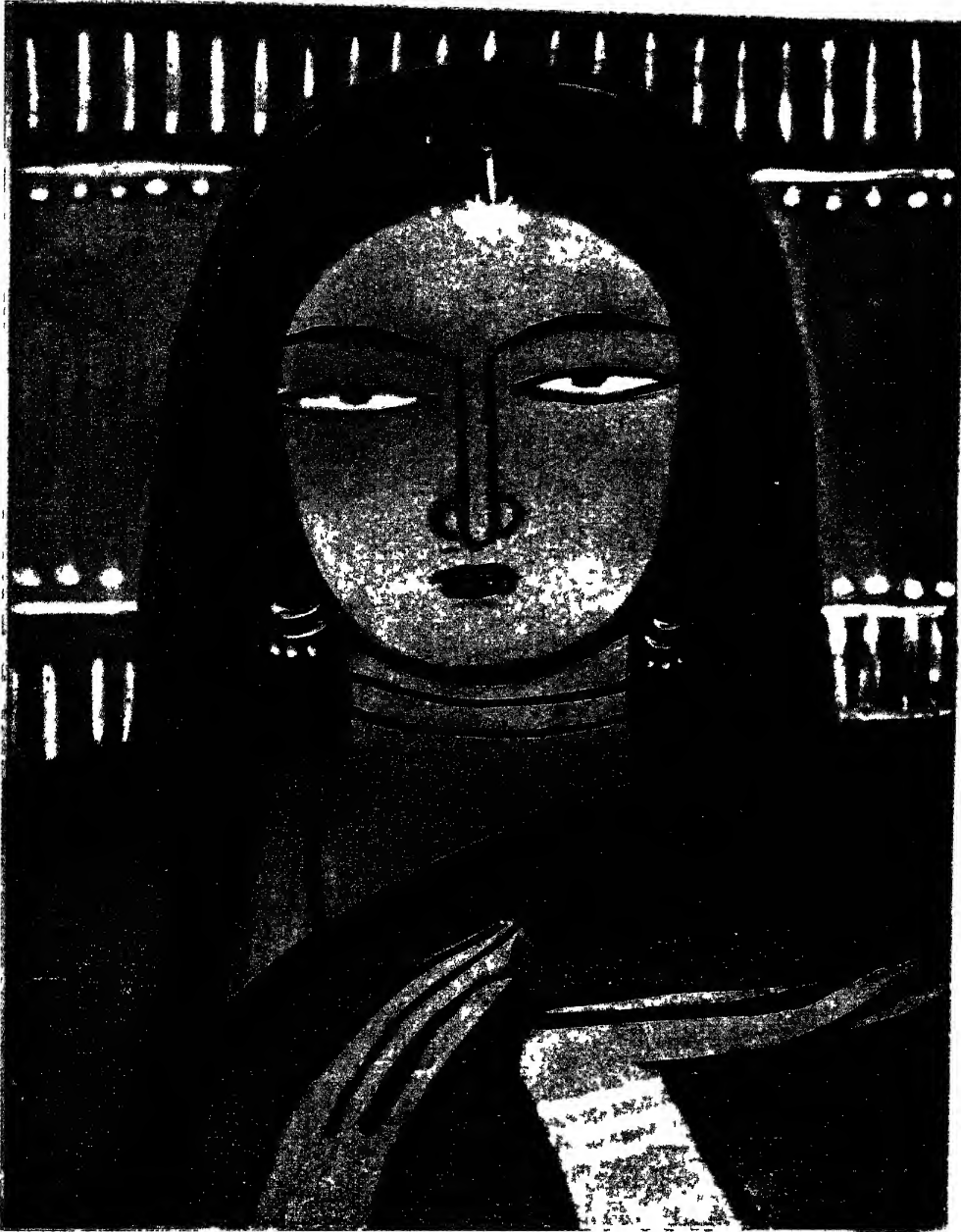
Most of these papers are lectures read out by the author to students at various intervals at the Osmania University, the Visvabharati, the Lucknow Exhibition, 1936 (Fine Arts Pavilion) and at other places.

IV. HISTORY AND SOCIOLOGY

1. ANCIENT INDIA

Chronology of Ancient India (From the times of the Rig-Vedic King Divodāsa to Chandragupta Maurya, with glimpses into the Political History of the period), by Sitanath Pradhan, M.Sc., Ph.D., Brihaspati. Royal 8vo pp 291+30 1927. Rs. 6-0.

Preface



A Woman's Face

By Jamini Roy

In this extremely interesting and erudite work on the Chronology and Political History of Vedic and Buddhist India, enormous masses of evidence derived from Vedic, Epic, Puranic, Buddhistic, Jain, Epigraphic and other sources have been collected, compared and contrasted. The late Dr Pradhan discovered the long-expected thread through the bewildering labyrinth of Vedic Chronology and handled the question of Nanda-Sisunāga-Pradyota-Bimbisārian Chronology and political history perhaps with the most accurate critical skill and precision. This pioneer work, completed in 1921, was submitted to the University of Calcutta as his Doctorate thesis and contains entirely new findings in almost every page of the book and the criticisms of the positions of Pargiter, Macdonell, Keith, Tilak, K. P. Jayaswal, Abinash Chandra Das, D. R. Bhandarkar, Bankim Chandra Chatterjee, Fleet, etc., reflect a high credit on the author. It is an invaluable and indispensable companion and guide to all students, professors and lovers of Ancient Indian History and Culture.

Sir Asutosh Mookerjee "An erudite thesis," "of no small credit," "of much excellence," "of special excellence," "extremely gratifying to note," "such a learned thesis," "has thrown unexpected yet welcome light on the political history of the Pre-Asokan Period," "original research of unquestionable merit," "appraised by the investigators of the first rank," etc., etc.

MM Dr Ganganath Jha, M A, D Litt, Vice Chancellor, Allahabad University "It is refreshing to find that the writer has not been slow to strike out new lines for himself and examine theories which had hitherto been regarded as almost sacrosanct."

Dr M Winternitz, Ph D, Prague, Czechoslovakia "The ancient chronology of India is a thorny subject, and the book will, no doubt, evoke much criticism. But the author has brought together valuable data from a vast amount of literature which will remain useful, even if the chronology may not be accepted by scholars in many cases."

T Jolly, Professor of Sanskrit, Wurzburg, Germany "This is a very learned work, abounding in new theories and discussions of old ones and in original Sanskrit quotations. The author has found that most of the Kings and Rishis of the Rigveda are mentioned in the Epics and the Puranas, etc., as well, and has based a new chronology of the Rigvedic Period on this observation. His genealogies of Indian dynasties are very interesting."

Dr L D Barnett, Ph D., London "Mr Pradhan's object is to correct and as far as possible to bring into synchronistic connection the ancient pedigrees of Kings and others which are handed down in Vedic, Epic and Puranic literature. He deals accordingly with the Vedic Divodāsa, his contemporaries, the Aiksvāka Daśaratha, etc., and he then essays to determine the succession in Magadha from Bimbisāra to Chandragupta. On the basis of these conclusions and reckoning an average of 28 years for a generation he fixes the Mahābhārata war at c 1152 B.C. confirming the result by astronomical calculations and makes c 1500 B.C. the starting point of the later Vedic period. He moreover demolishes the Vedic Chronology of Dr A. C. Das and even criticizes unfavourably the astronomical arguments set forth by the late Lokamanya Tilak in his *Orion*—which shows much courage and independence. His work shows immense industry and ingenuity and there is certainly 'something in it'. The attempt to adjust and harmonise the traditional pedigrees is worth making and Mr Pradhan's essay is an energetic step in that direction."

Dr L D Barnett (agartu) "The book 'Chronology of Ancient India' seems to me to be a remarkably able work and its general conclusions are reasonable and probable, though, naturally there may be some difference of opinion on some points."

Prof Vanamali Chakravarti, M A "Your work would do credit to any European savant working in a first class European university. The honour of writing the first scientific book on Vedic-Puranic Chronology belongs to you and not to Pargiter. I note with great pleasure your happy identification of the Rigvedic Rishi Mudgala (Rv. X, 102) with the husband of Indrasenā, the daughter of King Nala of Nisadha, and of Divodāsa, King of Kāśī with Atithigya Divodāsa of the Vedas, who together with the Aiksvāka Daśaratha, quelled the Dāsa King Sambara, your resolution of the Iksvāku dynasty from Daśaratha downwards, into two branches pointing out that kings mentioned just after Hiranvanābha Kausalya, were the descendants of the Śrāvastī King Lava is a masterpiece in the reconstruction of Ancient Indian History, your determination of the date of the great Bhārata battle at about the middle of the twelfth century B.C. and of events of the Rāmāyana as occurring about three hundred years earlier would provide the future historian with sources to build up ancient Indian Chronology. Your assignment of Vedic Janaka and Yāñavalkya to five generations after Śrīkrishna and Aṅgira seems beyond challenge. Your attempt to prove that a portion of the Deccan was occupied by the Rigvedic Aryans, and that Aṅga, Kośala, Magadha, Videha, etc. were colonized by them rather early, your explanation of the mythology of Ahalyā and Indra, your emendation of not a few individual errors in some of the names of Puranic kings, notably in the name 'Abhiṣit,' your bold and well-established finding that the Harivaṃśa does contain wrong synchronism about Brahmādatta and Pratāpa, and that the Purāṇas are wrong in making Kṛta of Dvimidha's line the pupil of Hiranvanābha Kausalya—these and many other points will be of absorbing interest to scholars. I immensely enjoy your courageous refutation of 'the Orion' as well as of Mr A. C. Das's geological antiquity of the Rigvedic period which might be based on N. B. Pavée's book 'Aryavatic Home'. In the post-Vedic period, your identification of Śisunāga with Nandivardhana and of Kākavarna with Mahā-Nandin is really difficult to reject. I am sure no honest historian will be able in future to pass by your great production."

Asoka (*Carmichael Lectures, 1923*), by Prof D. R. Bhandarkar, M.A., Ph.D., F.A.S.B. Second Edition, Revised and Enlarged. Demv. 8vo pp 428. 1932 Rs. 5-0

In this book the author has set forth his views about the Buddhist monarch after a careful and systematic study for a quarter of a century not only of the inscriptions of Asoka but also of the valuable translations and notes on these records by distinguished scholars in the field of Ancient Indian History.

Dr Truman Michelson says in *Jour Amer Ori Soc*, Vol. 46, pp 238-39 —

In this connection it may be observed that the notes on the translations are ordinarily very full, so that even the publication of the new edition of C.I.I. will not render this part of Bhandarkar's work superfluous, and it cannot be denied that occasionally he has made real contributions in the interpretation (*e.g.*, the sense of *samāja*)"

Dr S K Belvalkar says in *An Bhan Ori Res Ins*, Vol VII, p 169 —

“ A careful perusal of the book enables one to visualise the pious Monarch and his manifold religious and administrative activities to a much better extent than had been hitherto possible with the Asokan literature already in the field ”

Political History of Ancient India (From the Accession of Parikshit to the Extinction of the Gupta Dynasty), by Hemchandra Raychaudhuri, M A , Ph D. Fourth Edition, *Revised and Enlarged* Royal 8vo pp xxiii + 582, with maps and charts 1938 Rs 7-8

Dr Raychaudhuri's work in the domain of Indology is characterised by a rare sobriety of judgment and by a constant reference to original sources and this makes his contributions specially valuable. We have here probably the first attempt on scientific lines to sketch the political history of India including the pre-Buddhist period from about the ninth century B C, and the work is one of great importance to students of Indian history. The revised edition embodies the results of the most recent researches in the subject. An interesting feature of this work is the insertion in certain chapters of introductory verses from literature to show that poets and sages of Ancient India were not altogether unmindful of the political vicissitudes through which their country passed.

Professor W Geiger, Munchen (Germany) “ I highly appreciate Mr Raychaudhuri's work as a most happy combination of sound scientific method and enormous knowledge of both Brahmanical and non-Brahmanical literature. The work is written in lucid style in spite of its intricate subject and affords a mass of valuable evidence throwing much light on the whole period of Indian History dealt within it. I see with special pleasure and satisfaction that we are now enabled by the author's penetrating researches to start in Indian Chronology from the 9th instead of the 6th or 5th century B C ”

Professor Hultzsch, Halle (Germany) “ The Political History of Ancient India is the outcome of extensive researches and throws much light on the darkest and most debated periods of Indian history ”

Prof J Jolly, Wurzburg (Germany) “ What an enormous mass of evidence has been collected and discussed in this work, an important feature of which is the quotation of the original texts along with their translation which makes it easy to control the conclusions arrived at. The ancient geography not less than the ancient history of India has been greatly furthered by your researches and much new light has been thrown on some of the most vexed problems of Indian Archaeology and Chronology ”

Prof F Otto Schrader (Germany) “ I have read the book with increasing interest and do not hesitate to say that it contains a great many details which will be found useful by later historians ”

Prof A Berriedale Keith (Edinburgh) “ The work may justly be deemed a most valuable contribution to the subject-matter of which it treats ”

American Economic Review — 'This is an important and scholarly contribution to the history of public finance in India''

Indian Orientalist — 'Ghoshal's contribution is a book on history but any man interested in this branch of economics will often find a stimulating thought in it. In the Preface the author indicates that he attempts to set forth a complete account of the origin and development of the Ancient Indian Revenue System and in this endeavour he surely obtained remarkably fortunate results''

The English Historical Review — "Great value attaches to Professor U. N. Ghoshal's *Contributions to the History of the Hindu Revenue System* (Calcutta University Press, 1929). The work is characterized by objectivity and wide reading, and the principles laid down in the *Arthashastra*, the *Smṛiti*, Epic and Purana literature are given reality by the detailed account from the inscriptions and other sources of the history of the revenue system of Northern India from 300 B.C. to A.D. 1200. Especial importance attaches to the efforts made to ascertain the precise sense of a large number of fiscal terms, some of which as *balibhāga* or *kara* bore various senses at different periods and places. The Glossary of fiscal terms (pp. 289-300) deserves the careful attention of all workers in the field of Sanskrit lexicography and epigraphy. Of more general interest are the author's conclusions as to the incidence of land-revenue. He makes out quite a satisfactory case against the exaggeration, even by Vincent Smith, of the demands of Hindu kings and it is quite fair to stress the constitutional theory (p. 18) that taxes were the royal reward for protection as affording a measure of security to the subject against excessive expenditure. It is probable that the author is right in his view (p. 287) that the Moslems in great measure merely adapted Hindu methods rather than attempted to impose their own fiscal system. The present system has also inherited much from Hindu practice, a fact which adds greatly to the interest of the book''

American Economic Review — 'This is an important and scholarly contribution to the history of public finance in India. It is a compilation of facts regarding public revenues and expenditures gleaned from an exhaustive study of Hindu literature. Hindu works on law and polity and the historical records of States, from the earliest collections of hymns and prayers down to 1200 A.D. Interwoven with the presentations is an occasional comparison with conditions in mediæval Europe and with the canons of taxation of Si-mondi and Adam Smith''

Pre-Historic India, by Panchanan Mitra, M.A., Ph.D.
Second Edition, *Revised and Enlarged* Demy 8vo
pp. 542 (with 53 Plates) 1927 Rs. 7-0

One of the pioneer works on Indian pre-history by a scholar who is well posted in the latest works on this subject

Contents — Chap. I — Races and Cultures in India — Earlier Studies and present outlook. Chap. II — The Geological Background. Geographical and Palæo-Geographical features. Chap. III — The Palæontological Basis — The Human ancestry — The cradle-land — The Siwalik Primates — Fossil men outside India. Chap. IV — The Earliest Artifacts of Pre-Chellean India (probably more than a lac of years old). Chap. V — Early Palæolithic Phases — Chellean, Acheulean and Mousterian types. Chap. VI — Pleistocene cave-life — Kainul. Chap. VII — Late Palæolithic and Mesolithic cultures — The Capsian Industry stations. Chap. VIII — Prehistoric Cave-art and Rock-carvings. Chap. IX — The

Neolithic types in India Chap X—The Neolithic culture-stations Chap XI—Prehistoric Metallurgy Chap XII—Mohenjo-Daro—A remarkable Discovery of an Eneolithic Site—Harappa and Nal—Sir John Marshall's reports Chap XIII—Prehistoric Copper and Bronze finds from other sites Chap XIV—The Indian Megaliths—Then Builders and Origin Chap XV—The Megalithic Structures—Their architectural features, contents and distribution in India Chap XVI—From extinct to living types—Mammals—The Bayana, Sialkot, Nala Mohenjo-Daro and Adichanallur Human remains Chap XVII—Prehistoric potteries and terracottas of India Chap XVIII—Culture—Sequence and Origins

Agrarian System in Ancient India (*Calcutta University Readership Lectures, 1930*), by Upendranath Ghoshal, M A , Ph D Demy 8vo pp 136 1930 Rs 2-8

Prof A. B Keith —“ It is an excellent work manifesting once more the author's wide reading and knowledge of things both Indian and of the world beyond and his power of drawing sound and illuminating conclusions from evidence carefully collected, carefully sifted, and effectively adduced. It forms a notable and welcome addition to our knowledge ”

The Times Literary Supplement —“ Another of Dr Ghoshal's valuable studies in ancient Indian culture and politics ”

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The Evolution of Indian Polity, by R. Shama Sastri, B A , Ph D , M R A S , Curator, Government Oriental Library, Mysore Demy 8vo pp 192. 1920 Rs 6-0
Slightly damaged copies available at a reduced price of Rs. 4-8

(For details see page 3)

Sources of Law and Society in Ancient India (*Thesis for the Degree of Law*), by Nareschandia Sen, M A , D L Demy 8vo pp 109. 1914 Re 1-8

(For details see page 5)

Pre-Aryan and Pre-Dravidian in India, by Sylvain Lévi, Jean Przyluski and Jules Bloch Translated into English, by Prabodhchandra Bagchi, M A , D Lit Demy 8vo pp 216 1929 Rs. 2-8

(For details see page 7)

The History of Pre-Buddhistic Indian Philosophy, by B M Barua, M A (Cal), D Lit (Lond) Royal 8vo pp 468 1921 Rs 10-8

(For details see page 10)

Orissa in the Making, by Bijaychandra Mazumdar with an introductory Foreword by Sir Edward A Gait, M A , K C S I , Retd Lieut -Governor of Bihar and Orissa Crown 8vo pp 247 1925 Rs 4-8

This work, which has no rival in the field, presents a mass of new facts relating to the early history of Orissa, and sets out the hitherto unnoticed course of events which culminated in the emergence of Orissa as a distinct national and linguistic unit. How the author has executed this work successfully after having been engaged for many years in his research work in Orissa, has been noticed by Sir Edward A Gait in the introductory Foreword spoken of above.

The Literary Times of London, September 16, 1926 —“ In Mr Mazumdar's scholarly treatise on the making of Orissa we are introduced to an exactly opposite tendency, the tendency, namely, of Hinduism to absorb and modify aboriginal tribes and cults without entirely obliterating them. Orissa is not known to the average reader of Indian history, though the great temple of Jagannath at Puri, on the coast, is the scene of those car festivals which gave rise to the familiar but quite inaccurate phrase now current in the English language. The geographical position of Orissa, with a ham of hills almost skirting the sea and much wild country in the hinterland, doubtless protected it from invasion, and the character of its inhabitants, coupled with their poverty, which held out little hopes of adequate plunder, offered no inducement to undergo the necessary hardships. The conquest of Kalinga by Asoka is one of the outstanding facts of early Indian history, but after that time we hear little of this tract which seems to have been left to the Hindus as a play-ground to fight out their quarrels and their ambitions. It was not until 1568, when the Mogul dynasty was firmly established that Orissa fell under the sway of the Muhammadans, and even then part of it seems to have remained under Hindu princes. And since Hindus did not write history Mr Mazumdar has been compelled to reconstruct his story from epigraphic and similar records. He has shown commendable patience in this task and has written a useful book.

Pragaitihask Mohen-jo-daro



Figurins from Mohen-jo-daro

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The Journal of the Royal Asiatic Society, London, page 156, 1926 —
 “ The work is marked by wide erudition and contains much that is instructive. We cannot withhold a tribute of admiration for the extraordinary intellectual energy with which he combats his physical disability ”

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2. INDIA (MEDIÆVAL AND MODERN).

Siva Chhatrapati, by Surendranath Sen, M A, Ph D.
 Demy 8vo pp 284 1920 Rs 4-14.

A translation of the oldest systematic biography in Marathi of the great Maratha hero, the Sabhasad Bakhar, with extracts from Chitnis and Sivadigvijaya with explanatory notes

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“ Professor Sen and the University of Calcutta have laid all students of Maratha history under a great obligation by publishing this new English edition of Krishna Anant's book ”—*The Times of India*, 26th October, 1921

(A revised and enlarged edition is now in preparation)

Administrative System of the Marathas (from original sources), by the same author *Second Edition (Revised and Enlarged)* Demy 8vo pp 730 1925 Rs 10-0

It is an exhaustive account of the polity that prevailed during the centuries of Maratha domination. Dr Sen has closely studied the available original sources and this work is undoubtedly the most valuable contribution on Maratha administrative system that has yet appeared in English.

Prof A Bernadale Keith—“ It contains a very large amount of interesting information, carefully put together, and rendered illuminating by comparison with the description of early Hindu institutions derived from the

Dharmasastra literature. It undoubtedly sheds much light on the course of administration prior to the advent of British supremacy, and the impartiality and good sense of such personal judgments as you express deserves recognition."

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S. M. Edwards, (in the "Indian Antiquary," January, 1924)—"He has now placed students of Maratha affairs under a further obligation by this careful exposition of the administrative system in vogue in the Deccan in the pre British period."

"The value of his latest work seems to us to lie in its impartiality and in its careful avoidance of extreme diction in cases where the author's views differ from those already expressed by both English and Indian writers. He treats Grant-Duff and Ranade with equal impartiality, and does not hesitate to point out their errors of deduction. He appreciates fully the good features of Shivaji's institutions, but is equally explicit as to their shortcomings and he devotes a distinct section of his work to explaining by carefully chosen quotations and examples that much of Shivaji's administrative machinery was not a new product of his unquestionably resourceful mind, but had its roots deep down in ancient Hindu lore."

"As to the actual facts disclosed in Dr Sen's work, their number is so many and they are so interesting that it is hardly possible to deal with them in the brief compass of a review."

"In conclusion, let it suffice to remark that Dr Sen has produced an admirable work of reference for students of the history of the Deccan in the seventeenth and eighteenth centuries."

The Times Literary Supplement, Thursday, May 10, 1923—"As in the case of the Great Napoleon, Shivaji the Conqueror has always been more attractive to historians than Shivaji the Administrator, and less than justice has been done to his constructive ability. Dr Surendranath Sen has written a scholarly analysis of the Maratha administration under Shivaji and the Peshwas, and in spite of a natural bias in favour of his own countrymen he can claim to have proved that Maratha Government will at least bear favourable comparison with, and was in some respects superior to, those of contemporary Europe."

Journal of the Royal Asiatic Society, October 1924—"Dr Surendranath Sen has given us a most careful and comprehensive work and has shown that the work begun so well by Ranade is being continued in competent hands. The fact that the Maratha Kingdom lasted for a century and a half should be sufficient to dispel the idea that the Marathas were mere bands of marauders. It comes as a surprise, however, to see what a wealth of material there is for the study of their constitutional and administrative history. The author investigates the origin and development of their institutions, analysing the influence of traditional Hindu systems of polity, and of those of their Muslim neighbours. The book is a most valuable addition to the publications of the Calcutta University."

Studies in Indian History, by the same author. Demy 8vo
pp 294. 1930 Rs 3-0

" This small volume contains a number of papers based on Dr Sen's Marathi and Portuguese studies. Among other items may be mentioned a translation of d'Alorna's 'Instructions to his Successor, Tavora'. This document was written in 1750, and contains a *resume* of the operations by which the Portuguese succeeded in regaining part of the ground which they had lost to their Maratha neighbours. Interesting and useful accounts of the Portuguese records at Goa and of the Portuguese documents relating to Hyder Ali and Tipu Sultan also form part of the volume. Slighter studies relate to various episodes in Marathi history. As a whole the volume contains much that is both new and sound. Dr Sen is one of the most careful and reliable of the younger Indian writers of history. One day we hope he may give us that history of the Marathas in the eighteenth century which he is better qualified than anyone else to write."—*Times Literary Supplement*, February 5, 1931

The Dynastic History of Northern India (*Early Medieval Period*), by Hemchandra Ray, M A (Cal), Ph D (Lond) In three volumes

Vol I Royal 8vo pp 699 1931, with ten coloured maps
Rs 10-0

This comprehensive work removes a long-felt want in the domain of Indian history. It attempts to give an account of the dynasties that ruled in Northern India during the period of transition intervening between the decline of the Hindu dynasties and the Muslim conquest. The work is based on a thorough examination of literary (Indian, Arabic, Persian, etc.) epigraphic and numismatic materials. No effort has been spared to make the work useful to the students of Indian history and culture. The various tables, the synchronistic charts and above all the coloured maps add to the value of the work.

Prof F W Thomas (Oxford) " It is a very full, in fact so far as I am aware exhaustive, assemblage of all materials relating to one of the most obscure periods, whether contained in Indian or extra Indian (Persian, Arabic, etc.) sources. The work seems to me to testify to great care and accuracy, and it would be a valuable aid to study and book of reference for scholars at every stage."

Dr L D Barnett (British Museum) " I consider that Dr Ray's work is the most valuable history of India that has appeared for many years, and cordially congratulate him and the University of Calcutta on the publication of the first volume. A book of this character was urgently needed both in India and in the West. There exists no general history of India which treats the subject with such fullness in detail, and the present work is equally marked by soundness of judgment and synoptic width of view."

Prof Dr M Winternitz (Pisa) " This is certainly one of the most valuable publications issued from the Calcutta University Press, and the most comprehensive work I know of, on an important period (c. 916 to 1196 A D) of Indian History. As it is based on a careful examination of literary, epigraphic, and numismatic materials, it will be indispensable to every student of Indian history. The coloured maps, the genealogical tables, the synchronistic table at the end of the volume, and the full index will be found

extremely useful. I am looking forward, with great interest, to the continuation of the work, and more especially to the third volume which is to deal with the economic, social, religious and literary history of the time."

Prof Jules Bloch (Paris) "I shall find this book very useful indeed. I admire that vast knowledge of the author, and the thorough and critical way he has dealt with a bewildering mass of texts, mainly epigraphical. I am also very thankful for the ten maps, carefully prepared by the author himself, where old names are distinguished by special ink, they add a lot to the value of the book, valuable as the text is."

Prof J. Berrisdale Keith (Edinburgh) "Dr Ray's treatise manifests every sign of careful research and historical skill in the estimation of the value of evidence as well as ability to present an ordered narrative with precision and lucidity and I shall look forward with pleasure to the appearance of the remaining volumes which will constitute a most notable contribution to our knowledge of an obscure and important epoch of the history of the northern dynasties."

Prof E. J. Rapson (Cambridge) "Please accept my sincere congratulations on your success in exploring all the various sources for the history of Northern India on the eve of the Muhammadan conquest, and on the clear and scholarly manner in which you have recorded the results of your investigations."

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Vol II Royal 8vo pp 658 *plus* Table Rs 15-0

With this volume ends the analysis of the political history of the various dynasties that ruled in Northern India during the three or four centuries preceding the establishment of the imperialism of Delhi under the Turks. The beginnings of some of these dynasties, however, have been traced as far back as the middle of the sixth century A D while there were others which retained their vigour till the fourteenth century.

Though this volume is a continuation of the first one, it has got an individuality of its own. It deals entirely with Rajput dynasties most of which sprang up in the latter days of the Imperial Pratiharas.

The Central Authority in British India : 1774-84, by A P Dasgupta, M A. (Cal.), Ph D (London), Lecturer, Calcutta University Demy 8vo pp 375 1931. Rs 5-0

This volume deals with the difficulties with which the Central authority in British India was faced during the first years of its existence, on account of the vague and limited powers entrusted to it by the Act which gave it birth, while the tradition of independence in the subordinate Presidencies died hard. It reveals the great struggle which took place between the Governor-General and Council of Bengal with the Madras Government to retain what each side interpreted to be its own position under the Act of 1773. The background of the work is the foreign relations of the English Presidencies during the eventful period from 1774 to 1784, and it illustrates how a critical time in the history of the British in India had to be faced by a defective organisation.

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Sir J. Berrisdale Keith (Edinburgh) — "a very useful aid to the appreciation of the complex and unsatisfactory position resulting from the inadequate and tentative provisions of the Regulating Act. It throws much light on questions imperfectly presented in the published literature, and does credit at once to the author's diligence in research and to his power of grasping essential facts and of presenting them clearly and with a due sense of value."

India in the Seventeenth Century, by J. N. Dasgupta,
B. A. (Oxon) Demy 8vo pp 285 1916 Rs 3-8

The condition of India in respect of its political, social, and economic aspects, in the early years of the East India Company, has been described in this volume with the help of the narratives of European travellers and foreign observers who were drawn to this land by their love of adventure, the fascination of romance, and the call of the East.

The Crisis of Indian Civilisation in the Eighteenth and Early Nineteenth Century, by Prof. Herman Goetz,
Ph D Royal 8vo pp 56 1938 As 12

Ranjit Singh, by N. K. Sinha, M. A., Ph. D. Demy 8vo
pp 225 1933 Rs 2-8

It is an important treatise giving much new information regarding the relations between the Sikhs and the Afghans during forty years preceding the First Afghan War. It also refers to the relations of the military monarchy of the Punjab with the British Indian Government and other Indian States. A graphic description of the system of civil administration and a critical account of the military system of Ranjit Singh are also to be found in the book.

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Rise of the Sikh Power, by N. K. Sinha, M.A., Ph.D.
Demy 8vo pp 249 + 2 maps Rs 4-0

In this book an attempt has been made by the author to trace the history of the Sikh struggle for independence in the eighteenth century and Sikh rule in the Punjab before the advent of Ranjit Singh.

Evolution of the Khalsa, Vol. I, by Mr. Indubhushan Banerjee, M.A.
Demy 8vo pp 320 Rs 4-0

The author here traces the evolution of Sikhism till Guru Govind Singh introduced his reforms and brought the Khalsa into existence. The first volume deals with the foundation of the Sikh Panth and covers the period till 1604 when the Granth Sahib was compiled and the peaceful evolution of Sikhism practically came to an end. The background of the movement has also been brought under review and the concluding chapter gives a detailed analysis of Sikh ideals and institutions.

Prof. A. B. Keith says — "This is a very interesting book, written in a historical spirit and with intelligent comprehension of religious ideals. Chapter VI on Ideals and Institutions is a well-balanced presentation of the position and reflects credit on the author's judgment. Appendix A on Guru Nanak and the Caste system is a moderate and cogent statement which probably gives the truth of a disputed position."

Historical Records of Baroda, by Rai Bahadur B. A. Gupte, M.R.A.S., F.Z.S. (with annotations) Royal 8vo pp 166 1922 Rs 6-0

Compiled from original Maratha documents, which throw a side-light on the transactions of the Hon'ble East India Company's Officers, the book offers glimpses of the Baroda administration, describes the Poona politics during the last stages of the Maratha Empire, and records the working of the almost nominal sway of the Raja of Satara. Profusely illustrated.

Aspects of Bengali Society, by Tamonashchandra Dasgupta, M.A., Ph.D. Royal 8vo pp 409 Rs 4-8

Dr Dasgupta's work, originally a thesis for the Doctorate of the Calcutta University embodies the result of the research-work carried for a number of years in the field of the Social History of Bengal and contains a wealth of important material for which the author has ransacked old Bengali literature with admirable patience. It is a most lucid and authoritative account of social conditions prevailing in Bengal during the Middle Ages. The ground it covers has never been covered before. "Ship-building and Commerce," "Hindu-Moslem Unity," "Architecture," "Religion," "Agriculture," "Economic Condition," are some of the chapter-headings.

1 *Dr Syham Lall*—"No book on modern history of India, as good as it may be, can compare with the picture you have given. From materials collected with an untiring industry, you have built up something living, and full of life indeed. Years ago, I could see from your information on ships and sea trade, so kindly compiled on my request, that your place was among the best-gifted young scholars of India. I can assure you that I constantly refer to your papers, whenever I do not happen to find exactly the information I am hunting for. I come across facts and dates which prove important in some other lines. When your example inspires a team of young workers who would do for the whole of India what you have so happily done for Bengal, then a real history of modern India can be written. Instead of local or imperial chronicles centering around rajas and padishahs, we shall get an image of Indian people, Indian life, Indian activity. Your charming chapter on birds comes as a lovely conclusion. You have not to apologise for it, but we have to thank you for this valuable addition."

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4 *Luzac's Oriental List and Book Review*, Vol XXXVIII, No 2, April-June, 1927—"It embraces a wide range of topics—ship-building, commerce, architecture, warfare, war-music, pastimes, clothes, ornaments and cooking besides which there are some more general chapters on manners and customs and Hindu Moslem unity, the latter containing some instructive instances of the tendency of the two faiths—now a days rather sadly at variance—to coalesce. We read of Brahmins consulting the Koran to find out an auspicious day and of a Mahomedan poet dedicating his poems to Krishna."

The book is valuable as well as interesting. It contains a mass of carefully sorted out details never before made available with lists of technical words, articles of trade and the like which make it a most useful book of reference."

5 *The Modern Review*, February, 1928—"He has patiently and faithfully collected the materials on eleven topics, and those who depend on and are in need of such materials will derive much benefit from the work under notice."

6 *The Times Literary Supplement* noticed the work in its issue of Thursday, the 31st March, 1927, p 235, and the *Journal of Indian History*, Vol VI, Part I, April, 1927, similarly noticed it among select contents from *Oriental Journals* (p 139).

7 *A. Berrisdale Keith*—"It contains a remarkable amount of detailed information not available elsewhere. The author is to be congratulated on

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Progressism (An Essay in Social Philosophy) (*Calcutta University Readership Lectures, 1929*), by Edward Leroy Schaub, John Evans Professor of Moral and Intellectual Philosophy, North Western University. Demy 8vo pp 305 1938 Rs 4-0

Contents — I Some Preliminary Remarks
 II Progressism An Interpretation of Indian Philosophy in its Divergence from the Spirit of the Contemporary West
 III Progressism Its Genesis and Development
 IV Progressism Its Varieties and its Springs
 V Progressism Some Cultural Expressions in America
 VI Progressism The Ideal of Social Progress in the Light of Rival Doctrines
 Supplement Neo-Platonism in Religion

Indian Nationality (*Calcutta University Jubilee Research Prize Thesis, 1922*), by Sukumar Dutt, M A , B L , Ph D , Vice-Principal, Ramjas College, Delhi. Royal 8vo pp 210 1926 Rs 3-0

Contents — Introduction
 Basic Factors of Indian Life
 The Problem of Nationality
 The Meaning of Indian Nationality
 Present Tendencies towards Development of Nationality

The work is a concise academic study of an outstanding problem of Indian constitutional politics. The treatment is from a strikingly original point of view. Current conceptions of Nationality are acutely analysed and exposed and an entirely new conception of Indian Nationality is propounded. The work is eminently helpful to all statesmen and students of Indian life and history who have to deal with India, whether in the field of practical politics or in the sphere of academic study.

History of Political Thought from Rammohun to Dayananda, Vol I (Bengal), by Bimanbihari Majumdar, M.A. Demy 8vo pp 518 1934 Rs 4-8

Studies in the History of the Bengal Subah, 1740-70, Vol I (Social and Economic), by Kalikinkar Datta, M.A. Demy 8vo pp 587 Rs 5-8

The author has made a laudable effort to throw new light on some of the least known aspects of the social and economic history of Bengal from a study of a huge mass of literary and documentary records. His reconstruction of the social history will prove of immense interest. The major part of the volume has been devoted to the East India Company, their factories in this province, then purchases and sales, then agents and officers, and the inquisitive student will find these chapters a valuable mine of information.

Sir Eian Cotton—"It is already evident to me that the volume represents a distinct and valuable contribution to the history of the period. The value of the book is greatly enhanced by its careful documentation which enables the reader to visualise most graphically the conditions which prevailed in Bengal in Pre-British days. I feel honoured to possess a copy of Mr Datta's book."

Sir Jadunath Sarkar—"The information collected by you is interesting."

The study of the material, cultural and social condition of the people of Bengal in the period of transition that intervened between the virtual disappearance of Mughal Imperial authority from the province and the effective establishment of the Company's rule, is based on the indigenous literature, Bengali, Sanskrit and Persian, and on the Company's records and accounts of travellers. It throws light on a number of obscure phases of popular life and activity. The book has extensively utilised the available original sources and has brought together a vast amount of hitherto unrecorded matter. The documentation is perhaps overfull, and we have here a proper sequel to such works as R. C. Dutt's *Economic History of Bengal* and C. J. Hamilton's *Trade Relations*.—*The Journal of Indian History*

" It is an honest and painstaking attempt to piece together scattered and sometime unpublished information regarding little known aspects of the political and economic history of Bengal during the eighteenth century. It has a fairly adequate bibliography and a useful index. The map of the Inland Navigation after Rennel is an interesting reproduction. The author knows his materials well and his judgment is sound.—*The Journal of the Bihar and Orissa Research Society*.

" The book is the result of great research in the history of Bengal and for an inquisitive student, it is a mine of information. It throws light on some of the least known aspects of the early period of British history in Bengal. The book not only confines itself to the historical side, but also deals with the social aspects, such as education, the position of women, marriage laws, dress, ornaments and so on. Written in simple language, the volume contains much valuable historical information about Bengal, and will serve as an excellent text-book alike for the purpose of study and reference.—*The Hindustan Review*

" The learned author has drawn upon a mass of unpublished Records of the East India Company which throw a flood of light on the subject matter. He has made an extensive and exhaustive study of the contemporary Bengali, Sanskrit and Persian literature to write a connected social history of the country. Some of the books utilised by him are in manuscript and are not widely known to the literary world. Not only the professed students of history but also the public in general, we believe, will find the book interesting and useful. No other writer, Indian or European, has been able to present such a mass of materials regarding the internal life of the factories of the East India Company as this indefatigable investigator has done. We congratulate the author and the University of Calcutta on the production of this illuminating social and economic history of our country.—*The Amrita Bazar Patrika*

Principles of Training for Historical Investigation, by

Prof Arthur Percival Newton, M A , D Lit , B Sc
F S A Demy 8vo pp 99 1929 Re 1-8

3. EUROPE

European Alliance (1815-1825), by Prof C K Webster
M A , Litt D Royal 8vo pp 94 1929 Re 1-8

The book consists of six lectures delivered in the University in 1927. The author has shown how the Great Powers of Europe formed an Alliance originally to protect Europe from French aggrandisement during the Napoleonic period and has discussed the different aspects of the Alliance. He has shown what changes had occurred in the Alliance after the Conference of Aix-la-Chapelle (1818-1820) and what attitude the Alliance took towards the Spanish Revolution (1820-23). In the last Lecture he has compared the Alliance with the new institution, the League of Nations.

4. ISLAM

A History of Islamic People, by S Khuda Bukhsh, M A ,
B C L , Bar -at-Law Demy 8vo pp 178 1914
(Slightly damaged) Reduced price Rs 4-8

Translated from the German of Dr Weil's *Geschichte der Islamitischen Völker*, a descriptive account of Mohammad and the Quran as also of the Caliphate. The conflict of ideas in early Arabdom, the narrowness of early Arabic rationalism and the evolution of Islamic culture on a broad and humanitarian basis during the time of the Abbasid Caliphs at Baghdad is described with the skill of an artist, and altogether the book forms a most fascinating introduction to the mentality and general outlook of Islam in the first few centuries of its history.

Islamic Civilization, Vol I, by S Khuda Bukhsh, M A ,
B C.L , Bar -at-Law Demy 8vo pp 364 1929
Rs 5-0

Do. Vol II Demy 8vo pp 309 1930 Rs 4-0

Sir Thomas Carey-Evans—"It is a most valuable addition to our knowledge of Islam and the work could not be in better hands than those of Mr Khuda Bukhsh."

"Both pedagogue and student of social conditions will welcome the articles on Muslim education. There is not yet any scientific text book on the Theory and History of Muslim Education, but much material for one will be found here, and references to relevant literature, for the author has consulted the literature of his subject with sufficient industry to have fully satisfied the injunction of the Prophet to 'seek learning even unto China'."—*The Statesman*, 15th February, 1931.

The Early Heroes of Islam, by S A Sahk, B A Demy
8vo pp 514 1926 Rs 6-0

In this book the author has tried to place before the public brief sketches of the Prophet of Arabia and of his five immediate successors. It also contains short notices of a galaxy of great men who flourished in Arabia in that age and gives an interesting account of the birth and the rapid growth of Islam. It will be both interesting and instructive to readers of every creed and colour.

The Arab Kingdom and its Fall, by J Wellhausen Translated into English, by Margaret Graham Weir, M A
Demy 8vo pp. 607 1927 Rs 7-8

Contents —Chap	I—Introduction
„	II—Alī and the First Civil War
„	III—The Sufyānids and the Second Civil War
„	IV—The First Marwānids
„	V—Umar II and the Mawālī
„	VI—The Later Marwānids
„	VII—Marwān and the Third Civil War
„	VIII—The Arab Tribes in Khurāsān
„	IX—The Fall of the Arab Kingdom

Lectures on Arabic Historians, by Prof D S Margoliouth,
D Lit , F B A Demy 8vo pp 168 1930 Rs 2-0.

Mussulman Culture, by V. V. Bartold Translated into
English from the Russian by Prof Shahīd Suhrawardy
Size 5½ in by 7½ in , pp 136 + xxviii, 1934 Re 1-8

In this book the author has attempted a survey of the entire field of Mussulman culture and tried to explain those cultural inter-relations which had existed between the territories of the Mussulman world

Administration of Justice during the Muslim Rule in India, by Wahed Husain, B L Demy 8vo pp 211
1934 Rs 2-0

The book gives a wide survey of the Judicial system and the Judicial Machinery from the early Muslim Rule down to the grant of Diwānī in 1765 It contains Tables showing the gradation of courts established during the pre Mughal and Mughal periods

Contents The Constitution of Courts—(Court of Canon Law and the Courts of Common Law—Full Bench—Royal Courts—Courts of Appeal, Revision and Review by the Chief-Qazī and the Diwān)—Judicial Administration in Provinces and Rural Areas—Village Self government—Socialistic functions—Modes of Trial—Scenes of Trial—Description of the Q'azis' Court and the Royal Court—Appointment of Lawyers—Method of Procedure—Drawing up decree, etc It contains—Edicts and *Farman*s of the Emperors—the *Qanun-i Shahi*—*Jus Gentium* of the Muslim and *Jus Gentium* of the Romans—Islamic Adjective Law and Procedure—(What portion of the Islamic Law made applicable to non-Muslims—Extent of modification of Muslim Law)—Guarantee of protection to non-Muslims and other cognate subjects with a history of the Origin of Islamic Legal Institutions—A comparative view of the Islamic Courts and the British Courts of justice—Influence of the Mughal Rule on the present system of Administration

OPINIONS

Sir Shah Md Sulaiman, Kt, Offg Chief Justice, Allahabad—" it shows your learning and research work, and contains much valuable information, not easily available in English books "

Sir Ahmad Husain Amin Jung, Kt, M A , LL D , etc—" an excellent work is evidently the result of fine research and admirable industry. The Calcutta University has added a bright chapter to Islamic History "

Advance of the 9th September, 1934—" one indeed feels curious to know interesting details about the Administration of Justice during a very long period of Indian History the general public will greatly profit by the book laboriously compiled by an expert. Going through the book one is impressed by certain facts that even in those periods there was an elaborate procedure for appeal, revision and review of judgment. the author has given a very good survey of a period which has of late attracted our attention. The book will certainly command wide popularity "

Forward of the 17th September, 1934—" the writer has gone to the original sources for his raw materials out of which he has constructed an edifice that appears to be a replica of the Courts of Law as they existed during the Mahomedan times. The book does not strike one as a laboured apologia but an account of facts so far as the author has been able to ascertain "

V. RELIGION AND PHILOSOPHY

Comparative Religion (*Stephanos Nirmalendu Ghosh Lectures for 1921-22*), by Prof A A Macdonell, M A (Oxon), Ph D. (Leipzig), D Litt (Edin), D O L (Calcutta) Royal 8vo pp 194 1925 Rs 3-0

The work is the first course of lectures on Comparative Religion delivered under the auspices of the Stephanos Nirmalendu Ghosh foundation. The author has given a survey, in eight lectures, of all the important religions of antiquity, including an introductory one on 'Primitive Religion'. They embrace Confucianism, Zoroastrianism, Brahmanism (including Buddhism), Greek religion, Judaism, Muhammadanism and Christianity. These religions are treated objectively, not from the point of view of any particular one. It has been shown what they have in common, and to what extent each approaches universality to the outlook of a world religion.

Newness of Life (*Stephanos Nirmalendu Ghosh Lectures on Comparative Religion for 1924-25*), by Prof Maurice A Canney, M A , Professor of Semitic Languages and Literatures in the University of Manchester Royal 8vo pp 180 Rs 3-0



Pottery from Trujillo, Peru

Contents I—Disposal of the Dead, II—Ideas about Death, III—Birth and Creation, IV—Givers of Life, V—Men and Gods, VI—The Idea of Holiness, VII—Religious Experience, VIII—Life More Abundant

The Pilgrimage of Faith in the World of Modern Thought (*Stephanos Nirmalendu Ghosh Lectures on Comparative Religion for 1927-28*), by Prof D C Macintosh Royal 8vo pp 305 + 22 1931 Rs 4-0

The Contribution of Christianity to Ethics (*Stephanos Nirmalendu Ghosh Lectures for 1930-31*), by Prof C. J Webb, M A , D Litt (Oxon), Hon. LL D (St Andrews) Royal 8vo pp 121 Rs 2-8

The Foundations of Living Faiths (*Stephanos Nirmalendu Ghosh Lectures on Comparative Religion for 1933-34*), by H D Bhattacharyya, M A , Ph D Royal 8vo pp 538 1938 Rs 5-8

This is an introduction to comparative religion The contents of the chapters are —

(1) The Living Faiths, (2) The Prophets, (3) The Revelations, (4) The Gods of Hinduism Vedic, (5) The Gods of Hinduism Pauranic, (6) God in Judaism, (7) God in Christianity, (8) God in Islam, (9) God in Zoroastrianism Gāthic, (10) God in Zoroastrianism Post-Gāthic

Immanuel Kant on Philosophy in General (Translated with four Introductory Essays), by Humayun Kabir, Scholar of Government of Bengal at Exeter College, Oxford and Lecturer in Philosophy and English Literature, Calcutta University Demy 8vo pp 238 Rs. 5-0

Here we have the first English translation of a work which contains, within a short compass, one of the fullest statements of Kant's general position, and an indication of the lines along which his mind was working during those glorious years when he wrote the three *Critiques*

R. R. Marett, M.A., D.Sc., LL.D., F.B.A., Rector of Exeter College, Oxford — "Mr Kabir is one of the most brilliant students that has been at Exeter College in recent years. His book fully bears on this judgment, for not only does it render a fairly difficult, because technical, essay of Kant into accurate and vigorous English but it adds an exposition of the whole Kantian outlook which, while exceedingly compendious, brings out the salient points with great lucidity and insight."

H. J. Paton, M.A., D.Litt., Dean of the Faculty of Arts, Glasgow — "Mr Kabir has performed a real service in calling attention to a part of Kant's writings comparatively unknown in this country. His introductory essays are useful and although there is a good deal in them with which I cannot myself agree, I am certain he is on the right lines in moving away from certain doctrines far too widely accepted at the present time."

I. C. Euing, M.A., D.Phil., Cambridge — "The author is a real thinker and evidently possesses originality and much ability."

Prof. Dr. Rudolf Metz, Heidelberg — "The complete text was published in German by Cassirer only 13 years ago (in 1922), and as it contains a very good and concise rendering of Kant's philosophy in general, which, in this form, is hardly to be found anywhere else in Kant's writings, I think that Mr Kabir has done a very good service to the study of Kant's Philosophy in Anglo Saxon countries in translating it into English."

"I have perused the introductory essays and have compared the translation with the original. I think that the essays are very well written and full of useful and important information. I find the translation, as far as I can judge, very good, correct and readable."

W. D. Ross, Provost of Oriel College, Oxford — "Mr Kabir's work is an interesting contribution to the literature of Kant and likely to be of service to students of philosophy."

C. I. Campbell, University College of North Wales, Bangor — "I have not yet had time to study Mr Kabir's book with the close attention it needs and deserves, but I have already seen enough of its contents to assure me of much future pleasure and profit from so scholarly a volume."

H. W. B. Joseph, Oxford — "I have been reading the Introductory Essay since then, though not the translation, as I have not access where I write to the original text, and I may say that I read them with considerable interest, even if not with complete agreement. I remember being struck, when he was at Oxford, with the grasp he had of Western modes of thought, and this book bears that out."

"Mr Kabir's presentation of his thesis leaves nothing to be desired. The book as a whole, and in detail, offers delightful reading, and is admirably perspicacious and persuasive, although polemical in a sense — *The Statesman (Calcutta)*"

Dr. Gerhard Lehmann, D.Phil., D.Litt. etc. (Berlin) — "I find the translation of my edition of Kant's First Introduction in this book very good. The other parts of the composition too are excellent and give proof of the great level of the philosophical demands in your country."

To make this Introduction readily available in English was therefore highly desirable, and appreciation is due Mr Kabir for his competent service in this regard, as well as for his prefatory essays discussing salient aspects of Kant's philosophy and summarising and comparing the two Introductions of the *Critique of Judgment* — *The Monist*

" While it would certainly be an exaggeration to describe *Ueber Philosophie ueberhaupt* as one of the most important works of Kant or as providing much that could not be found elsewhere in his philosophy, it is very desirable that there should be an English translation and there is no doubt that attention to it will make some parts more clear than they otherwise would be. In addition to the translation, Mr Kabir has provided us with a set of introductory essays. They seem to me to show great ability, and I hope sincerely that they may be the prelude to a larger work on Kant some time in the future. He is distinctly original also in thought and statement and throws new light on several points in Kant. English readers of Kant should be very thankful for this the first English translation of the work, and I admire Mr Kabir's skill in splitting up the cumbrous German sentences so judiciously and with such a readable result "

—*Mind*

H H Price, *Professor of Logic (Oxford)*—" I think you have done a most useful piece of service in translating a piece of work which was quite unknown and which is certainly well worth translating. The *Critique of Judgment* is a very difficult and at the same time very tantalising book.

I have this feeling especially about the section on the Beautiful, and here your book is particularly helpful to me. There is another important difficulty in the Kantian system which you discuss in your own introductory essays, and on which you have helped me a lot. The point you bring out (to put it in my own rather Cambridge way) is that in the third *Critique* Kant saw that the principle of Determinism is not by itself sufficient and must be supplemented or specified by some further principle if scientific induction is to be possible "

A Genetic History of the Problems of Philosophy, by the late Muralydhara Banerjee, M A. Developed and completed by his son Hiranmay Banerjee, I C S. Royal 8vo pp 308 1935 Rs 3-8

The book is not so much a history of Philosophy, as the shaping out of a new system of Philosophy, based on a new method of its own, which it calls the genetic method of the treatment of Philosophy. All problems of Philosophy pass through the three stages of harmony, conflict and subsequent re-establishment of harmony, it compares and makes reference to all important systems, with regard to their viewpoints, about each problem. It holds forward a new theory of the totality of reality.

The Self and the Ideal, by Rashvihar Das, M A., Ph D. An essay in metaphysical construction on the basis of moral consciousness. Reprinted from the *Journal of the Department of Letters*, Vol XXVII. Royal 8vo pp 253 Rs. 3-0

The Early History of the Vaishnava Sect, by Hemchandra Raychaudhuri, M A , Ph D (Second Edition, Revised and Enlarged) Demy 8vo pp 247 Rs 3-8

The book contains materials for a connected history of Vaishnavism from the Vedic times to the age of the early Tamil Acharyas who laid the foundation of the Sri Vaishnava School. The author takes into consideration only works of proved antiquity and epigraphical records. His method of treatment is strictly scientific, and he comes to a number of interesting conclusions, among which the most important is the establishment of the historic personality of Vasudeva-Krishna and the determination of the doctrines of the old Bhagavata sect. The book is quoted as an authority in Barnett's *Hindu Gods and Heroes*, Winternitz's *A History of Indian Literature* and W Douglas P Hill's *Bhagavadgita*, etc

"The lectures of Mr Hemchandra Raychaudhuri on the 'Early History of the Vaishnava Sect' read almost as would a Bampton lecture on the 'Historical Christ' to a Christian audience. They are an attempt to disentangle the authentic figure of Krishna from the mass of Puranic legend and gross tradition and from the wild conjectures and mistaken, if reasoned, theories which surround his name. The worship of Krishna is not a superstitious idolatry, it is the expression of the Bhakti, the devotional faith of an intellectual people, and many missionaries, ill-equipped for dealing with a dimly understood creed, would do well to study this little volume."

—*The Times Literary Supplement*, May 12, 1921

Professor E Washburn Hopkins, Yale University, America — "I am particularly pleased to see an incisive study of this kind in the realm of religious history."

Professor A Berriedale Keith, Edinburgh University — "I value highly the elaborate collation of the evidence which the work contains."

Sir George Grierson — "The book will form a valued addition to my collection of books on the subject."

Professor Garbe, Tübingen, Germany — "I have read the book with the greatest interest."

Bharatiya Madhya Yuga Sadhanar Dhara (*Adhar Mukherjee Lectures for 1929*), by Kshitimohan Sen, Sastri, M.A., Professor of Indian Religion and Mysticism, Visvabharati, Santiniketan, with a Foreward by Rabindranath Tagore. Demy 8vo pp xvi + 135. Re 1-8.

(For details see page 10)

* **Vaishnava Padavali**, Edited by Rai Bahadur Khagendra-nath Mitra, M A., and Rai Bahadur Dineschandra Sen, B A , D Litt Royal 8vo pp xxiv + 150 Rs 2-4

Post-Chaitanya Sahajiya Cult, by Manindramohan Basu, M A Royal 8vo pp 336 1930 Rs 4-0

A. V. Williams Jackson, Professor of Indo-Iranian Languages, Columbia University, New York, America —“ As I look the volume through, I can see the scholarly work which Lecturer Bose has done on the subject in the years which he has devoted to it I am glad to have the book as a work of reference ”

Times Literary Supplement, April 10, 1930 —“ Mr Bose's researches are skilful and discriminating ”

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Mahamahopādhyaya Dr Haraprasad Shastri, M A , C I E , Honorary Member, Royal Asiatic Society of London, etc —“ The history he has given of the Vaisnava Saha iyās is excellent It shows wide reading, and a good deal of original research ”

Prof. Charuchandra Bandyopadhyay, M A , Reader, Dacca University —

“আপনার সন্ধান ও সঙ্কলন হৃদয় হইয়াছে ও প্রশংসনীয় হইয়াছে। এত তথ্য একত্র এর পূর্বে আর কেউ করেন নি।”

Pañcapuṣpa (পঞ্চপুষ্প), Bhādra, 1337 B S (1930 A D) —“সহজ ধর্মের এমন গ্রন্থ ইতিপূর্বে প্রকাশিত হয় নাই।”

Dr Bhagavatikumar Sastri, M A , Ph D , Asutosh Professor of Sanskrit, Calcutta University —“ The book is truly a mine of information about the ‘ Natural Religion of Mankind,’ as Sahajyā essentially stands for the most interesting part of the work, however, is when the author traces the latest phase of the cult to the religion of love preached by Sri Caitanya. Anyone who wants to study this aspect of the question cannot find a better guide than Prof Bose's valuable work.”

System of Buddhistic Thought, by Rev S Yamakami
Royal 8vo pp 372 1912 Rs 15-0

The book presents in a comprehensive though short form a complete view of Buddhistic Philosophy, of both the Mahayana and Hinayana Schools

Contents.—Chapter I—*Introduction*—Essential principles of Buddhist Philosophy All is impermanence—There is no Ego—*Nirvana* is the only calm

Chapter II—*Karma-Phenomenology*—Karma as a principle in the Moral World—Karma as the active principle in the world of particulars—Karma as an active principle in the physical world

Chapter III—*The Sarvastivādins* (Realists)—The Tenets of the Sarvastivādins—Explanation of the Seventy-five *Dharmas*—Shankara's criticism of the Sarvastivādins, etc., etc

Chapter IV—*The Satyasiddhi School* (the Theory of the Sarva-Sunyātavada)—The Essential parts in the doctrine of the School—The View of Buddha-Kaya in this School

Chapter V—*The Madhyamika School* (the Theory of the middle course)—The fundamental doctrine of this School—The conception of Buddha-Kaya in this School

Chapter VI—*Alaya-Phenomenology* (the Theory of the Vijñānavādins)—The classification of things—The four stages of the cognitive operation of consciousness—Further discussion of the Eight Vijñānas

Chapter VII—*Bhūta-tathata* (Suchness) *Phenomenology*—The Relation of Suchness to all things—The Theory of Impression

Chapter VIII—*The Tien Tai School*—The three principles of this School, (1) Emptiness, (2) Conventionality and (3) Middle Path—The Theory of Klesa

Chapter IX—*The Avatamsaka School*—The Theory of the *Dharmaloka Phenomenology*

Chapter X—*Conclusion*—God in us and we in God—The Buddhist idea of Faith—The Buddhistic Ethics

Appendix—The six kinds of Causes and the five kinds of Effects

Eduard J. Thomas, University Library, Cambridge —“ I shall find the work most useful. The book seems to me very valuable in giving a connected view of the different schools of Buddhistic thought, and of special importance for European scholars both in supplying information not easily accessible in the West, and also in treating the whole subject from an independent standpoint ”

The Original and Developed Doctrines of Indian Buddhism, by Ryukan Kimura, Sup Royal 8vo pp. 82
1920 Rs 3-0

It is a comprehensive manual of charts, giving an explicit idea of the Buddhist doctrines, as promulgated in diverse ways by different Buddhist Philosophers

The History of Pre-Buddhistic Indian Philosophy, by B. M Barua, M A. (Cal), D Lit (Lond) Royal 8vo
pp 468 1921 Rs 10-8

(For details see page 10)

Prolegomena to a History of Buddhistic Philosophy, by B M Barua, M A (Cal), D Lit (London) Royal 8vo pp 52 1918 Re 1-8

The book embodies the results of a scientific enquiry by the author, from the historical standpoint, into successive stages in the genesis and increasing organic complexity of a system of thought in India, supposed to have evolved out of a nucleus as afforded by the discourses of Gautama, the Buddha

Kindred Sayings on Buddhism, by Mrs Rhys Davids, D Litt , M A D/Crown 16mo pp 115. 1930.
Re 1-8

Hinayana and Mahayana and the Origin of Mahayana Buddhism, by R Kimura, some time Lecturer in the Depts of Pali and Ancient Indian History and Culture, Calcutta University Royal 8vo pp 223 1927
Rs 2-4

In the introductory note the author raises a preliminary historical discussion on the terms 'Hinayāna' and 'Mahāyāna' and also aims at clearing the ideas and associations of other significant dual terms used in the Buddhist literature. The main book is divided into two parts. The first part is mainly devoted to a full discussion of the significance and origin of the terms Hinayāna and Mahāyāna. In the second part the author has discussed the different application of the terms in the two periods of the making of Mahāyāna Buddhism and of Mahāyāna teachers

The Buddhist Philosophy of Universal Flux, by Satkari Mookerjee, M A , Ph D Royal 8vo pp 403. 1935
Rs 5-0

The present work is substantially based upon the thesis which was approved for the Degree of Doctorate in Philosophy by the Calcutta University. It is an exposition of the philosophy of critical realism as expounded by the school of Dignāga.

A History of Indian Logic (Ancient, Mediæval and Modern Schools), by Mahamahopadhyaya Satishchandra Vidyabhushan, M A , Ph D , M.R A S., F A S B , late Principal, Sanskrit College, Calcutta, and Joint Philological Secretary, Asiatic Society of Bengal. With a Foreword by Sir Asutosh Mookerjee. Demy 8vo pp 696. 1921. *Slightly damaged Reduced price*
Rs 12-0

A monumental work. Dr Vidyabhushan has given here a detailed account of the system of Nyaya, and has left no source of information, whether Brahmanical, or Buddhist (Indian and Tibetan), or Jaina, untapped. The history is brought down from the days of the Vedas to the 19th century, and is full of facts well disposed and lucidly set forth.

Prof. J. Berridge Keith, D C L , D Litt , University of Edinburgh, writes —

“ The work reflects the highest credit on its late author. It contains a vast mass of carefully verified information lucidly arranged and expounded and it is invaluable to every serious student of Indian Logic. It must for a very long period form an indispensable source of material for workers in the field of Indian Philosophy, and whatever difference there may be with the views of the author, whether in principle or in detail, they cannot possibly obscure the permanent value of a work which—as any one familiar with Indian Logic knows only too well—must have involved almost endless labour. The University of Calcutta is to be congratulated on the fact that it was found possible to produce the book despite the author's death before its completion and the thanks of scholars are due to it for the production of the work in such an effective and enduring form.”

A Short History of the Mediæval School of Indian Logic (*Thesis for the Degree of Doctor of Philosophy in the Calcutta University, 1907*), by the same author. Royal 8vo pp 210. 1909. Rs 7-8

The two principal systems of the Mediæval School of Indian Logic, viz. the Jaina Logic and the Buddhist Logic, have been thoroughly expounded here by bringing together a mass of infor-

mation derived from several rare Jama manuscripts and Tibetan xylographs hitherto inaccessible to many In the appendices a short and general history of the University of Nalanda and the Royal University of Vikramasila has also been given

Madhva Logic, by Susilkumar Maitra, M A , Ph D
Demy 8vo pp 150 1936 Rs 2-8

It is an English translation of the *Pramanachandrika* with an introductory outline of Madhva Philosophy and the text in Sanskrit The book will give a clear idea of Madhva logical theory and its points of agreement and disagreement with the theories of other schools

Studies in Vedantism (*Premchand Roychand Studentship, 1901*), by Krishnachandra Bhattacharyya, M A Demy 8vo pp 84 1909 Rs 3-12

It is a treatise constructed on Vedantic lines and intended to bring out the relations of the Vedanta system to modern philosophical systems

The Study of Patanjali (*Griffith Memorial Prize, 1915*), by S N Dasgupta, M A , Ph.D Demy 8vo pp. 216 1920 Rs 4-8

Here we have an account of the Yoga system of thought as contained in the Yoga Sutras of Patanjali, according to the interpretations of Vyasa, Vachaspati and Vijnanabhikshu, with occasional references to the views of other systems by an acknowledged authority on Hindu Philosophy

Yoga Philosophy in relation to other Systems of Indian Thought, by the same author Demy 8vo pp 380 1930 Rs 5-0

Patanjala Yoga Darsana (in Bengali), by Srimat Swami Hariharananda Aranya Edited by Srimat Swami Dharmamegha Aranya and Rai Jajneswar Ghosh, Bahadur, M A , Ph D Royal 8vo pp 760 1938 Rs 5-0

It is a comprehensive and in many respects original exposition in Bengali of the sutras of Patanjali and the Bhāṣya of

Vyāsa It contains also an original treatise in Sanskrit on the Sāṃkhya system named Sāṃkhya Tattvāloka and a translation of it in Bengali. Besides these there are certain instructive dissertations on Sāṃkhya principles and Yogic practice and the value of the book has been much enhanced by the incorporation in it of an independent exposition in Sanskrit of Vyāsa's Bhāṣya and a translation thereof into the vernacular. The whole work has been thoroughly revised with a view to clear up obscurities and to illustrate difficult points.

SOME OPINIONS

মহামহোপাধ্যায় পণ্ডিত গোপীনাথ কবিরাজ, এম্ এ (প্রিন্সিপ্যাল, গভনমেন্ট সংস্কৃত কলেজ, কাশী) —“বঙ্গলা ও ইংরাজী ভাষায় যোগভাষ্য ও সাংখ্যদর্শন সম্বন্ধে এ পর্যন্ত যতগুলি গ্রন্থ ও আলোচনাগ্রন্থ প্রকাশিত হইয়াছে তাহার কোনটিই ব্যাখ্যাবৈশিষ্ট্য, প্রতিপাদ্য বিষয়ের স্পষ্টীকরণ এবং গ্রন্থের পূর্বাধার সঙ্গতি রক্ষাপূর্বক শাস্ত্রের নিগূঢ় রহস্যের উদ্ভেদন সম্বন্ধে স্বামীজীর ব্যাখ্যার সহিত উপমিত হইবার যোগ্য নহে। * * বিচার ও স্বাতন্ত্র্যতির সহিত শাস্ত্রের সমন্বয়ের একরূপ দৃষ্টান্ত আজকাল একান্ত দুর্লভ। * * ।”

কাশী হিন্দু বিশ্ববিদ্যালয়ের সাংখ্য ও যোগের অধ্যাপক মহামহোপাধ্যায় পণ্ডিত অন্নদাচরণ তর্কচূড়ামণি —“* . * গ্রন্থকার প্রাচ্য ও পাশ্চাত্ত্য দর্শনশাস্ত্রে সুপণ্ডিত এবং মোক্ষসাধনে উৎসর্গীকৃতজীবন, তীব্র বৈরাগ্যবান, অসাধারণ প্রতিভাশালী এবং সুদীর্ঘ-কালব্যাপি সাধনবান্, একনিষ্ঠ তত্ত্বদর্শী বোগী বলিয়াই তিনি এইরূপ সাধনসম্বন্ধী, অজ্ঞাতপূর্ব তত্ত্বজ্ঞিপূর্ণ, বিশুদ্ধ, গভীর ও অনবচ্ছিন্ন দার্শনিক গ্রন্থ লিখিতে সমর্থ হইয়াছেন। সাংখ্যযোগসম্বন্ধে একরূপ গ্রন্থ আর দেখিয়াছি বলিয়া মনে হয় না। * ”

কাশী হিন্দু বিশ্ববিদ্যালয়ের প্রাচ্যবিদ্যাবিভাগাধ্যক্ষ মহামহোপাধ্যায় পণ্ডিত প্রমথনাথ তর্কভূষণ —“অত্র মহাত্মাবাস্তব সঙ্কলনিতুর্গম্ভীরার্থপ্রকাশনে অনন্তসাধারণ প্রাণীণামূলকিতম। ভাষা চান্ত প্রাসাদমাব্যগাভীষ-সমনকৃত্য সর্বথা প্রশংসনীয়ৈব। পাতন্ত্রল্লযোগ-শাস্ত্রম্বগম্ভ্যঃ প্রযতমানানাং বঙ্গীয়পাঠকানামংগ্ৰহে মহতে খলুপকারাৎ অভবিগ্ভীতি অত্র নাস্তি বিশ্রুতিপত্রিতি।”

কাশী হিন্দু বিশ্ববিদ্যালয়াদ্যাপক পণ্ডিত হরিহর শাস্ত্রী —“সঙ্কলয়িত্বোপাধুতানবরিত্তাং প্রাচ্য-প্রতীচ্যদর্শন-নিকাতত্বাচ্চ গ্রাহ্যং পণ্ডিতানামপি কিমুত বিজ্ঞাথিনাং নিতরামুপকরিত্বীতি মে স্পদো বিশ্বাসঃ সমুৎপত্তমানো বিজ্ঞতে। দূরবিগম যাগারণ্যে ব্যাপারে-গানেন ঘটাপথনির্দ্বাণমমুত্তীতমারণ্যমহোদয়েনেতি ন খলু বিভঃ বচঃ। কস্তামপি ভাষায়াং যোগদর্শনশ্রে-তাৎস্বঃ পরমোপযোগী সন্দর্ভো নাভ্যপি প্রকাশিত ইতি গ্রন্থস্তাস্তাহনুশীলনেনৈব স্বয়মমুভবিগ্ভীতি শাস্ত্রসিকাঃ।”

কাশীর সাহিত্যদর্শনাচার্য গোস্বামী দামোদর শাস্ত্রী, তর্করত্ন, ত্রায়রত্ন —“কাপিলমঠমধ্যানীনৈঃ পরিব্রাজক-শ্রীমৎস্বামি হবিহরানন্দাবণ্য মহোদয়ে বঙ্গভাষা যোগভাষ্য-মনুবদন্তি ঠাকুর'ভুজ বৈশম্বন টিপ্পনযুক্তিচ্চ প্রকাশিতং নিবন্ধং বহুত্রালোচ্য সমাধিত্য চৈনেনোক্ত-স্বামীনাং গ্রন্থোপপাদনশৈলীঃ লোকভাষা হ্রস্বপাদবিষয়ানামপি স্ববগমনাসরণিম্ অনপূর্বাভিরাপি প্রতীচ্যপ্রক্রিয়াভির-পূর্বাবমণী-বৃত্তঃ প্রদর্শিতাভিঃ স্বাতন্ত্র্যবোপজ্ঞ প্রকারোপস্কৃতিপা/বিপাট্যেনানিতরসাধারণেন জিজ্ঞাসু-সংশয়মুক্তিকামযুক্তিনিকরেণ চ প্রসাদতমান-মানসচ্চিবং লোকানুপকূর্বনং নিবন্ধো জগদীশ্বরানুকম্পয়া ত্তরতাদিতি কামমমানো বিরমতি দুধা বিস্তৃষাদিতি শম্।”

মহামহোপাধ্যায় পণ্ডিত শিবচন্দ্র সার্কবভৌম, ভট্টপল্লী—“ * * * পণ্ডিত-প্রবরস্ত স্বামিনো গভীরবিজ্ঞানৈপুণ্যমহুত্বং হৃদীতেন ময়া তাবদিনমুচ্যতে গ্রন্থোহয়ং যোগজিজ্ঞাসুনাং পণ্ডিতানাং উপকাৰিত্বাতিবন্দন্যভাৱং ভবিতুমৰ্হতি । * * * ”

স্বাধীন ত্রিপুরার রাজপণ্ডিত মহামহোপাধ্যায় পণ্ডিত বৈকুণ্ঠনাথ বেদান্তবাচস্পতি—“ * * * যোগদর্শন (বা যে কোন দর্শন) এমন আকারে এমন প্রকারে কেহই এতদিন প্রকাশ করেন নাই, যোগতত্ত্ব বুঝাইতে এ গ্রন্থে যে প্রণালী অবলম্বিত হইয়াছে তাহা বর্তমান কালের সম্পূর্ণ উপযোগী ও অনুকূল । অধিক কি বলিব অস্থানিরপেক্ষ হইয়াও এ গ্রন্থ আরও করা যাইতে পারে, এমন স্থলরভাবে ব্যাখ্যাবিশেষণাদি করা হইয়াছে । এ গ্রন্থের আদর না করিবেন এমন পণ্ডিত, জ্ঞানী, যোগী, ভক্ত বা তত্ত্বানুসন্ধিৎসু নাই । যদি থাকেন তিনি হতভাগ্য, তাঁহার মঙ্গল বহুজন্মে সাধ্য । ”

মহামহোপাধ্যায় পণ্ডিত কামাখ্যানাথ তর্কবাগীশ, সংস্কৃত কলেজের ত্রায়শাস্ত্রধ্যাপক, কলিকাতা—“ * * * ইদানীন্তন কালে যে সকল অনুবাদ প্রকাশিত হইয়াছে তাহার মধ্যে অনেক অনুবাদই শব্দানুবাদ, শব্দানুবাদ দ্বারা মূলের তাৎপর্য্যাবগতির সম্ভাবনা নাই । পরন্তু আপনার প্রকাশিত অনুবাদ সেরূপ নহে, ইহা প্রকৃতই অর্থানুবাদ, * * * বলা বাহুল্য, আপনার এই পুস্তক প্রকাশিত হওয়ায় দেশের বিশেষ উপকার সাধিত হইয়াছে । ”

Rai Rajendra Chandra Sastri, Bahadur, M A., Translator to the Government of Bengal — ‘ I consider it a work of rare merit. It is a comprehensive treatise in Bengali on the subject and deserves a careful perusal by all who wish to study Yoga unaided. The exposition of the principles of Yoga as contained in the book is lucid and argues a thorough mastery of the subject by the author. ’

যোগদর্শনস্থ সাংখ্যতত্ত্বালোক পড়িয়া পণ্ডিত কালীবর বেদান্তবাগীশ—“ বাহা দেখিলাম তাহাতে বুঝিলাম, গ্রন্থখানি অতি উপাদেয় হইয়াছে । নব্য সম্প্রদায়ের বিশেষ উপকারী হইয়াছে বলিয়া বোধ হইল । বলিতে কি আমি যে সাংখ্যর বঙ্গানুবাদ প্রকাশ করিয়াছি তাহা অপেক্ষা ইহা অনেক উৎকৃষ্ট । ”

যোগদর্শনস্থ কাল ও দিক্ বা অবকাশ নামক পুস্তিকা সম্বন্ধে তত্ত্ববোধিনী পত্রিকা বলেন—“ * * * লেখক স্বয়ং শাস্ত্রীয় ভিত্তিতে দিক্ ও কালের স্বকীয় সিদ্ধান্তকে যেরূপ পাণ্ডিত্য ও স্বামুভূতির সহিত সূদৃঢ় যুক্তিপরিম্পন্ন প্রতীপাদন করিয়াছেন তাহা পাঠ করিয়া আমবা যুগপৎ বিস্মিত ও আনন্দিত হইয়াছি । প্রাচ্য ও পাশ্চাত্য চিন্তাধারার সম্বন্ধে একো বাঙ্গলা ভাষায় যে এই জাতীয় মৌলিক দর্শনগ্রন্থ উদ্ভব হইতে পারে পূর্বে তাহা আমাদের ধারণার অতীত ছিল । * * * পুস্তিকাখানি আকারে ক্ষুদ্র হইলেও ইহাব গুণেব ইহতা নাই । ”

কলিকাতা ইউনিভারসিটি ল কলেজের প্রিন্সিপ্যাল ডা° সতীশচন্দ্র বাগচী, LL D, Bar-at-law—“ পুস্তিকাখানি আকারে ছোট, কিন্তু এত অল্পপরিমিত পুস্তকে এরূপ দুর্লভ ব্যাপারের এমন সরল ব্যাখ্যা করা হইয়াছে যাহা ইহার পূর্বে বাঙ্গলা ভাষায় কেহই করিতে পারেন নাই । * * * এই পুস্তকের বহুল প্রচার বাঞ্ছনীয় । ”

Sankhya Conception of Personality, by Abhaykumar Majumdar, M A Edited by J K Majumdar, M A , Ph D , Barrister-at-Law With a Foreword by Sir S Radhakrishnan Royal 8vo pp. 174 1930 Rs 2-8

A unique book of original research containing a new interpretation of the Sankhya Philosophy

Advance —“ A remarkable work on Sankhya Philosophy The author has propounded rather startling and almost epoch making interpretations of what is traditionally known as Sankhya Philosophy, showing for the first time how Kapila's idealism could be reconciled with the Hegelian on the one hand and with the Vedantic on the other The author develops, by way of a critical analysis, of all existing texts bearing on Sankhya Philosophy, new conclusions apparently at variance with traditional theories but none the less sustained by a wealth of historical learning and power of philosophical criticism which extort admiration ”

Liberty —“ Interesting and illuminating The book is a bold challenge to the customary interpretation of the Sankhya Philosophy and gives a rude shock to the sense of security with which we memorise and reproduce the traditional views of that system Being based on a critical examination of the sutras and some commentaries and being further reinforced by quotations from the authoritative Puranas containing references to Sankhya theories the views of the author cannot be lightly brushed aside, however much our wounded prejudices be tempted to do so The book does a great service at least by calling our attention to the urgent necessity of going back to the sutras and trying to understand them by themselves and also in the light of other ancient texts without allowing ourselves to be prejudiced by the views of the commentators The book cannot fail, therefore to commend itself to the students of Indian Philosophy ”

Philosophical Currents of the Present Day, by L Stein
(translated by Sisir Kumar Maitra, M A , Ph D).

Vol I Royal 8vo pp 250 1918 Rs 4-8
Vol II. Royal 8vo pp 162 1919 Rs 4-8.
Vol III Royal 8vo pp 237 1935 Rs 3-8.

The book is a translation of the well-known work of Ludwig Stein It contains a description and critical examination of the philosophical movements of the present day The contents of the three volumes are as follows —

Vol I—I The Neo-Idealistic Movement II The Neo-Positivist Movement (*the “ Pragmatism ” of William James*) III The Recent Movement of Nature Philosophy (*Wilhelm Ostwald's “ Energetics ”*) IV The Neo-Romantic Movement V The Neo-Vitalistic Movement

Vol II—VI The Neo-Realistic Movement (*the Transcendental Realism of Edward v Hartmann and the Co Relativism of To-day*) VII The Evolutionistic Movement (*Herbert Spencer and his Successors*) VIII The Individualistic Movement IX The Mental Science Movement (*William Dilthey*) X The History of Philosophy Movement (*Edward Zellar, 1814-1908*)

Vol III—XI The Problem of Knowledge XII The Problem of Religion XIII The Sociological Problem XIV The Problem of Toleration XV The Problem of Authority XVI The Problem of History

Considering Prof Stein's eminence as a Social Philosopher, the third volume may be looked upon as the most important of the three volumes. The famous Chapter on Authority is, according to the author, the keystone of his Philosophy. This volume contains a preface, especially written by the author for the English edition. An extract from the preface is given below.

*"I am extremely grateful to my English translator for this, that he has made the first attempt to make my Philosophy accessible to the English-speaking world * * * It is my bounden duty to express my heartiest thanks publicly to the translator of this work, because he had the courage to take up in the midst of the War, the work of a Swiss written in German."*

Prof J H Murrhead, M A , LL D , University of Birmingham — "The translation seems to me most readable and the printing, all that could be desired. It has obviously been a labour of love to you to make the writings of this distinguished writer accessible to English and American readers."

Hegelianism and Human Personality, by Hiralal Halder, M A , Ph D Demy 8vo pp 67 1910 Rs 3-12

The theory advanced in this book provides a philosophical foundation for the empirical fact of multiple personality. It also explains what the 'subliminal self' of man is. The author gives his own interpretation of Hegel's teaching which is that according to Hegel the Absolute is not a unitary personality but a self-conscious unity of a plurality of selves.

Socrates (in Bengali illustrated), Vol I, by Rajanikanta Guha, M A Demy 8vo pp 584 1922 Rs 5-0

The author, as a preliminary to the study of the life and thought of the great Greek philosopher, gives in this volume a detailed account of Greek life and culture instituting interesting comparison with the life of the Ancient Aryans in India. The author is one of the few Indians who has a familiarity with Greek authors in the original, and this work may be said to be the most authentic work in Bengali on ancient Greek civilisation.

Do. (in Bengali illustrated), Vol. II Demy 8vo. pp 861 1925 Rs 8-0

This volume has been divided into three parts. Part I deals with the life and character of Socrates, Part II contains the details of judgment and death, and Part III contains the teachings of Socrates.

Introduction to Advaita Philosophy (English edition), by
Kokileswar Sastri, Vidyanatna, M A. (*Second Edition,
thoroughly revised and enlarged*) Demy 8vo pp 280.
1926 Rs 4-0

The work is a brilliant exposition of the Sankara-School of the Vedanta Philosophy. The most striking feature of the work is the full consideration of various altogether-new issues such as —(1) whether Sankara has denied the reality of the objects of the universe, (2) whether individuality has been resolved in his system of Philosophy into mere relations and actions and whether the Ego cannot be held to be an active power, (3) whether Vedanta advocates inertia, emptying of the human mind rather than its expansion, (4) whether Sankara's Theory can be called Pantheism, (5) what is the relation between Being and Not-Being, and between Infinite and Finite, (6) what is the place of Ethics and Religion, (7) what is the correct view on Vedantic Mukti, and such other valuable topics. The work will prove an indispensable companion for the thorough and correct understanding of the great Maya-Vada in its various aspects. Copious authoritative quotations from Sankara's commentaries on the 10 Upanishads, Brahma-Sutra and Gita have been given in the footnotes enhancing the value of the work, which are an invaluable mine of information on the subject. The author attempts also to clear up various misinterpretations and misrepresentations of the Sankara-Vedanta, giving a correct and right exposition.

Extracts from the opinions of a few are given —

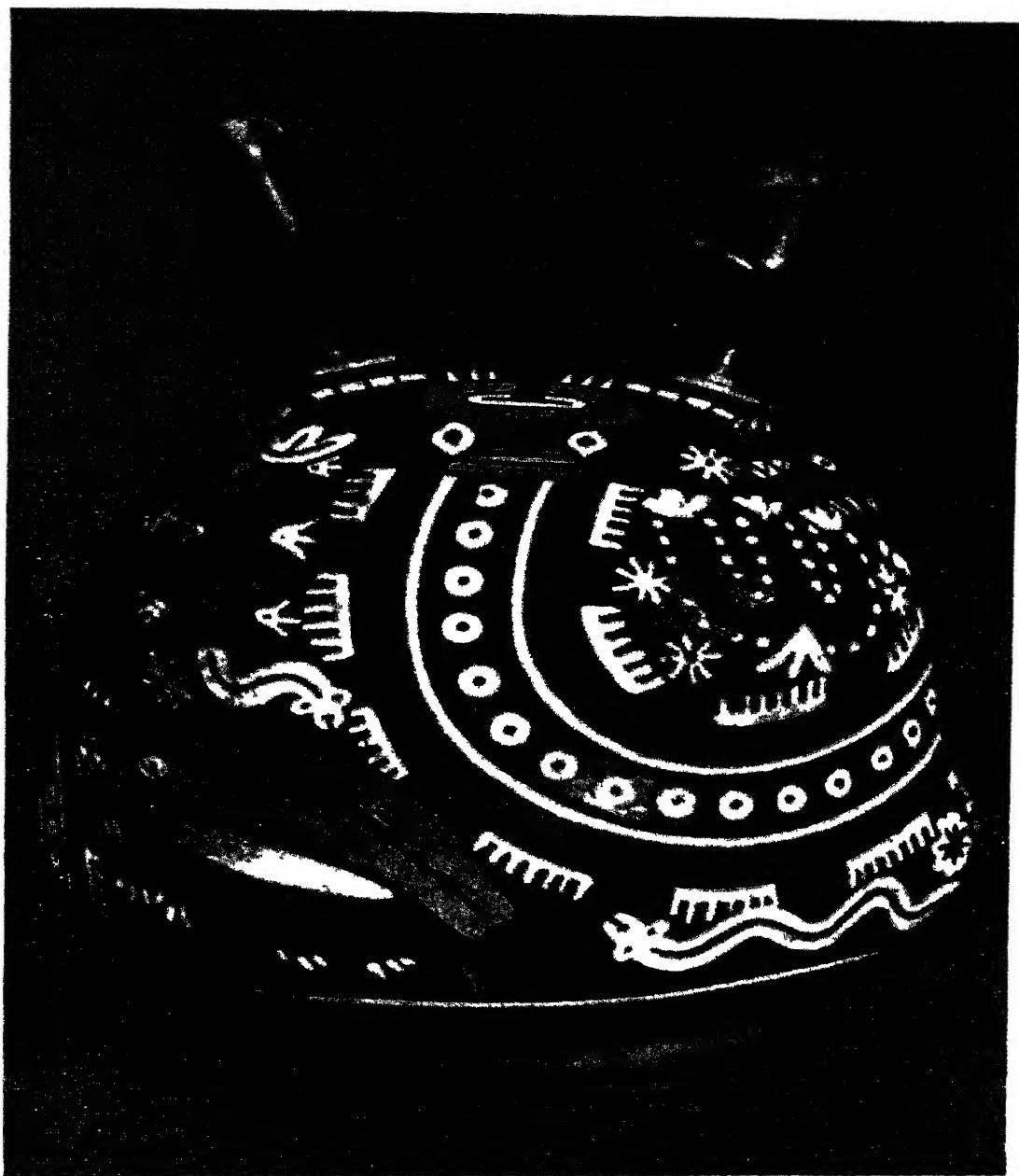
Professor A. Berriedale Keith, D Litt, D C L, University of Edinburgh —“ Your book is a remarkably able and highly interesting contribution to the interpretation of Sankara. Its collection of passages alone would be of very high value, for the extent of Sankara's writings is so great as to render easy reference impossible without such aid, and I fully appreciate the labour which has been involved in the selection of the texts cited. Even greater value applies to your powerful exposition of the realistic element in Sankara.”

Your work will therefore I trust continue to *exercise an important influence* on the interpretation and appreciation of the Vedanta.”

Professor Julius Jolly, Ph D, University of Wurzburg, Bavaria —“ This work contains an excellent exposition, I think, of the main principles of the Advaita system and an equally excellent vindication of this against the reproaches raised by scholars wrongly interpreting its technical terms.”

Sir George A. Grierson, K C I E, Ph D., D Litt, LL D, late Vice President, Royal Asiatic Society of Great Britain and Ireland —“ Very interesting and instructive. Your book shows evidence of much original research.”

Dr L. D. Barnett, Oriental Studies, London Institution (University of London) —“ Your book is a work of considerable merit.”



Polychrome pottery from Nazca, Peru

Professor Hermann Jacobi, Ph D, University of Bonn, Germany —
 " I have read this novel exposition of Sankara's system with interest and profit. Whether one entirely agrees with the author's theory or not, one will admire his ingenuity and be grateful for many valuable suggestions. It is an admirable book .. "

Dr M E Senart of Paris — " Your deep justice to the old master —Sankara—and your remarkable command of the difficult literary materials cannot but meet the grateful acknowledgment of all interested in this line of research "

Prof. S V Lesney, Ph D, University of Prague — " The teaching of your great countryman—Sankara—has been treated by you in a very happy way and to much profit of your readers.. "

Prof. E Washburn Hopkins, Ph D, LL D, Yale University, America — " My final judgment is that you have made a most important contribution to our knowledge of Sankara's Philosophy "

Prof. Helmuth von Glasenapp, of Berlin University — " The philosophy of Sankara has always attracted me since I began to study Sanskrit. Your book was therefore of special interest to me and I fully appreciate the lucid exposition of the doctrines of one of the greatest thinkers India has produced. I trust we may look forward to other books from your able pen, dealing also with the later and still little known phases of Vedanta Philosophy "

Prof D Johannes Hertel, Professor of Sanskrit, University of Leipzig, Germany — " No doubt this work—Introduction to Advaita Philosophy, 2nd Edition—is extremely useful, lucid in style, and independent in the representation of Sankara's doctrine. It remarkably marks a decided step in advance . "

Prof Richard Garbe, Ph.D, of the University of Tübingen — " It is more than its title indicates, not only an able Introduction, but a very important contribution to the history of Indian Philosophy, especially Chapter III seems to me to be of particular importance, as according to it, the current notions about Sankara's conception of the world *have to be corrected*. I wish you all success which your learning and diligence deserve "

Prof James H Woods, Ph D, of Harvard University — " . . Your book has given me the greatest pleasure. It is coherently written and the arguments move forward with logical precision and at the same time keep close to the text of the Vedanta. I found the book extremely valuable and I hope it will be the first one of the series. Your work has impressed me so much that I am sending you an invitation. . . "

Dr Sylvain Lévi, Ph D, of College de France, Paris — " Your book is of a lasting value. You have mastered Sankara's work as a real Pandit and you know to expose his doctrines perfectly as a modern scholar. Never did I realise before so fully the *perfect unity* of Sankara's teachings. Your book is a concordancy, a Cyclopædia of Sankara's Philosophy. The quotations are well selected, thoroughly clear, conclusive, a glance over the notes at the foot of the pages shows they are a substantial reading, affording the *सार* of Sankara's thoughts "

Prof M Bloomfield, of John Hopkins University — " . . Your book is, I am convinced, a most valuable contribution to our knowledge of India's high thought: your exposition of Sankara is that of a loving disciple but at the same time, critical as well as sympathetic. Your chapter on Maya is especially illuminating, but I remember *every page* of the book is full of clarifying information. No Indologist can possibly read it without being grateful to you for your first-hand, trustworthy help in this difficult field "

Prof Richard Schmidt, Ph D, of Munster University — " Surely your book is an admirably suitable introduction to that most magnificent achievement of Indian thought. Your book is not only a highly inter

esting contribution to the interpretation of Sankara's writings, but also in every way a new argument of the justness of the *ex oriente lux*. I wish you best success "

Prof A. Hallebrandt, Ph D, of Breslau University —" Your work marks a great progress by the brilliant exposition which Sankara's views have found therein by your painstaking labour and judicious treatment I fully appreciate the value of your scholarly work which I think a *perfect success*. Allow me to repeat my opinion that your work represents a high standard of Indian scholarship "

Prof H Luders, of Berlin University —" I have read your excellent Introduction with the greatest interest and profit Your profound knowledge of Sankara has enabled you to carve out new ways to the understanding of India's great philosopher In my opinion your work is a mark in the exposition of Vedanta Philosophy, and anybody who will take up in future those problems will have to deal with your views You have solved some of the riddles proposed by apparent contradictions in the texts and I am sure we shall have to modify considerably the prevalent opinion on Sankara Philosophy "

Dr P. K Ray, D Sc (London and Edin) —" The Preface is well conceived as well as well written, and the book bears evidence of your labour and thought to give correct interpretations and to remove misinterpretations in all disputed and difficult points You have done a great service to the cause of the true Religion of the Hindus by publishing this English version "

Prof. S Radhakrishnan, Vice-Chancellor, The Andhra University —" I read with the greatest interest your valuable gift of Advaita Philosophy As you may imagine, I appreciate very much your strenuous attempt to repudiate the popular view of the world-negating character of Sankara's philosophy What struck me most in your book apart from its wealth of learning, was your independence of mind which is rather rare among Indian thinkers of the present day "

Professor Dr L. Stcherbolsky, of Leningrad University, Russia —" I am full of admiration for your wonderful knowledge of Sankara, and I have profited a great deal from its perusal "

Journal of the Royal Asiatic Society of Great Britain and Ireland, July, 1926 —" The author is to be congratulated on having produced a very well-written and remarkably clear and able book dealing with a very thorny and difficult subject—the non-dualistic philosophy of the great Vedantist Sankara Mr Sastri has collected a large number of passages of great value and importance from the writings of Sankara and has expounded them with marked ability His treatment of Sankara's philosophical position is done with great skill . . . "

The Magazine—Shia kyo ken-Vyn (Religious Research), Vol. III, Part 6, 1st November, 1926, of Tokyo University, Japan —" It seems that the author is an authority on the Vedanta system of Philosophy in the Calcutta University of India He has studied and mastered thoroughly the vast knowledge of the Sankara Philosophy The last two chapters are very interesting and give new light on the subject " (*Original in Japanese*)

The Prager Presse (A German Periodical) writes a lengthy review from which only some lines are given below —" One of the most important of such publications is 'An Introduction to Advaita Philosophy,' which distinguishes itself from the average publications of its kind in a considerable measure The author is conversant with all the minutest details of the subject, interprets it correctly and intelligently in a scientific method and his book is therefore a valuable contribution towards the right understanding of India's national philosophy One of the great merits of the book is the clearness of the representations and the synoptical arrangement of Sankara's Philosophy "

Adwaitavad (Bengali), by Kokileswar Sastri, Vidyaratna, M A (*Second Edition, revised and enlarged.*) Royal 8vo pp. 255 1926. Rs 3-8

In the present work the author has given an admirable exposition of the Vedantic theory of Adwaitavada in all its different aspects. The work consists of five chapters. In the first chapter, the nature of Nirgun Brahma and its relation to the world and the individual souls have been discussed and Sankara has been absolved from the charge of Pantheism. In Chapter II the nature of the individual Beings and Selves has been discussed. The fact that the Sankara school has not resolved the 'Individual' into qualities and states has been carefully examined. In Chapter III the author thoroughly discussed the doctrine of the 'Unreality of the Universe' and has attempted to prove that the Sankara school has not abolished the reality of the world. Chapter IV discusses the ethical theory, individual freedom, the Brahma-Sakshatkara, the 'contemplation of the Beautiful' and the final salvation in the transcendental goal. Here the relation between Karma and Jnana has been well brought out and bears the impress of originality. In Chapter V, an attempt has been made to trace the Mayavada of the Sankara school to the Rig-Veda as its original source. Numerous authoritative texts have been quoted at foot-notes enhancing the value of the book. No student of Philosophy ought to be without a copy of this book.

The Philosophy of the Upanishads, by Sureschandra Chakravorti, M A, B L, Advocate, High Court, Calcutta, Lecturer, Calcutta University. Royal 8vo pp 288 1935 Rs 4-0

Studies in Post-Sankara Dialectics, by Asutosh Bhattacharyya, Sastri, M A, Ph D. Royal 8vo pp 341 1936 Rs 4-0

In this volume an attempt has been made to give a systematic presentation of Post-Sankara dialectics of the Advaita-Vedanta. The main object of the dialectics as developed by the Neo-Vedantic teachers is to carry thought to perfection by a critical examination of the concepts and categories of the opposing sister schools as to expose their untenability on the ground of their inherent contradictions and autonomies.

The present volume comprises eight chapters bearing mainly on the epistemology of Post-Sankara thought. Of the eight chapters, the first three deal with the nature and validity of

knowledge and the next five are concerned mainly with an explanation of appearance and its implication from the standpoint of epistemology

Ethics of the Hindus, by Susilkumar Maitra, M A , Ph D
Lecturer in Philosophy, Calcutta University Royal
8vo pp. 370 1925 Rs. 4-8

In this book the author has tried to give a philosophical exposition of Hindu Ethical ideas. What he has attempted is an analytical exposition of Hindu Ethics as distinguished from the historical. One of the excellent features of the book is the comparisons between Indian and European Philosophers which the author has introduced in explaining concepts and ideas which are peculiar to the Hindus.

Prof J H Murhead, M A , Ph D , University of California (late of Birmingham) —“ I may say however how much I value the attempts of your book and others which have recently come under my scrutiny, notably Professor Radhakrishnan's histories, to make the Philosophies of India more accessible to English readers both in Great Britain and in America. We find, I think, great difficulty not only in the language but on account of the great multitude of thinkers and views and any efforts to reduce these to simplicity and make the study of them more attractive seem to me a real contribution to a better understanding between East and West. So far from agreeing with the critics you mention in your Preface that comparisons should be avoided, I think that the comparisons you introduce between Indian and European philosophers are an excellent feature of your book.

As more specific studies of aspects of philosophy yours seem to me to come well after more general ones like Professor Radhakrishnan's, and as more specific still of particular ethical tendencies or doctrines, will, I am sure, be welcomed ”

Lord Haldane —“ The work is an interesting outcome of much research into the subject. It has the advantage of being a philosophical exposition of Hindu ethical ideas, instead of a mere history of the succession of these forms. The comparison with western ideas on the subject I have found valuable ”

Mahamahopadhyay Dr Ganganath Jha, M A , D.Litt , Vice Chancellor, University of Allahabad —“ I have looked into the book ‘ The Ethics of the Hindus ’ by S K Maitra, and have much pleasure in bearing testimony to its excellence. It supplies a clear and pretty accurate account of the Hindu ethical conception in all its bearings. The weak point of the book however lies in the omission of references to the ‘ original sources ’ upon which the whole work is professedly, and very rightly, based. How keenly the want of such references is felt will be clear when we refer to page 186, where certain views of Prabhakara and Kumarila are expounded in terms so modernly scientific that one would like to compare the statement with the words of the old author. But this is an omission which becomes marked only like a spot of ink on a white piece of cloth, and one would not have noticed it if the work had not been otherwise most commendable. The author deserves to be congratulated on his work ”

Prof E W Hopkins, of Yale University —“ The subject is treated in a new light with great thoroughness and marked ability and is a very valuable addition to our knowledge of ethical authority and the bases recognised by the different schools of thought ”

Prof A Berriedale Keith of Edinburgh University —“ The work, I am glad to say, has substantial merits. It contains clear proof of wide reading, and of careful examination of the philosophical doctrines of the great systems of Indian Philosophy. Much of the material, if not precisely new, is presented under fresh aspects, and the book will be a valuable aid to those engaged in studying Indian Philosophy, both by reason of the positive value of the results and on account of the fruitful dissent which some of the opinions expressed will certainly evoke ”

Journal of Philosophical Studies, January, 1928 —“ We can congratulate the author upon the scholarly and comprehensive way in which he presents the systems of Hindu Ethics and shows their very solid foundation

“ Mr Maitra takes us over the main points of the psycho ethical analysis of Self, as propounded in the familiar systems of Indian philosophy (Sankhya, Yoga, Mimamsa, Vedanta, Vaisheshika, Nyaya). This he does, not according to their historical sequence, but from a general human point of view regarding them all as manifestations of a uniform mentality. The value of this treatment cannot be overstated, for it leads us back to common principles as well as to self-analysis, two factors which are easily neglected by the student of religion and ethics. To derive a phenomenon from its antecedent does neither explain nor justify it completely, or as the author says, ‘ Continuity is not identity ’

“ The book presents a complete analysis of volition, conscience, purpose, virtue, and of the ethico spiritual ideal (in its typical Hindu aspect of *moksha* or emancipation) finishing with a thorough review of the moral standards in Hindu ethics. As the author quotes very extensively from authoritative Sanskrit sources, it is impossible to understand the discussion without a knowledge of Sanskrit, be it only in order to check the English translation of philosophical terms, in which the author has been quite successful

“ The book will be welcomed by all students of Indian philosophy ”

James Bisset Pratt in the *Philosophical Review*, July, 1927 —

“ Mr Maitra is one of the younger members of that group of Indian thinkers who in our day are attempting to make the philosophy of their country a living force. Almost as if by deliberate co-operation, works of a truly philosophical nature, in exposition of Indian thought as thought, have appeared from the pens of men like Babu Bhagavan Das, the late Mr Vasudeva Kirtikar, Mr Coomaraswamy, Mr Ranade, Professors Radhakrishnan and Dasgupta, not to mention less technical writers like Tagore and Muckerje. The book under review began as a thesis written in competition for a studentship in 1916, and after it had gained the award it was developed, over several years, into a book. It is based on a study of the original sources—no second hand paraphrase of others’ work—and its aim, like the aim of the other Indian writers to whom reference was made above, is essentially philosophical rather than historical. In this it differs from the excellent little book by Professor Hopkins bearing almost the same title (*Ethics of India*), which was published just one year before Mr Maitra’s. Both books are admirable in presentation and each succeeds in its chosen task. But, in spite of the similarity in the titles, the chosen tasks are different. And Mr Maitra, himself a Hindu in faith as well as in birth, is able to present Indian ethical philosophy with a conviction Professor Hopkins, with all his sympathy, could hardly feel, as having a just claim upon the acceptance of mankind

* * *

“ It may be admitted, however, that the plan of exposition adopted serves to bring out certain important points in Indian thought and makes an excellent plan of presentation. Under ‘ Objective and Social Ethics ’ Mr Maitra arranges the various classifications of the duties, as dependent on caste and stage of life and upon the common nature of humanity,

expounding in turn the treatment of Manu, Prashastapada, the Mimansa, and Ramanuja's view. In Part II are presented, with a good deal of skill, many of the subtle psychological distinctions made by various Hindu schools of thought in the analysis of volition, of conscience, and of the springs of action. To this second part is devoted the major portion of the book, and the reader will find within it an exposition of many points of Hindu psychology as well as of ethics not elsewhere available in English. Part III is much briefer, and rightly so, dealing as it does with a subject so much better known through European works—the ethico-spiritual ideal of the various schools, and the methods proposed by them for its realization. Lack of space forbids more detail in this very inadequate account of a valuable book. But in brief summary it should be said that Mr Maitra has shown himself a sound scholar and a careful and unprejudiced thinker, and that his book will be of real service to all those who would know more of the contribution which India has made to the study of morality.”

Vedantaparibhasha, edited by Mahamahopadhyay Ananta-krishna Sastri, Lecturer in Vedanta and Mimansa, Calcutta University, with a Foreword by Prof. S Radhakrishnan, M A, King George V Professor of Mental and Moral Philosophy, Calcutta University. *Second and Enlarged Edition* Royal 8vo pp. 529 1930 Rs 6-0.

The work is a systematic exposition and defence of the Advaita theory of knowledge by Dharmarāja (17th century A D). It has eight chapters in which important problems of Advaita philosophy, such as the nature of the pramāṇas, grades of reality or to be more accurate, unreality, the relation of Brahman, Īśvara and Jīva, the nature and status of the world, the relation of māyā and avidyā, salvation and the way to attain it, have been discussed with great care and cleverness. The present edition contains the text as well as an excellent commentary (Paribhāṣā-Prakāśikā) by Mahamahopadhyay Pandit A K Sastri, who has attempted to interpret the Paribhāṣā in a most lucid way with pertinent illustrations and has critically discussed the views of the different schools of Advaitavada. The book will prove of immense value to Tols and Colleges where Vedanta Philosophy is studied.

Advaita Brahmasiddhi (in Devanagari), by Kasmiraka Śrī Sadananda Yati, with critical notes of Vamana Shastri and Mahamahopadhyay Gurucharan Tarkadarsantirtha. Revised by Mahamahopadhyay Gurucharan Tarkadarsantirtha and Pandit Panchanan Tarkavagis. Demy 8vo pp 315 + 32 1932 Rs 3-12

Some Aspects of the Doctrines of Maitreya(natha) and Asanga, by Prof. G. Tucci (*Readership Lectures delivered at the University*) Demy 8vo pp. 83 1930 Re 1-8

The Historical Socrates and the Platonic Form of the Good (*Readership Lectures for 1930*), by A. D. Lindsay, LL D, Master of Balliol College, Oxford. Demy 8vo pp. 33 As. 4

The Basic Conception of Buddhism (*Adharchandra Mookerjee Lectures, 1932*), by Mahamahopadhyaya Pandit Vidhusekhara Bhattacharyya Demy 8vo pp. 109 1934 Re 1-12

An attempt has been made here to show that while the sages of the Upanishads advocated the doctrine of Atman for the cessation of sufferings which arise from desire, the Buddha took a very bold step and propounded the theory of Anatman, and yet arrived at the same destination, starting from an opposite direction

Prof. A. B. Dhruva, Pro-Vice-Chancellor, Hindu University, writes —
 "It is a scholarly work" The book is written in a very lucid and erudite style

Mahamahopādhyāya Dr. Ganganath Jha, of Allahabad University, writes —
 "this small book has given me a clearer idea of Buddhism than any other book. This book is fully 'documented' and yet written in a popular style—a rather rare combination"

Dr. M. Winternitz, of Prague University, Czecho-Slovakia, writes —
 "It is a pleasure to follow the author who is equally at home in the philosophical literature of Brahmanism as in both the Buddhist Pali and Sanskrit literatures, in tracing the main ideas of Buddhism back to their Bahmanic sources"

Dr. M. Walleser, Heidelberg —
 "according to my modest opinion—a considerable step towards a universal and at the same time harmonious understanding of Buddhism with its bewildering aspects of seeing incongruity. I readily confess having learnt a lot of things from the luminous statements of the revered author"

A. Berriedale Keith of the Edinburgh University, writes —
 "The work is a very clear and effective exposition of one view of the Anātman doctrine, and will be most useful on that account"

E. J. Thomas, Deputy Librarian of the Cambridge University, writes —
 "written with a wide knowledge and mastery of the original sources, a direct treatment written from a quite independent standpoint, and so free from the traditional accretions of modern theories"

VI. ECONOMICS, POLITICS, COMMERCE AND INDUSTRY

The Theory of Profits, by P. C. Ghosh, M.A., Lecturer in Economics in the University of Calcutta Demy 8vo pp. 464. 1933 Rs. 7-8

1 It analyses the various theories of profit and examines their fundamental assumptions

2 It maintains that pure profit is merely an analytical concept of surplus, based upon an arbitrary standard of calculating business costs

3 It argues that the risk theory simply states the problem of pure profit and does not present its solution

4 It brings out the limitations of the marginal productivity theory of distribution and indicates why it cannot explain the nature nor determine the amount of the businessman's income

5 It points out that the peculiarity of profit lies in the indirect method of earning the income and not in the nature of the services that help, industrially or financially, to turn out a product.

6 It contends that the nature of profit cannot be fruitfully described as a surplus, nor can it be regarded as a result of the industrial process. It is the outcome of the mercantile processes involved in the modern organisation of production

7 It represents profit as the indirect return that a property brings to its owner for the labour or capital employed by him in acquiring it exclusively

It emphasises the importance of profit in the maintenance of industrial equilibrium and indicates the sources from which disequilibrium may possibly ensue

No branch of economic theory is more in need of clarification, both for scientific and practical reasons, than the theory of profit. Mr. Ghosh's book is accordingly opportune and valuable. It begins with a thorough, lucid and accurate account of all the main theories of profit so far put forward. Mr. Ghosh then works out his own analysis, and reaches conclusions which are interesting and in some degree original. Profit, he argues, is 'secured as the combined effect' of the business man's 'skill both in production-purchase and sale'. It is to be explained by the virtually 'mercantile nature of his social functions as a whole'. Mr. Ghosh also examines profits as a casual factor in the dynamic economic process. The book as a whole is a pointed reminder how far the analysis of profits has been carried by modern economics since the classical 'surplus' theory on which Marx founded his system.—

—*The Times Literary Supplement*

" . . . This book is worth reading. It indicates the bewildering variety of meanings given by economists to the concept *profit*. It shows that the profit-share cannot be considered adequately before one establishes a complete distribution theory. And, closely related to this point, it also indicates that profit as a distinctive income-share must be considered as an income-share related to all other income-shares taken together"—*The Journal of Political Economy*

" His [Mr Ghosh's] exposition is lucid and his analysis interesting and penetrating, and in places original"—*The Economic Journal*

J. M. Keynes, Esq., M.A., C.B.—"I saw enough of your work, and took part in enough discussions with you to be quite clear in my own mind that you had made a great deal of progress towards the heart of this difficult and fascinating theory."

Prof. J. A. Schumpeter, J.U.D., Ph.D., University of Harvard—"I believe the starting point—the idea of the 'indirect return'—to be a happy one, and the general structure of the argument to be sound. The book is certainly a very good performance and ought to conquer a place for you in the scientific profession."

M. H. Dobb, Esq., M.A., Lecturer in Economics, Cambridge University—"I certainly think that you have got one or two central ideas of very considerable value in your book, and your general survey of theories of profits is interesting and useful."

Dr. P. Sraffa, Lecturer in Economics, Cambridge University—"A respectable piece of work and some original contribution."

Wages and Profit-sharing (with a Chapter on Indian conditions), by R. N. Gilchrist, M.A., sometime Labour Intelligence Officer, Government of Bengal. Royal 8vo pp 424 1924 Rs 7-0

This book deals with three subjects. The first part is taken up with a description of the various systems of wage payment, *viz.*, the time wage, the piece-work wage, premium bonus systems, systems of payment connected with scientific management and other systems. The second part deals with profit-sharing and co-partnership in the United Kingdom and other countries and is an exhaustive analysis of the principles underlying them. The third part of the book deals with general conditions of Indian labour, industrial peace in India and the payment of wages in India with special reference to payment in kind. Tea garden and colliery labour is dealt with in some detail. Finally there are two appendices one dealing with a comparative study of recent legislation on conciliation and arbitration and also of trade-boards and works councils and the other giving *in extenso* the proposals of the Government of India regarding trade disputes and trade unions.

" The author, who is a graduate of the Aberdeen University, has already revealed his skill in this class of work in a volume on 'Conciliation and Arbitration'. His writing is characterised by lucidity and reflects a wide and comprehensive knowledge of the subjects with which he deals. "—*The Aberdeen Press and Journal*, Feb 24, 1925

' An exhaustive inquiry into the questions of wages, profit-sharing and co partnership '—*The Statist*, London, May 16, 1925

" This careful and comprehensive piece of work is in fact a dictionary of profit-sharing, though the author does not reach his main subject till after some rather long-winded chapters on the methods of paying wages. He then examines the countries of the world in turn, notices what profit sharing schemes have been established, their scope and measure of success. This is the most valuable part of the book, but the most interesting is certainly the appendix on Indian conditions. Mr Gilchrist shows how different these are from those of this country, and advises great caution in applying British factory legislation to India "—*Times Literary Supplement*, London

Factory Legislation in India, by J C Kydd, M A. Royal
8vo pp 198 Rs. 4-8

This publication discusses the conditions and terms of employment of factory labour by tracing a history of the Factory Acts since 1802

Contents The first Indian Factory Act—The Bombay Factory Commission of 1884-85—Interest in Indian Factory Labour in the United Kingdom—The Indian Factory Commission of 1890 and the Act of 1891—Controversy between Trade Rivals—Night work—The Textile Factories Labour Committee of 1906—The Indian Factory Labour Commission of 1908 and the Act of 1911—The Indian and British Factory Acts—The International Labour Conference and the Indian Factory Act—The Indian Factories Acts, 1881 and 1911

Regulations of Jail Labour. Demy 8vo pp 14 As 6

This booklet presents Government opinion on the subject of Jail Industries in British India, with special reference to their competition with similar industries carried on by private enterprises

History of Police Organisation in India (Being select chapters of the Report of the Indian Police Commission, 1902-03) Demy 8vo pp 53 As 12

The book shows how from its earliest stages the working of the Police has come up to what it is to-day and what part it plays in establishing order in the society and what further improvements it requires for the betterment of social relationship

Man and Machine Power in War and Reconstruction, by Capt J W Petavel, R E (Retd.), sometime Lecturer on the Poverty Problem, Calcutta University, with a Foreword by Sir Asutosh Mookerjee, Kt., C S I. Demy 8vo pp. 164. 1918 Re 1-8.

In this book the author has tried to solve the great poverty problem by showing how the economic condition of the country can be improved by machine-power, only when individuals, for whose benefit it is applied, co-operate and how man-power serves little purpose without the aid of machine-power

Self-Government and the Bread Problem, by the same author. Demy 8vo pp 128 *Second Edition* (Board-bound.) 1921 Re 1-8

Do (Cloth-bound) Re. 1-14.

The work is a series of four lectures on Poverty Problem delivered in the Calcutta University

The fundamental fact dealt with in this book is that industrial progress having rendered very great use of unskilled labour possible, the foundation of a co-operative organisation might be laid with the young to their own immense advantage The book solves problems of the greatest moment to the State

Non-Co-operation and the Bread Problem, by the same author Demy 8vo pp 23 1921 As 6

This booklet is the first lecture of a series delivered in the Calcutta University, with appendices

In this treatise the author presents his views with regard to economic organisation and shows how it can help industrial development of the country benefiting the masses

Economic Causes of Famines in India (*Beereswar Mitter Medal, 1905*), by Satischandia Ray, M A Rs 4-4 (*Out of Print*).

The causes of famine and remedies against it have been elaborately discussed in this book and statistical information adduced shewing the financial effect of the calamity and its relation to mortality The author shows by facts and arguments

as also by quoting several extracts from official records that true remedies lie in the hands of Government

Agricultural Indebtedness in India and its Remedies, by
Satischandia Ray, M A Royal 8vo pp 493 Rs 7-0

It treats of Indian economic problems in one of their aspects, the materials being collected from old and inaccessible Blue Books, proceedings of Legislative Councils, and Government Reports and Publications. The compilation is designed to be a source-book and guide for advanced students and teachers who desire to prosecute a special study of Indian Economics

Contents Chapter I—Indebtedness of the Land-holding Classes Chapter II—Grant of Loans and Advances to Agriculturists Chapter III—Relief of Indebted Agriculturists Chapter IV—Restrictions on the Alienation of Lands Chapter V—Provision of Borrowing Facilities

Land Revenue Administration in India, by Satischandia Ray, M A Royal 8vo pp 142 Rs 2-13

Compiled from red-letter reports of the five major provinces of India revised by the Governments. The book deals with matters of immense interest to a great majority of the population of India. Apart from its purely financial aspect, the book is of great importance from the social and political point of view

Rural Self-Government in Bengal, by Dr Nareschandia Roy, M A , Ph D. Royal 8vo pp 213 Rs 2-4

In this book an account has been given regarding the growth of the rural local bodies of Bengal, *e g* , the Union Boards, Local Boards and District Boards together with their constitution, functions and finances

Problems of Rural India, by Prof N Gangulee, B Sc , Ph D (London), sometime Professor of Agriculture, Calcutta University, Member of the Royal Commission on Indian Agriculture Royal 8vo pp 166 1928
Rs 2-4

The work is a collection of Lectures delivered in India and England on the following subjects —

- 1 Problem of Increased Food Production in India
- 2 The Need for the Study of Agricultural Economics in India

Girls' Education in India



Student and Field Work—Moga School, Punjab

and of railway transportation working in detail can be had from a study of these books. Part I deals with railway economics, finance and rates. Part II deals with all the transportation-subjects, starting from making of embankments and ending with traffic and train control and pooling of wagons. Part III deals with the more intricate problems of management.

These lectures are essentially practical, and students who peruse them carefully will, undoubtedly, gain considerable insight into the various problems confronting railway working in India. —*Modern Transport*, June 4, 1928

Organization of Railways, by the same author Demy
8vo pp 32 1927 Re. 1-8

In this book the author has discussed in great detail the systems of Railway Organization in India and in other countries and has made valuable suggestions regarding the proper division of responsibility among all branches of the railway operating departments. It is an interesting treatise and is expected to help readers to understand properly the very complex problems of the Indian Railways.

Development of Indian Railways, by Nalinaksha Sanyal,
M A., Ph D (Lond) Royal 8vo pp xvi + 397. 1930
Rs. 5-0.

In this book the author has dealt historically and critically with the policy, finances, management, rates and fares, law, and traffic and working results, etc., of Indian Railways, from the beginning up to 1928-29, and has indicated the lines along which improvements are called for. It is the most comprehensive and up-to-date work on Indian Railways, as approved by the University of London for the degree of Ph D (Ex) in Economics, 1929.

"It is a well-informed and excellently written treatise which will amply repay the study of anyone interested in the subject of Indian railway development." —*Great Western Railway Magazine*, Feb 1931

Protection for Indian Steel, by E H Solomon, B A
(Cantab), sometime Scholar of King's College, Cambridge; Professor of Political Economy, Presidency College, Calcutta, and Benares Hindu University
Royal 8vo pp 120. Rs 5-0.

The problems dealt with in the book are —Is protection necessary? Marginal vs high protection. Comparative costs

of production The conditions for Imperial preference Methods and extent of Protection Bounties and import duties Subsidiary industries and their treatment

Elementary Banking, by B Ramachandra Rau, M A L T , Ph D (Second Edition, thoroughly revised and enlarged) Demy 8vo pp 367 1934 Rs 4-0

This book gives a clear idea of a Commercial Bank and its theory and estimates the economic importance of their operations, viz, Bank deposits, Note-issue, Drafts, Discounts, Loans and Advances, Investments and Acceptances. It will be a very useful book for commercial students who desire to understand the work of a bank—how it obtains its capital, how that capital is employed, how profits arise and are distributed and how again a Commercial Bank fails

"It is clear and concise"—*The American Economic Review*

"A valuable handbook on Indian Banking"—*The United Provinces Co operative Journal*

Economics of Leather Industry, by the same author
Demy 8vo pp. 194 1926. Rs 2-8.

In this book the author makes a careful economic survey of the existing sources of supply and deals with the economic importance of leather, causes of the decline of the indigenous leather industry, the export trade of raw hides and skins and the possibilities of successful leather industry in this country. The book contains valuable suggestions for the improvement of the raw material on which the economic life of various branches of leather industry depends

"The series of the articles ought to be read generally by all interested in the industries and commerce of India and particularly by those who are concerned with the leather industry and business"—*Modern Review*, April, May, June, 1925

"The author is to be congratulated upon producing a clear and complete exposition of the Indian trade and of India's raw materials, resources and the characteristics of them. The information it furnishes will be interesting and valuable to the leather trade universally and the work forms an important addition to the trade's technical literature"—*The Leather Trades Review*, 10th February, 1926

"The very able and practical monograph—his summary of suggestions deserves to be translated into the leading vernaculars of the country"—*The Mysore Economic Journal*

"A useful glossary of terms—The book should prove useful to those interested in the economic side of the leather industries in India"—*The Bulletin of the Imperial Institute*

'The Book is altogether interesting and suggestive and would repay reading'—*The Indian Journal of Economics*

Prof. Rau's volume is a great deal more than a mere academic treatise. He keeps himself in close contact with the market-place and is therefore able to offer a number of suggestions which will certainly serve to stimulate the interest of those connected with the trade in the hitherto unexplored possibilities of the leather industry in India. The appendices undoubtedly enhance the intent of the book. We commend this book to businessmen and students alike.—*The United Provinces Co-operative Journal*, July, 1926

Inland Transport and Communication in Mediæval India,

by Bijoykumar Sarker, A B (Harvard), Lecturer in Economics, Calcutta University Royal 8vo pp 91 1925 Re 1-12

The object of this book is to study the methods of inland transport and communication in mediæval India, roughly from the 11th to the 18th century A D. In the preparation of this work, the chronicles of Mahomedan historians and the accounts of foreign travellers have been the author's principal sources of information.

W. H. Moreland —“I have read Mr. Sarker's book on Inland Transport with much interest, and I may say that, speaking generally, the method strikes me as sound and the execution satisfactory.”

Prof. J. Jolly, Ph D, University of Wurzburg, Bavaria —“Mr. B. K. Sarker's work on Inland Transport and Communication in Mediæval India is no doubt a valuable production. Mr. Sarker appears to have spared no pains to collect important materials from the most various sources. His book is very pleasant reading and presents a vivid picture of the means of Water and Land Transport during the middle ages. The index is very copious and gives a good idea of the varied contents of the work.”

‘Adequate and useful study of Transportation. It is a useful service to gather the scattered references and organise the material in a systematic statement’—*American Economic Review*

Charles Gide —“Le petit livre de M. S. est d'une lecture agréable, comme serait celle d'un voyage à travers les âges et dans un pays qui n'a pas besoin du recul du temps pour être pittoresque. Une bonne part des renseignements donnés dans ce livre et les plus intéressants, est empruntée au livre d'un Français, Tavernier, dont le voyage dans l'Inde au XVII^e Siècle paraît avoir une valeur documentaire, pour l'histoire de l'Inde égale à celle du livre de voyage d'Arthur Young pour l'histoire de la France à la veille de la Révolution.”

Paper Currency in India, by B. B. Dasgupta, M A, Ph D (Cal), B Sc (Econ), (London), Reader Lucknow University Demy 8vo pp 332 1927 Rs 1-0

The whole monetary organisation of India is at present being discussed and examined by the public as it never was before, and it is to be hoped that this book which deals exhaustively with our Paper Currency, but

incidentally also with many other phases of our monetary system will be carefully read by many of the public and will enlighten and guide their judgment. The author has shown in his handling of his thesis, originality of thought and treatment and his work is based on careful and painstaking research. I have read with special interest, attention and instruction the last chapter dealing with the recommendations of the Royal Commission on Indian Currency and Finance. I only wish that many more critics of that Report possessed the scholarly erudition and the well-balanced judgment of our author."—*From the Foreword by Prof Sir J C Coyajee, Kt, I.E.S*

'Dr Dasgupta deserves the gratitude of all students of Indian Economics and those engaged in currency controversies for having, for the first time, singled out the whole theory and system of Indian paper currency for a clear analytic treatment, shorn of the many non economic issues that rightly or wrongly have been allowed to clog it

The suggestions he makes are marked by a balanced and sound judgment and deserve careful consideration"—*Modern Review*, December, 1927

Some Bengal Villages, an economic survey, edited by N. C. Bhattacharyya, M.A., B.L., and L. A. Natesan, M.A., B.L., with a Foreword by Sir Daniel Hamilton, Kt. Royal 8vo pp 236 Rs 3-0.

The village surveys contained in this volume are the results of the students' efforts. The data will be of some use in stimulating original investigations into the rural conditions of Bengal.

Water Supplies in Bengal, by Nisikanta Ray, B.A., pp. 175 (5½" × 7½"). 1936. Re. 1-12

Land Problems of India, by Radhakamal Mukherjee, M.A., Ph.D. Demy 8vo pp. 369. Rs. 5-0.

This book directs attention to the difficult problems that have daily to be faced by the Indian peasant and calls for reforms which would include a modified State landlordism—a new Zamindari system paving the way for a real agricultural partnership between landlord and tenant—and a rehabilitated village community.

Dr Radhakamal Mukherjee has in this book used historical and comparative methods in dealing with different types of landholding and village structure and with their economic effects in India. Methods of investigation such as those of Vinogradoff have been followed in tracing the development of clan, caste and communal distribution and village settlement in India. Thus the book is an important contribution to Indian village origins and its approaches from the angles of comparative ethnology and economic history materially supplement Baden-Powell's treatment of the subject.

Even more important is its contribution towards understanding the complexities of the present land system and land unsettlement in India. The supersession of customary rights of peasants by landlord tenures and by the

State, their economic weakness due to fractionalisation, the unfair distribution of the burden of taxation, the multiplication of rent receivers, tenants and agricultural labourers, and the ease and frequency of transfers of land from cultivators to middle and money-lending classes—all these betoken an agrarian crisis in the country. Professor Mukherjee's scheme of agrarian reform includes the modification of the Zamindari system and its approximation to share tenancy as in Italy and Japan, grant of permanence and heritability to all grades of tenants, a drastic reduction of sub-letting and sub-infeudation, restriction of borrowing, mortgage and transfer, compulsory restripment and consolidation of holdings, exemption of undersized holdings from rent and revenue enhancement, a progressive rate of taxation of agricultural income, weighing heavily upon landlords, lessees, and all kinds of intermediaries, redemption and settlement of unsecured debts of agriculturists, abolition of usurious rates of interest and the establishment of debt conciliation and land courts in the villages.

Dr Mukherjee is keenly alive to the changes in agrarian policy foreshadowed in the New Constitution when the peasantry will gain political power, and in the economic democracy, the first stirrings of which are visible in widespread peasant unrest and tenant revolt. He records the social and political reactions of the agrarian problem and concludes with a warning that to delay reform, whether from fear of angering vested interests, or from apathy towards the unvocal classes, is to sow the seeds of revolution.

The Rights and Duties of the Indian Citizen (*Second Series of Kamala Lectures*), by the Rt Hon'ble Mr Srinivasa Sastri, P.C. Demy 8vo pp 126 1927 Re 1-8

The Constitutional System of India, by Nareschandra Roy, M.A., Ph.D. Demy 8vo pp 386 1937 Rs 2-8

In this book an examination has been made of the constitutional organisation as created by the Government of India Act, 1935. In order that the system inaugurated may be clearly understood, a short and rapid account of the constitutional development since the conferment of the Dewani has been prefixed.

Public Administration in India, (Lectures delivered before the University of Calcutta in 1926-27), by Akshaya K. Ghose, B.A.-at-Law, sometime Professor of Law, History and Politics. Royal 8vo pp xxi+743. Excellent get-up and full cloth binding 1930 Rs 10-0

The book deals with every aspect of the Government of India in action. In it the author endeavours to examine and analyse in detail every aspect of the last Reforms, from a purely academic point of view, and to assess their proper constitutional value. It is the only work of its kind. A work of years of study and research, the book in itself is more complete and altogether

covers a wider area than any book hitherto published dealing with the same subject so as to be recognised as the most authoritative and accurate work on the Government of India in motion

Prof A Berrisdale Keith —“ a very clear and careful exposition a sound and thoughtful work which should be easily understood among wide circles of persons interested in understanding the actual constitution of India ”

Prof Edward Jenks —“ I shall derive great benefit from its learning and accuracy And I desire to congratulate the University and the learned author heartily on the production of this monumental work ”

Prof Ernest Barker (Professor of Political Science in the University of Cambridge) —“ I should like to say that when we make the development of the Government of India since 1858 a subject of study in one of our Triposes here, I am sure that Mr Ghose's book will be a useful book for reference for our students ”

Sir John A R Marriott —“ It will be useful as a work of reference ”

Prof J H Morgan —“ I have already formed the conclusion that it is a most valuable contribution to a subject which has never been adequately dealt with Mr Ghose's work is the very book which all of us who are interested in constitutional developments in India have been waiting for ”

Times Literary Supplement (London) —“ The book furnishes a comprehensive review of Indian Governmental machinery ”

Civil and Military Gazette —“ Presented in a correct and logical form a welcome source of information to students of Indian constitution ”

Hindu (Madras) —“ has placed all those who are desirous of a sane, detailed and descriptive account under indebtedness a work of great utility ”

Liberty (Calcutta) —“ The readers will be bound to admire his presentations even when they differ the book is a mine of information ”

Bengalee (Calcutta) —“ examines with a scholarly outlook and large interpretative powers in a thesis of great value masterly work admirably presented ”

A B Patrika (Calcutta) —“ Questions have been dealt with a wealth of language and felicity of expression which at once command respect and create interest which does not flag until you come to the end has described the delicate machinery of finance and revenue with surprising lucidity if reliable description and responsible criticism of the governmental machinery are to be obtained we need only turn to this book ”

Advance (Calcutta) —“ It is a pleasure to read it Mr Ghose has done a real service by putting in print the inner working of the different branches of the administration Author has come to grips with the machinery of the administration It is a *vade-mecum* which ought to be in the hands of every student of the subject and publicist An invaluable help to constructive thinkers and politicians solid contribution masterly historical introduction with which he has prefaced every chapter ”

Englishman —“ wide knowledge and great lucidity He knows how to take state machinery to pieces to distinguish its essential from non-essential parts, and to fit the pieces together again so as to show the functions performed by each in relation to others the book is bound to be referred to as a work of authority ”

History of Political Thought (From Rammohun to Dayananda, 1821-84), Vol I Bengal, by Bimanbihari Majumdar, M A, Premchand Roychand Scholar Demy 8vo pp 518. 1934 Rs 4-8

In this book the author traces the ultimate growth of abstract political ideas in British India through a history of the activities of Indian political organizations and of the changing critical attitudes of Indian public men towards the Indo-British administration. The political ideas and theories of the greatest leaders of the Bengal thought in the pre-Congress era have been presented here for the first time in a compact and comprehensive form so as to enable the general readers as well as the statesmen and administrators to come to a better and quicker understanding of the trend of current politics.

Marquess of Zetland — "I should like to congratulate you upon having produced a volume of great interest and value. I think that the chapter which interested me more than any other was the one on Bankim Chandra Chatterjee, for whom I have always had a great admiration. I hope that your volume will receive from the public the recognition which it deserves."

Rt Hon Sir Tej Bahadur Sapru — "I have found it extremely interesting and informing. I feel that your book will be very useful in giving the present generation of politicians some idea of the men who gave impetus to political thought in India in those far off days."

Dr A Berrisdale Keith — "Contains a vast amount of information which is not familiar to students of political ideas even though well versed in western literature, and it is expressed with admirable lucidity. Moreover the author shows judgment and restraint in marked degree when dealing with matters of controversial type."

Sir Jadunath Sarkar, Kt, C I E — "The book breaks new ground in the study of the history of modern India. The author has worked on sound lines by going to the original sources of his subject, especially the old periodical literature which is growing scarcer day by day."

Dr Helmuth von Glasenapp (Konigsberg University) — "An excellent piece of work and I read it with the greatest interest."

The Hindu Educational and Literary Supplement (Madras) January, 1935 — "Mr Majumdar must be admitted as having rendered a real service to politicians and students by collecting evidence of continued and intense political thinking during the formative period of Indian nationalism. His work will prove a valuable work of reference, the fruit of wide reading and assiduous research."

Dr S K De (Dacca University) — "It is full and enlightening, very lucidly expressed, covering all important parts of the subject, and gives an attractive and interesting summary not only of the views of the principal thinkers of the period but also of their personalities revealed in their thought."

From the leading editorial article entitled "The Growth of Indian Nationalism" in the *Amrita Bazar Patrika*, Sept 27, 1934. "The history of the beginning of our national life has for the first time been published with all the antecedent factors and tendencies contributing toward it by Prof Bimanbihari Majumdar, M A, P R S of Patna in his masterly

work, 'History of Political Thought'. From the standpoint of Indian nationalism Prof Maumdar's book will be considered as having a perennial interest for the reader—a book that amply testifies to the writer's industry and sober scholarship. A few weeks ago Mr Syamaprasad Mookerjee, the new Vice Chancellor of the Calcutta University, gave expression to his desire of bringing the University into closer contact with the public life of the country. Prof Maumdar's work may be taken as the first step in that direction."

The Hindustan Review, January, 1935 " Prof Maumdar has elaborately discussed the history of political organisations in India since 1935. Wrong dates about the Landholders' Society and the British Indian Society given in 'Political India' edited by Sir John Cumming (p 33) should be revised in the light of the correct information supplied by the author in pp 177-185 of this book. We must thank the author for his having taken so much trouble for utilizing for his work the original sources gathered from place to place. Reading old and brittle papers and manuscripts require great patience and skill which the author has fairly exhibited. His style is lucid and expression attractive, and the book being devoid of dull technicalities and also being sometimes enlivened by touches of humour will be pleasant reading for all, whether specialists or general readers."

From the Leaderette in the *Ananda Bazar Patrika*, 30th Sept, 1934
 "পাঁচশত পৃষ্ঠার এই গ্রন্থখানি বাঙ্গালার রাজনীতি বিভাগের এক অমূল্য গ্রন্থরূপে পরবর্তীদের আলোচনার পথে আলোক-বর্ধিকারূপে পথ দেখাইবে।"

Calcutta Review, December, 1934 " To achieve his task he has ransacked the whole mass of available literature and has carefully perused the pages of newspapers and periodicals, the names of which are well nigh forgotten in these days. Next to the author's industry, a reader is bound to admire his broad outlook, his clear vision and his unbiassed criticism of those whom he holds in high esteem. The author's style is good and his language free from bombast. We all welcome the Volume and admire the author for his industry, erudition and clear analysis."

The Modern Review, March, 1935 In spite of the qualities of scholarship which appear almost on every page the book is not heavy reading. The author deserves our thanks for writing the first comprehensive account of our political consciousness in the interesting period of its germination.

The Calcutta Municipal Gazette, June 15, 1935 'As a background of the present political history of India, it is unquestionably valuable, both for foreigners and Indians themselves.'

The Statesman (May 12, 1935)—The book is valuable not only because it brings together much that is of interest and much that has been collected with great care, but because it forms an interesting commentary—albeit indirectly—on the politics of our own time.

VII. LAW

The Evolution of Law, by Nareschandra Sen Gupta, M A., D L., Advocate, Calcutta High Court. Royal 8vo pp 191. 1925. Rs. 2-8.

In this work the author gives a systematic treatment of historical and comparative jurisprudence on the basis of the most

up-to-date knowledge of ancient laws and the laws and institutions of retarded races. The work is designed as an introduction to the study of the subject which is treated simply and in broad outline. But it is not a mere collection of the views of other scholars. While the opinions of all standard authorities on the main topics of evolutionary jurisprudence are given, the author has given many new interpretations of facts and has put forward some strikingly new opinions. A remarkable feature of the work is the ample use of materials taken from a historical study of Hindu Law which has hitherto received far less attention than it deserved in connection with questions of evolutionary jurisprudence. This has led the author to formulate new theories of the forms of family organisation, marriage and kinship, law of procedure, of crimes, of the origin of property and of contract and a strikingly original theory of the law of Descent, which, it is hoped, will be found worthy of consideration by scholars. Contrary to accepted views, the author traces the origin of laws of inheritance to donations *mortis causa* or at the time of renunciation and thus establishes the primacy of testamentary over intestate succession. In an appendix the author gives a discussion of the history of the Hindu Joint Family Law which throws much new light on the subject. As the author points out in the preface, the state of our knowledge of the subject being what it is, it is impossible to systematise the existing knowledge of the subject without a certain measure of theorising on one's own account. This the author has done on a large scale and in the treatment of every topic dealt with by him there are new thoughts and interesting new points of view presented which will furnish food for reflection.

The Problems of Aerial Law, by Bijankumar Mukherjee,
M A , D L Demy 8vo pp. 255 1925 Rs 2-8.

The work is a thesis approved for the Degree of Doctor of Law. It is divided into four chapters —

Chapter I — Beginning and Development of Aerial Law In this chapter, the author has collected the earliest legal ideas on the subject and has attempted to show how these ideas gradually broadened down with increasing discoveries of human science.

Chapter II — Sovereignty of the Air Here the author has examined minutely the different theories that have been put forward by different jurists and has suggested all possible arguments that could be advanced either for or against them.

Chapter III — Principles of International Law relating to the Air Space This chapter has been subdivided into two parts. In the first part the author has analysed and examined in detail the 45 articles contained in the Air Navigation Convention of 1919 and has suggested alterations wherever the provisions ap-

peared to him to be unsound in principle or unworkable in practice. The other part, which deals with questions of war and neutrality, is much more speculative in nature and the author has built up the law with such materials as were furnished by the analogy of the existing usages of maritime warfare and the practices of the combatants in the last great European War.

Chapter IV.—Principles of Municipal Law relating to the Air Space. In this chapter the author's principal effort has been to establish that a perfectly consistent theory affording a complete solution of the several problems of private law that arise in connection with the use of air space may be constructed from the principles of English Common Law as they have been applied by English and American Courts.

Effect of War on Contracts (*Onauth Nauth Deb Prize, 1917*), by Praphullachandra Ghosh, M A , B L Demy 8vo pp 152 Rs 4-8

The book describes at length the changes brought about by the last European War in the commercial and financial relations of nations and individuals.

Trading with the Enemy (*Onauth Nauth Deb Prize, 1918*), by A C Gupta, M A , B L Demy 8vo pp 146 Rs 4-8

The volume deals with the general principles of the law (according to the English Common Law) of Trading with the Enemy to which the last European War lent interest and prominence.

Legal Aspects of Strikes (*Onauth Nauth Deb Prize, 1919*), by Prabodhchandra Ghosh, M A , B L Demy 8vo pp. 61 Rs 2-4 (*Out of Print*)

In the opinion of the author, concerted movements of labour analogous to strikes are as old as history itself. In dealing with the history of strikes he, therefore, traces their origin and course not only from a legal point of view but also from a historical standpoint and discusses the remedial measures in the light of the condition of labour in other countries.

Occupancy Right—Its History and Incidents (*Onauth Nauth Deb Prize*), by Radharaman Mookerjee, B L , Vakil, Calcutta High Court, Author of the *Law of Benami* Demy 8vo pp 436 Rs 6-0.

The work contains a history of Land Tenure in India from the earliest Vedic age and traverses practically most of the important and relevant portions of the Bengal Tenancy Act as explained in the leading cases on the subject, and indicates the basic principles thereof

Position of Women in Hindu Law, by Dwarka Nath Mitra, M A , D L., ex-Judge, High Court, Calcutta. Demy 8vo pp 758 Rs. 12-0

The work is a thesis approved for the Degree of Doctor of Law in the University of Calcutta. It is generally based on original research as well as on the results achieved by previous writers on Hindu Law. It traces historically the various stages in the development of the position of women in Hindu Law.

General Contents

Chapter I—Introductory—Scope of the subject—Development of Hindu Law in different periods—Sources of Hindu Law.

Chapter II—States of Women generally—Right of Women to *Upanayan* and to the study of the Vedas—Tendency in *Dharma Shastras* to reduce women to the level of *Shudras*—Dependence is only moral and not legal subjection—Views of European writers on the question of dependence—Judicial interpretation of the dependence of Women—Theory of perpetual tutelage—Views taken by different High Courts—Testamentary capacity of Women under Hindu Law—Right of daughters and sisters to maintenance

Chapter III—Status of Wife and the Law of Marriage—Raghunandan's definition of marriage—Marriage of Women not compulsory in the Vedic age—Different forms of marriage—Capacity of persons to marry—Whether marriage of widows is allowable—Rule of prohibited degrees in marriage—Inter-marriage between different castes—Marriage of a Hindu with a Christian woman not invalid—Formalities attending marriage—Wife's right to maintenance—Divorce

Chapter IV—Status of Widows—Power of Widow to adopt—Divergence of opinion in different Schools—Right of Hindu Widow to maintenance—Widow marriage

Chapter V—Proprietary Position of Women (Inheritance)—Interpretation of Vedic Texts concerning inheritance by leading commentators—Widow's right to inherit—Principles of succession of daughters in the Bengal School

Chapter VI—Proprietary Rights of Women—Stridhan—
Extent of the rights of a woman over her Stridhan—Three classes
of Stridhan, etc

Chapter VII—Status of Courtesans and Dancing Guls—
Concubines tolerated by Hindu Law—Rules governing status of
dancing guls

The Theory of Adoption (*Jogendrachandra Ghosh Prize, 1909*), by Pandit Duvvasula Srinama Sastri, B A , M L
Demy 8vo pp 59 Rs 3-12

It discusses the origin and merits of the theory of adoption
in a Hindu family

Separation of Executive and Judicial Functions, by R N
Gilchrist, M A Demy 8vo pp 244. Rs. 4-0

The Hindu Philosophy of Law, by Radhabinod Pal, M A ,
D L Demy 8vo pp 176 Rs 6-0 (*Out of Print*)

In this book the author has directed his efforts mainly to-
wards an unfolding of early Hindu fundamental conception of
law and has confined himself to the Vedic and post-Vedic times
prior to the Institutes of Manu. The second, third, fourth and
fifth chapters particularly, which relate to an enquiry into the
philosophical conceptions of Law, contain original matters,
treated in an original way

Prof. Elmer Balogh says — ' I have already had the pleasure of reading
your book, with the greatest profit to myself. They are the fruits of
very old civilisation from which the western civilisation has and will
borrow much "

Law of Primogeniture (*Tagore Law Lectures delivered in
the Calcutta University in 1925*), by Radhabinod Pal,
M A , D L Royal 8vo pp 556 1930 Rs 12-0.

In these lectures the author has traced the origin and
growth of primogeniture in various countries. The bulk of the
volume, however, is devoted to tracing the development of the
law in India and for this purpose the author having started from
the remotest times has fully examined how these various rules
attained their present state. He has also discussed in this
volume all possible modern problems and has dealt with the
actual application of the law signaling the divergences of
opinion and of practice

" the author reveals wide learning in the ancient literature and in the modern problems facing the courts. The contribution of the work is its emphasis upon the religious element in primogeniture, even in systems where partition of the economic assets of the family is practised. Thus primogeniture in India is concerned largely with religious functions and with the descent of offices. These have been treated by the courts (under English influence) as if they were property, and the artificial English conception of custom has even been transported to that country. Appalling confusion is the result, as Dr Pal lucidly and ably demonstrates. —*Harvard Law Review*, Vol XLIV, No 2, December 1930, p 329

" the present work marks in a great measure a return to the old standard of scholarship and lucid exposition. The subject is the whole law of primogeniture and it could not be dealt with fully in the course of any single series of lectures. Dr Pal, therefore, follows the wise course of first attempting only a general survey whereby the principal features of the law are determined. He then embarks upon an exhaustive discussion of the law as it obtains in British India and to that end goes first to the original sources. These he examines with learning and legal insight. Next he comes to Anglo-Indian case-law and it is in this part of the book that he specially excels. He isolates the different strands of the subject and pursues each one of them chronologically through successive decisions. He discovers many principles which have been laid down in different cases and which are irreconcilable with one another and the observations he makes on such conflicts are always illuminating. We would particularly refer to his criticism of the incident of jointness of impartible estates as applying or not applying to questions of alienation, maintenance, partition and succession. We welcome it as a scholarly publication on a difficult subject. —*Calcutta Weekly Notes*, Vol XXXVI, page cxxxv, Part 43, 19th September, 1932

Katyayana-Mata-Sangraha, by Narayanchandra Banerjee, M A, Lecturer in the Departments of History and Anthropology, Calcutta University. Royal 8vo pp. 92 1927 Rs 2-4.

The work is a collection of over 800 verses which are the legal fragments of Katyayana relating to Vyavahāra (solution of a dispute)

Law of Fixtures in British India (*Onauth Nauth Deb Prize Thesis*, 1928), by Manmathanath Ray, M A, B L Royal 8vo pp 165 Rs 3-12

The Modern Theories of Jurisprudence, Vol. II, by Karunamay Basu, M A, B L Royal 8vo pp 218 Rs 4-0

Hindu Law of Evidence or a Comparative Study of the Law of Evidence according to the Smritis, by Amar-eswar Thakur, M A, Ph D Royal 8vo pp xvi + 277. 1933. Rs 4-0

Juristic Personality of Hindu Deities, by S. C. Bagchi, LL.D., being three lectures on the juristic nature of Hindu Deities delivered by the author as *Asutosh Mookerjee Lecturer in 1931*. The lectures develop Sir Asutosh Mookerjee's view that the Hindu Deity is not a juristic person for all purposes. Demy 8vo pp 86. Re 1-0.

" your Asutosh Lectures show considerable research. I am reading it with very great interest indeed. —Sir S. M. Sulaiman, Kt, etc, Judge, Federal Court, India, and ex-Chief Justice, High Court, Allahabad

" your erudite and masterly exposition of the subject, with the aid of appropriate original texts and proceeding on reasonings which are strictly logical and perfectly clear, has succeeded in removing much of the misconception that prevails with regard to it. —Sir M. N. Mukherjee, ex Justice, High Court, Calcutta

" I am very glad to have the book and I am looking forward to reading it with great pleasure and profit. —Prof C. K. Allen, sometime Professor of Jurisprudence, Warden, Rhodes House, Oxford

" the Lecturer has spared no pains in elucidating the various and somewhat conflicting and puzzling theories of Juristic Personality. We recommend the book for a careful perusal by every serious student of Law. —*Calcutta Law Journal*, 16th December, 1933

" Dr Bagchi has studied deeply and comprehensively the subject of juristic personality. Dr Bagchi has argued from old Sanskrit texts that a Hindu deity is not a complete juristic personality. Mr Justice Manmathanath Mookherjee seems to think with regard to Dr Bagchi's lectures that 'he has been the first in the field to introduce a line of thought which has clarified the position and enabled one to look at the question from a proper angle of vision'. With this estimate of Dr Bagchi's contribution to the question there will be general agreement. We commend these lectures to all serious students of the fundamental concepts of Hindu Law. —*The Forward*, May 28, 1934.

" Dr Bagchi's Juristic Personality of Hindu Deities is not only a learned but a luminous discussion of the subject it deals with. We are glad to have from him a comprehensive and fully up to date exposition of an important branch of Hindu Law. —*The Hindustan Review*, August, 1934

Tort by Animals, by Nirmalkumar Sen, M.A., B.L. Demy 8vo pp 143. Rs. 2-0

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VIII. INTERNATIONAL PROBLEMS

Recent Developments in International Law (*Tagore Law Lectures delivered in the Calcutta University in 1922*), by J W Garner, Ph D , D L., Professor of Political Science in the University of Illinois Royal 8vo pp. 850 Nice get-up Excellent full cloth binding Price Rs 17-0 (*in India*), and 30s (*abroad*)

Summary of contents —1 Recent and present tendencies in the Development of International Law 2 Development of Conventional International Law, the Hague Conventions 3 Development of the Conventional Law of Maritime Warfare, the Declaration of London 4 Development of International Aerial Law 5 Interpretation and Application of International Law in Recent Wars 6 Interpretation and Application of International Law during the World War 7 The Treaties of Peace (1919) and International Law 8 Progress of International Arbitration 9 Development of other Agencies for the Peaceable Settlement of International Disputes 10 Development of International Legislation and Organisation 11 Development of International Court of Justice 12 Progress of Codification 13 The Reconstruction of International Law

"Prof Garner's Tagore Law lectures are really a history of modern International Law, with the main emphasis placed on the period since the beginning of the present century. The book is in fact a treatise containing an enormous mass of information well documented and lucidly arranged. It is the only book in English which even attempts to cover in comprehensive manner the whole recent history of International Law. This is a great achievement, and one for which, in this age of periodical literature and monographs on particular topics, Prof Garner deserves the thanks of all international lawyers."—*Society of Comparative Legislation*, London

International Law and Customs in Ancient India, by Pramathanath Banerjee, M A , B L Royal 8vo pp 170 1920 Rs 4-0 *Slightly worn-eaten A few copies only in stock*

In this interesting book the author demonstrates the elaborate code of International Law and military usages which existed

in Ancient India, and a cursory glance will show that the Ancient Indian usage in this matter was much more elaborate and much more humane than that followed by all nations of antiquity and even by nations of Modern Europe

Contents —Sources of International Law—International Status or Persons in International Law—Intercourse of States—The Essential Rights and Duties of States—The Theory of the Balance of Power—Treaties and Alliances—War Character Grounds—The Law relating to Enemy Persons and Enemy Property—The Agents, Instruments, and Methods of Warfare—Neutrality

Current International Co-operation (*Readership Lectures in the Calcutta University, 1927*), by Manley O Hudson, Bemis Professor of International Law, Harvard University Crown 8vo pp. 153 Rs 2-0.

Contents —Lecture I—The Growth of International Co-operation before the War Lecture II—The Rôle of the League of Nations in World Society Lecture III—The Rôle of International Courts in World Society Lecture IV—The Current Development of International Law

The European Alliance: 1815-25, by Prof. C K Webster, M A , Litt D , F B A Royal 8vo pp. 94 1929. Re 1-8

In these lectures delivered before the University the author describes the European Alliance in the light of recent researches in British and European archives The last is devoted to a comparison with the League of Nations

IX. LANGUAGE AND LITERATURE

1. GRAMMAR, DICTIONARY, etc.

* **Sanskrita-Vyakarana- Pravesika** (*in Bengali*) D/C 16mo pp 476 Rs 2-0

* **Balavataro or an Elementary Pali Grammar.** *Revised edition*, by Sailendranath Mitra, M A Demy 8vo pp 122 Re 1-0

A Grammar of the Tibetan Language, by H Bruce Hannah, Barrister-at-Law. Royal 8vo pp 416
Slightly worm-eaten Reduced Price Rs 7-8.

English-Tibetan Dictionary, by Lama Dawsamdub Kazi. Royal 8vo pp 1003 *Slightly worm-eaten* Reduced Price Rs. 12-0

Manoel da Assumpcam's Bengali Grammar: Facsimile Reprint of the Original Portuguese with Bengali Translation and Selections from his Bengali-Portuguese Vocabulary Edited and Translated with Introduction, by Sunati Kumari Chatterji, M.A (Cal.), D Lit (Lond), Khaira Professor of Indian Linguistics and Phonetics, Calcutta University, and Priyaranjan Sen, M A , Lecturer, Post-Graduate Department, Calcutta University. 1931 D/F'cap. 8vo pp 50+136. With three Plates. Full Cloth, Rs. 4-0.

Manoel da Assumpcam, a member of the Brotherhood of Saint Augustin in the congregation of Eastern India, was a Roman Catholic Missionary from Portugal who ministered to the Bengali and other mixed Christian community in the district of Dacca early in the 18th century. He was the author of a Bengali Grammar in the Portuguese Language, which was supplemented by Bengali-Portuguese and Portuguese-Bengali vocabularies, and this work was published from Lisbon in Portugal in 1743. The Bengali words are given in the Roman character, following the Portuguese pronunciation of the letters. This is the oldest printed book dealing with the Bengali language. Padre Assumpcam was also the author of a Bengali translation of a Roman Catholic Catechism which seems to have been published in the same year. N B Halhed's Bengali Grammar published from Hughli in 1778 is the first book to employ Bengali types, and the present work is a quarter of a century older than Halhed's book.

Padre Assumpcam's Grammar is valuable from the philological point of view. It gives the Dacca dialect of about 200 years ago, and the system of Roman transcription of Bengali words is important from point of view of Bengali Phonology. The work is rare, and the present edition has been made from the copy in the library of the British Museum. The text is a facsimile reprint of the original edition, page by page and line by line. A Bengali translation, the work of Mr Sen, is given

opposite, and there is an introduction in Bengali by Prof S K Chatterji. A selection from the Padre's interesting and important vocabulary is also given

As a reprint and a translation of one of the earliest grammars of Modern Indian Language known, the present work is unique in Modern Indian Philology

There are three plates, giving reproduction of the title-page and four other pages of the original edition

Sir George A. Grierson "It is hardly necessary for me to lay stress on the great value of the work, a reproduction and translation of the first account of the Bengali Language ever written by a European. May I therefore simply offer my congratulations to the University, and to the learned editors and translators for its successful publication. 'The original edition, I need not say, was unique, and every student of Indian languages will rejoice that it has now come within his reach in the form of this edition'"

Dr L D Barnett, British Museum "It is a most interesting publication, most efficiently executed"

"Facing each page of the original, the editors have given the Bengali translation of the Portuguese, and the Bengali form of transcriptions, this part of the work, which interests the European reader the least, presupposes a good deal of labour in a country where the lovers of Portuguese are rare"
—*Jules Bloch*, in the *Journal Asiatique*.

Prof A B Keith "The work is very curious and interesting and it was happy thought which prompted its reproduction in so effective and satisfactory a form"

Mr Panduranga Pissurlencar, Curator, Historical Records of Portuguese India "In publishing this Grammar, your University has rendered valuable service to the cause of letters. The introduction is very instructive"

A Mundari-English Dictionary, by Manindrabhusan Bhaduri, B L. Demy 8vo pp. 245. 1931. Rs. 3-0.

A vocabulary of Mundari words and their meanings, with phonetic and etymological notes

An excellent hand-book for those who wish to learn the language, as well as for a scientific study of the language

With an introduction by Rai Bahadur Saratchandra Roy, M A, B L, Honorary Member, Folk Lore Society, London, Corresponding Member of the Royal Anthropological Institute of Great Britain and Ireland. Author of "The Mundas and their Country," etc, etc.

The Rev P O Boddington, M A, F A S B., M Norweg Academy, etc, etc, writes — "The work that I am at present occupied with (a Santali-English Dictionary, with etymological remarks) will be very much furthered by a Mundari Dictionary. This is the first that I have seen on Mundari. It will be of excellent value to those for whom it is intended"

The meanings given are clear and to the point
seeing this work .

I am pleased

P. C. Tallents, Esq, I C S, C I E, Chief Secretary to the Government of Bihar and Orissa, writes —“ Your interesting Mundari Dictionary its merit, are, I am sure, great ”

W. G. Lacey, Esq, I C S, Census Superintendent, Bihar and Orissa, writes —“ I have no doubt that it will serve a most useful purpose the general get up of the book appears to be admirable ”

Higher Persian Grammar, by Lt-Col D. C. Phillott, M.A., Ph D, F A S B Royal 8vo pp 949. Neatly printed and nicely bound *Slightly worm-eaten.* Reduced Price Rs 11-0.

Perhaps the largest and most compendious grammar of Persian in existence It is written by one who is a recognised authority on Persian It is intended mainly as a book of reference and for this purpose is printed with a copious index It is specially suitable for those students who have learnt, or are now studying, Persian in India This book also illustrates many of the differences that exist between the Persian of Afghanistan and of Persia, not only in pronunciation and diction but also in construction The notes on composition and rhetoric will prove specially interesting to Indian students, many of whom have to study Persian through the medium of English and it is for their benefit that these subjects have been treated from an English point of view

Mr J. H. Hurley, M A, ex-Principal, Calcutta Madrasah —“ Col Phillott's 'Higher Persian Grammar' is a most welcome addition to the list of works dealing with the accidence, syntax and rhetoric of the language Their number is not large, and their contents not as copious as could be desired The Higher Grammar is designed to meet the needs of students of the classical language, and of the modern colloquial, and it is comprehensive enough to satisfy both classes It is difficult to select any one chapter as deserving of particular mention, in all there is that thoroughness of treatment, and attention to arrangement and detail which might be expected of one who has been both a teacher and an examiner Rules and exceptions are freely illustrated Customs are adequately explained The extensive use of technical terms is a feature which will commend itself to advanced readers The whole bears evidence of the general as well as of the specialised scholarship of the compiler, and is enlivened by allusions which only one having first hand knowledge of the land and its people could employ

Calcutta University is to be congratulated on having placed a standard work at the disposal of the increasing community of admirers of one of the most charming and courtly of languages ”

Sabda-sakti-Prakasika, by Pandit Jagadisa Tarkalankara. Part I. Demy 8vo pp. 158 Re. 1-6

Selections from Avesta and Old Persian. First Series, Part I, by I J S Taraporewala, B A., Ph D., sometime Professor of Comparative Philology, Calcutta University Demy 8vo pp 255. Rs. 6-0.

Airanged on a most convenient plan—the text in Roman letters, with a literal English translation on the page opposite, each text and translation being followed by elaborate linguistic and other notes—the book is intended primarily for students of Sanskrit. No finished Sanskritist can do without some acquaintance with Avestan, and Dr Taraporewala's book, already adopted for class work in several European Universities, is by far the best chrestomathy of Avesta. The Selections have been highly praised by distinguished scholars like *Profs Rapson, Alfred Hillebrandt, I. D. Barrett, Otto Jespersen, J. Jolly, F. O. Schrader, A. B. Keith, Hermann Jacobi, Dr. F. W. Thomas, Sir George A. Grierson, Rev. Father R. Zimmermann, and others*.

Prof. V. Lesný, University of Prague, Czecho-Slovakia —“ Your book is very useful and very valuable. I shall not fail to recommend it to my students in Europe, as the selection is good, the translation correct, literal (what I very much appreciate) and faithful ”

Sir George A. Grierson, Director of Linguistic Survey of India —“ I have been reading it with great interest, and must congratulate you on the production of so scholarly a work. I am looking forward to the publication of the second part. The notes are to me most valuable, and form an admirable introduction to the comparative study of Iranian and Indian languages ”

Prof. J. Jolly, University of Würzburg, Bavaria —“ It must be translated into German, it is far superior to the other Avesta Readers and has made the study of Avesta comparatively easy ”

Dr. F. W. Thomas, India Office Library, London —“ It seems to me to be just what was wanted for the serious University study of Iranian, and I hope that it will be used both in England and in America, as well as in India. Your notes are very full and accurate and supply all that is required, while your general views are marked by moderation and reasonableness ”

Philosophy of Sanskrit Grammar, by Prabhatchandra Chakravartī, M A., Ph D. Demy 8vo pp 358. 1930. Rs 5-0

In this unique work the author has made a comprehensive study of the philosophical aspect of Sanskrit Grammar mainly making use of the materials from the *Mahābhāṣya* and the *Vākyapadīya*. The book deals, among other interesting things, with the origin of grammatical conceptions, the fundamental principles of grammar, the theory of *Sphota* and the relation of grammar with other systems of thought. The author has succeeded in showing that grammar was studied in ancient India

not as a collection of indefinite Sūtras but the Hindu grammarians occupied themselves with speculations on the philosophical side of language and grammar. Here one will find the reasonable account why the science of grammar was elevated to the dignity of Āgama and Smṛiti and considered as a system of thought by itself broadbased on strictly philosophical principles.

Prof. J. Burnedale Keith, University of Edinburgh — "Dr. Prabhat Chandra Chakrabarti is well known for his valuable work on the exposition of Sanskrit Grammar and his new work on the Philosophy of Sanskrit Grammar adds substantially to our obligations to his industry and critical acumen."

Prof. Sylvain Léri, Paris — "Undoubtedly one of the best pieces produced by the University, it is a marvel of science, full of information new and important. Though bearing on minute technicalities, it reads quite fluently. The author deserves the highest compliments."

Prof. M. Winternitz, University of Prague — "It is certainly a very valuable contribution both to the history and the philosophy of Sanskrit Grammar, and will be appreciated by all those who have read the same author's *Linguistic Speculations of the Hindus*."

Prof. J. Charpentier, Upsala — "I feel struck with the profound learning and sound methods of the author and feel quite convinced that his work will be of the greatest value to all scholars interested in Sanskrit Grammar."

Prof. Sten Konow, Oslo, Norway — "It is a very interesting and carefully written book, and to us in the West its value is enhanced through the fact that the author throughout represents the Indian view and does not attempt to present matters in European garb, as is so often the case in the discussion of Indian historical and literary problems."

Prof. Hermann Jacobi, University of Bonn — "I may say that it impresses me as very useful to students who desire complete and authentic information on the theories of the grammarians concerning their *Sāstras*."

Dr. E. Thomas, University Library, Cambridge — "I think there is no doubt that the author's claim to fill a long-felt want is fully justified, and that it is carried out in a masterly manner. His work ought to stimulate his countrymen to increased study of one of the most characteristic achievements of Indian thought while it will also be of great value to western students who are seeking to grasp the Indian conception of the Philosophy of Sanskrit Grammar."

Prof. J. H. Sayce — "It has at last put into our hands a complete and authoritative account of Indian linguistic philosophy and I need not say how welcome it will be to all students of linguistic science. India has been the home of the philosophy of grammar."

Prof. Suddheswar Varma, M.A., D.Lit., Prince of Wales College, Kashmir — "In a sense it is a unique work on a unique subject. When consulting along with the author's previous work, 'The Linguistic Speculations of the Hindus,' it is the conspectus of its kind, in a modern language, of that branch of knowledge in which India is pre-eminently unique. It is a work in which the author evinces profound learning and scholarship. Grammar is by far the most learned subject in Sanskrit, and to write a conspectus of the subtle side of the subject indicates no mean scholarly qualifications."

Dr Otto Straus, Breslau (*Orientalistische Literaturzeitung*, 1931, Nr 8)
 —“ The Author, Lecturer in Sanskrit of the Calcutta University, already known through his work ‘Linguistic Speculations of Hindus’ (cf ZDMG 81, 99A1), was given the inspiration to tackle this important theme by Sir Asutosh Mookerjee, the great genius of all Scientific Researches in Bengal during the last decade. His claim, that by means of a systematic research of purely Philosophical Aspect of the Sanskrit Grammar he has filled a long-felt want, will be gladly acknowledged by every one who has read those two substantial as well as difficult works namely, the *Mahābhāṣya* of Patañjali and the *Vākyapadīya* of Bhartrhari. The context contains such solid stuff, so many well chosen verses out of the authoritative works, that no Indologist who has not worked in this field can pass over this work.

“ This short description of the context will show to every Indologist that we have before us a book which is rich in substance. Everywhere are given quotations with exact description of the origin of the quotations so that the reader can clearly understand the ground on which the author stands. And therefore the work will be very useful also to them who might not agree with the arrangement and interpretation of the substance, because every quotation leads one in the middle of the manifold life of this difficult but still so attractive Indian scholastic ”

Desinamamāla, A critical edition in Sanskrit of the text and commentary of the *Deśināmamālā* of Hemchandra with an Introduction (in English) and Index to the text and commentary, by Pandit Muralydhara Banerjee, M.A. Royal 8vo pp Intro 1+336 1931 Rs 6-0

The Linguistic Speculations of the Hindus, by Prabhat-chandra Chakravarti, M A , Ph.D. Demy 8vo pp 511 1933 Rs 6-0

Contents —Introductory—Philosophy of Language—Origin of Speech—Evolution of Sound—Sentence—Parts of Speech—Division and Denotation of Words—Roots

The Sanskrit Language—Prākṛit and Apabhramśa—Sound and Sense—History of Word and Meaning—Logic and Language

In this interesting work the author, who is well-known for his grammatical researches, deals with so vast and abstruse a subject as the linguistic speculations of the Hindus. The task he has taken upon himself is to set forth clearly and scientifically the important speculations of the Hindus regarding the various problems of the linguistic science, and occasionally to bring them in line with the theories and observations of the modern philologist. What will first strike one's notice is the antiquity of Indian speculations on language. Just as Indians may take pride in possessing one of the oldest languages as their glorious heritage, so they may be bold enough to assert that speculation on language had their origin in India in a very remote period of human history. It has been stated “ Long before Aristotle's

division of words into 'Parts of Speech,' the Indian etymologists conceived of the fourfold classification of words (*Ātvaṇi padajātāni*) and made it sufficiently clear that all words were capable of being derived from verbal roots." The linguistic speculations of the Hindus comprise a vast field of study. One will find here how seriously Indian teachers occupied themselves with the problems of language and how valuable have been the contributions of India to the development of Philosophy of Language. The phenomena of speech were wonderful enough to rouse their keen interest and intensive study. The study of Sanskrit has not only opened up a new vista for the student of Comparative Philology, but it has also shown how the ancient thinkers of India elaborately dealt with the inner or psychological aspects of language. On the evidence of the facts gathered by a careful study of Sanskrit, we can avow that there is hardly any Indian theory on language that cannot claim a high degree of scientific perfection. An attempt has been made to show how "India may justly claim to be the original home of scientific philology."

Mahamahopadhyay Dr. Ganganath Jha, M.A., D.Litt., Vice-Chancellor, Allahabad University — "I have formed the impression that it was an important piece of research on a subject to which practically no attention had been given till now, it also evinced the promise of a very important and fascinating field of study and research."

Prof. A. Bernadete Keith, Edinburgh University — "I have read your papers with care and I consider that they set forth in a clear and effective manner the fundamental doctrines of Indian speculations on questions of speech. The adduction of the evidence of the *Mahābhāṣya* and of the *Vākyapadīya* is specially interesting and valuable, and all who are interested in linguistic matters must be glad to have so convenient a summary, disengaged from the unnecessary detail, of the views of Sanskrit grammarians."

"I am glad to say that I find it well worthy to rank beside the Author's *Philosophy of Sanskrit Grammar*. It shows the same wide reading and ability to select the essential points from abstruse discussions and to present them in such a manner as to make them easily understood even by those who are not primarily interested in Sanskrit. It does every credit to the author's industry and acumen alike and it well deserves the publicity given to it by the University of Calcutta."

Prof. W. Winternitz, of the German University of Prague — "It is not too much to say, that grammar is the only Science in which the Ancient Indians by far surpassed all other nations of antiquity. No wonder that both Grammarians and Philosophers were not content with studying the grammar of Sanskrit, but also occupied themselves with speculations on the science of language. Your papers are a valuable contribution to our knowledge of these speculations. It is interesting to see how these problems have been approached from different points of view by grammarians, philosophers and students of poetics."

"This enlargement of the author's lectures on the subject, published in 1925, contains a great deal of new matter and may well be recommended as a useful companion volume to the same author's '*Philosophy of Sanskrit Grammar*,' to students of Sanskrit who wish to gain an insight into the achievements of Indian Grammarians and Philosophers in the field of linguistics."

Prof J Wackernagel, of the University of Basle (Switzerland) —“ I thank you very much for it and congratulate you on your performance. The book is of great interest to me and will prove to be of great use for my own studies ”

Prof L D Barnett, of the British Museum —“ I think your work a very instructive and useful statement of the leading facts ”

Dr V Lesny, of the University of Prague —“ Your essay is an able enrichment of our grammatical studies ”

Bulletin of the School of Oriental Studies (London Institution), Vol IV, Part II, Nov 1926, pp 377-79 —“ This work is an interesting contribution to the history of Linguistics and is an attempt to bring into a consistent whole the linguistic theories of ancient Hindu Philosophers and Grammarians. The author gives a fairly complete exposition of Hindu theories on the origin of language and his treatment of the well-known controversy on the eternity of sound shows considerable freshness and sound judgment. Attention may also be drawn to the very interesting record of speculations on the nature of the sentence and on the relation between the stem and the suffix ”

Listy Filologicke (Journal of Philology), 1926, p 191 —“ An interesting study of the views of Indian grammarians on the origin and evolution of the old Indian language has been written by Prabhatchandra Chakrabarti (Linguistic Speculations of the Hindus, a reprint from the 12th Volume of the *Journal of the Department of Letters*, published by the Calcutta University)

“ The work is divided into two parts. In the first part the author, who is a lecturer in Sanskrit of the Calcutta University, has sifted the theory of the different grammarians on the origin of the Sanskrit language. It is known that the language had with the Hindus become very early a subject of very deep study. We can recognize, from the morphology of the text of the Vedas and from the *Pratisakhya*s and Yaska's *Nirukta* as well as from the later Paninian *Astadhyaya* and Patanjali's *Mahabhasya*, that in India also the question whether language has been given to mankind by the will of God (*isvareccha*) or has originated as a product of human ingenuity has been discussed. But Mr P C Chakrabarti has anew shown that even the old Hindu theoreticians as Yaska and others were very well aware of the difference between the literary language and the spoken tongue, and that the so-called Sanskrit had been at a certain period a language really spoken, but later it was spoken by the educated class only as it asserts itself from the assertion of Patanjali. The author also rightly discusses about the relation of the Vedic tongue to Sanskrit, of the relation of Sanskrit to the pre-Sanskrit languages, and about the intrusion of foreign words into Sanskrit. But the assertion that the Prakritic languages have originated directly from Sanskrit (*vide* p 131) is not right. Certain pre-Sanskrit forms as the Nominative Plural Masculine, Prakrit *-aho* (Pali *-ase*), Instrumental Singular *a* in the *a* stem, Instrumental Plural Prakrit *-ehin* (Pali *-ehu*), the Pronominal form *ambe*, etc., have shown that Sanskrit is a sister tongue of the Prakrit languages.

“ In the second part the author discusses semantics. Indian grammarians beginning already with Yaska had regarded not only the form of the word, but the meaning as well. The Indian grammarians also have considered the relation of the word and its significance, whether the significance is in the word as its inherent power (*saktih*) or it has been assigned to it by some will (*sanketena*). Already Bhartrihari's *Vakyapadiyam* stipulates that the uncertain significance of the word issues from (1) sentence, (2) coherence, (3) meaning, (4) propriety, (5-6) place and time (*vakyad*, *prakaranad*, *arthad*, *aucityad*, *desakalatah*). Thus, if we at meal-time say *sandhavam anaya*, it is evident we are asking for salt, although, *sandharah* means horse as well.

'The author then discusses the change of significance, synonyms, the transferring of meaning and of accident, always on the basis of the conclusions of Hindu theoreticians. The treatise is plain reading, almost without misprints, and it is a very valuable supplement to Sanskrit grammatical study.'

Elements of the Science of Language, by I J S Taraporewala, B.A., Ph.D. Demy 8vo pp 520 Rs. 10-0

(Out of Print Revised edition is in the press.)

The book is primarily intended for Indian students having interest in Comparative Philology, which is a subject universally regarded as 'dry'. The main object of the author is to lead on our students through familiar paths. The very full Index is another valuable feature of the book, which makes it a ready work of reference.

'I can easily appreciate the pains you have been at and the usefulness of the book to Indian students. I have really seen no book like it'—*Dr P. E. Dastoor, M.A., D.Lit., Department of English, University of Allahabad*

"I am impressed by the comprehensive and scholarly manner in which the rich material is handled"—*Prof. A. V. W. Jackson, Professor of Indo-Iranian Languages, Columbia University, New York*

"I have read it with great profit. I can quite understand that it is a great boon for Indian students to have your book instead of the usual books on the subject which deal chiefly with European languages"—*Prof. Otto Jespersen, University of Copenhagen*

'I have read the book from cover to cover with great interest. It is an excellent summary of the results which scholarship has obtained in the various branches of a many-sided subject'—*Prof. E. J. Rapson, M.A., Prof. of Sanskrit, University of Cambridge*

Such a work must have taken a good deal of your time. It will indeed be most useful especially for Indian students, who have so little in English on the subject'—*Prof. R. L. Turner, M.A., Prof. of Sanskrit, London*

2. BENGALI

Bangla Bhasha-Tattwa Bhumika (*Introduction to Bengali Linguistics in Bengali*), by Sunit Kumar Chatterji, M.A. (Calcutta), D.Lit. (London), F.R.A.S.B., Khaira Professor of Indian Linguistics and Phonetics, Calcutta University. Third Edition, revised and enlarged. Size 5½" x 4½", pp 233, cloth 1936. Rs. 2-0

This is a collection of papers, in Bengali, on certain aspects of Bengali linguistic and literary history. Three of the articles form a general introduction to the origin and development of the Bengali language and of Bengali literature. Others deal with various aspects of Bengali linguistics (*e.g.* some speech habits of Bengali, the elements in the Bengali language, and a study of the aspirates and aspiration in standard and dialectal Bengali). The non-technical way in which most of the papers have been written will make the work useful for the average Bengali reader, as it will be helpful to the student of the subject.

The Origin and Development of the Bengali Language, by Sunitikumar Chatterji, M A (Cal.), D Lit. (Lond.) Khaira Professor of Indian Linguistics and Phonetics, Calcutta University

(Out of Print Revised edition is under preparation)

This work, of capital importance for the history and linguistics of Indo-Aryan (with special reference to Bengali), was published, with a Foreword by Sir George A. Grierson, in 1926, in two volumes (Vol I—Introduction and Phonology, pp 1-xci, 1-648, Vol II—Morphology, additions and corrections, and Index of Bengali words, pp 649-1179), at a price of Rs 20. The work has been out of print for some years, and a Second Edition, with considerable additions and some corrections, is under preparation by the author, and is expected to be taken in hand shortly. It is the author's intention to publish this Revised Edition in three volumes—Vol I to form a General Introduction to the History of Indo-Aryan, and the other two volumes to deal specifically with Bengali Phonology and Morphology.

History of Bengali Language, by Bijaychandra Majumder, B L, sometime Lecturer in Anthropology, Comparative Philology and Indian Vernaculars, in the University of Calcutta. Second Edition 1927. Demy 8vo pp. 323. Rs 7-0.

The book gives a sketch, in broad outline, of the origin of the Bengali Language and the various influences—linguistic, ethnic, social—that shaped and moulded its earlier history.

In reviewing this book in the J R A S (1923, p 443) Dr L D Barnett writes —“Mr Mazumdar's work on account of its learning, vigorous style, and bold deviation from currently accepted doctrines deserves a fuller notice than can be accorded to it here. Opening with a stout denial of Sir G. Grierson's theory of the origin of Aryan vernaculars he maintains their derivation from the Vedic Language, and explains their variation as due to the influence of Non-Aryan speech, mainly Dravidian in particular. Bengali, Oriya and Assamese are in his opinion all primarily evolved from one and the same Eastern Magadhi Prakrit and the first two have been in-

fluenced in a secondary degree by Dravidian speech. To us the most attractive Chapters are II—IV on the names Vanga and Bangla, the geography of ancient Bangla, with the connected regions Gauda, Radha, and Vanga VI on Bengali phonology and VIII—IX, a fine study of accent in Sanskrit and Bengali and of the Bengali metrical system, which is of especial value as the author himself has won high distinction as a poet in his native language. On the whole it may be said that the book is most stimulating and suggestive, and that it presents a remarkable mass of interesting facts relating to modern Bengali."

History of Bengali Language and Literature (in English),
by Rai Bahadur Dineschandra Sen, B A , D Litt. Demy
Svo pp 1067 1911 *Slightly worn-eaten.* Reduced
Price Rs 11-8

A comprehensive view of the development of the Bengali Language and Literature from the earliest times down to 1850. This book has very little affinity with the author's epoch-making Bengali work on the same subject, the arrangement adopted in the present work being altogether new and the latest facts, not anticipated in the Bengali treatise, having been incorporated in it. It has been accepted by Orientalists everywhere as the most complete and authoritative work on the subject. The book is illustrated with many pictures including some coloured ones.

Sylvain Lévi (Paris) "I cannot give you praises enough—your work is a *Chintamani*—a *Ratnakara*. No book about India would I compare with yours. Never did I find such a realistic sense of literature. Pandit and Peasant, Yogi and Raja mix together in a Shakespearean way on the stage you have built up."

D. C. Phillott "I can well understand the enthusiasm with which the work was received by scholars, for even to men unacquainted with your language, it cannot fail to be a source of great interest and profit."

Jules Bloch (Paris) "Your book I find an admirable one and which is the only one of its kind in the whole of India."

The Times Literary Supplement, London, June 20, 1912 "In his narration, as becomes one who is the soul of scholarly candour, he tells those who can read him with sympathy and imagination more about the Hindu mind and its attitude towards life than we can gather from 50 volumes of impressions of travel by Europeans. Loti's picturesque account of the rites practised in Travancore temples, and even M. Cnevrillon's synthesis of much browsing in Hindu Scriptures, seem faint records by the side of this unassuming tale of Hindu literature. Mr Sen may well be proud of the lasting monument he has erected to the literature of his native Bengal."

The Spectator, June 12, 1912 "A book of extraordinary interest to those who would make an impartial study of the Bengali mentality and character—a work which reflects the utmost credit on the candour, industry and learning of its author. In its kind his book is a masterpiece—modest, learned, thorough and sympathetic. Perhaps no other man living has the learning and happy industry for the task he has successfully accomplished."

From a long review by *H. Kern* in the *Bydragen of the Royal Institute for Taal* (translated by Dr Kern himself) "Fruit of investigation carried through many years. highly interesting book. the reviewer has all to

admire in the pages of the work, nothing to criticise, for his whole knowledge is derived from it "

The Empire, August 31, 1918 "As a book of reference Mr Sen's work will be found invaluable and he is to be congratulated on the result of his labours. It may well be said that he has proved what an English enthusiast once said that 'Bengali unites the mellifluousness of Italian with the power possessed by German for rendering complex ideas' "

Western Influence in Bengali Literature, by Priyaranjan Sen, M A. Demy 8vo pp 417. 1932. Rs 5-0

Contents —Bengali Literature before Western Influence—
Historical Background—Channels of the New Influence—
Bengali's Favourite Authors—Influence in Verse Forms—Influence on Bengali Drama—Influence in Prose Forms—Influence on the Matter and Spirit of Literature—Conclusion

"The author has chosen for his thesis a subject which for a long time has been waiting for adequate exploration by scholars. His work throws much light on the early stages of development of our literature and presents in a lucid manner a connected account of the formative influences that have helped in its self-expression. I hope that the author will follow up his present work and deal with his subject in fuller detail. He is eminently fitted for this task because of his erudition and his gift of clear and systematic exposition"—*Rabindranath Tagore*, in the *Calcutta Review*, Jan, 1933

"The book is a very valuable contribution to our knowledge of the history of Bengali Literature and a mine of precious information. When going through it I have found so many interesting quotations and discussions that I am very glad I am in possession of the work. It will be of great use to me when I shall publish a new edition of my *History of Indian Literature* (in German)".—*Dr H V Glasenapp*, Professor of Indology, Koenigsberg University, Germany

'The work is, in my opinion, remarkably interesting and instructive'—*L D Barnett*, School of Oriental Studies, London

"Even to those who have no expert knowledge of the subject the work is of the greatest interest and reflects much credit on the research and critical acumen of the author. His moderation of expression and sanity of judgment deserve special recognition and the book is well worthy of the honour of being included in the ever lengthening list of important studies issued by the University of Calcutta"—*Prof A Briedale Keith*, University of Edinburgh

"Mr Sen's book is not exactly in my line, but I have been very pleased by going through it. The author has dealt with the problem in a critical manner and has followed a right historical method throughout. The book is a very interesting and instructive one and there is not the least doubt that it will rank very high among the few existing works on the critical study of Bengali literature"—*Prof R C Mazumdar*, M A, Ph D, Dacca University

"Mr Sen has sought to carry out this study in respect of one particular Indian province and its literature. As he himself points out, this study is not only of general interest for the students of modern Bengali life, but also has a special interest for those who study the cultural exchange between one nation and another. There is no doubt that Mr Sen is eminently fitted for the task. With a first hand knowledge of English as well as Bengali language and literature, he is able to compare Bengali literature as it is

now with what it was before the advent of the English and to estimate how far any changes noticeable can be attributed to this influence. Mr Sen has succeeded in producing an eminently readable book, comprehensive rather than elaborate. With the general nature of his findings it is impossible to disagree, and the more so as he refrains, and perhaps from the nature of the case must refrain, from any definite judgments about the respective influences of various factors. Mr Sen has spared no pains and succeeded in producing a book which is both interesting and instructive"—*The Hindu* Jan 9, 1933

The best thing about Mr Piyarajan Sen's study is that with robust common sense he recognizes that Western influence has done immense good and exceedingly little harm and that Bengal can without fear continue to accept with both hands whatever other lands have to offer. A literature and a mind as vigorous as those of this people can make whatever it takes into its own. It would be easy, as always, to suggest a little more fullness here. The poets and novelists of our own time are not altogether neglected. Mr Sen's work is pioneer work and has been well done"—*The Times Literary Supplement*, March 29, 1934

A History of Brajabuli Literature, by Sukumar Sen, M A
Royal 8vo pp 614 With 7 Plates. 1935 Rs 6-8

Vaishnava lyric poetry, the most important and distinctive branch of pre-modern Bengali literature, has been the object of study and enquiry by educated Bengalis since the early sixties of the last century. This lyric poetry is composed partly in pure Bengali and partly in an artificial literary dialect, a mixture of Bengali and Maithili called *Brajabuli*. The present work is in many respects the first systematic attempt to trace the development of this literature historically, and incidentally the author has discussed Vaishnava lyrics in pure Bengali also. In it the author has presented near about four hundred poets, some of whom are brought to the notice of scholars here for the first time. The author has also identified, or tried to do so, most of them. Bengali and Brajabuli poems to the number of three hundred have been quoted (in the Roman type in the body of the book) and translated, and at the end of the work these three hundred poems (some of which are published from MSS for the first time) have been printed in the Bengali character, and these form a representative anthology of Bengali Vaishnava lyrics.

Opinion

From a review by Prof Jules Bloch in *Journal Asiatique*, January-March, 1936, pp 167-69 (Translated from French) —

Brajabuli which has served as the medium of expression to Vaishnava poets of Bengal is not Bengali, but it is not the language of the Braj country, known under the name of *Brajbhāṣā*. Mr Sen explains clearly how after the Turkish conquest the Bengalis were compelled to search at Mithila for a centre of Sanskrit culture and brought back from there sometime about 1500 A.D. a type of poetry and poetical language. This language, mixed with western elements and more specially adapted for the Kṛṣṇa legend, had thus a two-fold reason to be called "the speech of Braj". From Bengal the practice spread almost immediately to Orissa and a few decades later to Assam.

"The Vaisnava lyrics occupy a great place in Bengali literature. More than five hundred poems have been published and there are still many more. Mr Sen makes use of an anthology in manuscript dating in the 17th century (of which he reproduces a page on p 423). The theme of these lyrics, namely the love of Kṛṣṇa and Rādhā, has received a mystic and philosophical interpretation which has been many times treated in the works of D C Sen, and lately by Mr S. K De in his excellent edition of the *Padyāvalī* of Rūpa Goswāmin (Dacca University, 1934), which Mr S Sen had known in course of print (*vide* p 486, n 7), or again in French in the thesis of Mr S K Chakravarti, *Čaitanya et sa théorie de l'amour divin* (1933). Mr Sen in his turn has given a resumé (Ch II III) of this philosophical interpretation and the psychological and rhetorical value of themes dealt with. He gives a resumé in Chapters XXIII and XXIV also of the history of the legend of Kṛṣṇa and Rādhā. In regard to this last problem let us note that in admitting the influence of Southern India in the propagation of the legend he justly remarks that the Tamil god Māyōn is the translation and not the original of Kṛṣṇa 'the Black' (p 482)."

"In between these chapters, which are really introductory, is inserted the chronological presentation of more than three hundred poets amongst whom many were till now unknown or unrecognised (*cf* p 30, Murāri, to whom were attributed only Sanskrit poems). For each of these poets Mr Sen gives the transcription and the translation of some of their poems (for which he should be thanked), or at least of fragments. It has been so well done that the book has really become an anthology of the Vaisnava lyrics of Bengal (this anthology is given at the end of the book in Bengali characters). We speak of an anthology of the Vaisnava lyrics in Brajabulī, because fortunately through a lapse of his original plan Mr Sen has not remained contented with the presentation of Brajabulī poems only from 1500 A D to our times (because its use has continued in literary tradition by Madhusudan Datta, the Christian poet, who used it in 1861 A D, and even by Rabindranath Tagore, in his earlier days under a borrowed misleading name). He has appended to it the Vaisnava poetry in Brajabhāṣā, in Sanskrit and in Bengali—because Bengali also, and it is too natural, has utilized simultaneously since Candīdās (the earlier) till the end of the 18th century (p 388-443)."

"In these masses of documents of analyses and of arguments would then remain any details to be discussed? The local experts will tell us about it when their turn comes. In any case here there is enough without doubt for characterizing the extent and the contents of this excellent work as well as the diversity of benefits that can be derived from the work."

Bengali Ramayanas, by Rai Bahadur Dineschandra Sen,
B A , D.Litt Demy 8vo pp 335 1920 *Slightly*
worm-eaten. Rs 7-8 A few copies left

In this book the author advances certain theories regarding the basic materials upon which the Epic of Valmiki was built and the ideals presented therein as also the sources of the Bengali Ramayanas and the principles contained in them.

The Times Literary Supplement, April 7, 1921—"The Indian Epics deserve closer study than they have hitherto received at the hands of the average Englishmen of culture. Apart from the interest of the main themes, the wealth of imagery and the beauty of many of the episodes, they are store-houses of information upon the ancient life of India and a key to the origin of customs which still live. Moreover, they show many curious affinities to Greek literature which suggest the existence of legends common to both countries."

The main theme of these lectures is the transformation of the old majestic Sanskrit Epic as it came from the hands of Valmiki to the more familiar and homely style of the modern Bengali versions. The Ramayana, we are told, is a protest against Buddhist monasticism, the glorification of the domestic home. The Bengali versions, by reducing the grandeur of the heroic characters to the level of ordinary mortals bring the Epic within the reach of the humblest peasant, they have their own virtues, just as the simple narrative of the Gospels has its own charm, though it be different in kind from that of Isaiah's majestic cadences.

From a review in the *Journal of the Royal Asiatic Society* by Sir George Grierson. This is the most valuable contribution to the literature on the Ramayana which has appeared since Professor Jacobi's work on the Ramayana was published in 1893. The latter was confined to Valmiki's famous Epic, and the present volume, from the pen of the veteran author of the *History of Bengali Language and Literature*, carries the inquiry on to a further stage and throws light both on the origins of the story and on its later developments.

The Vaishnava Literature of Mediæval Bengal, by Rai Bahadur Dineschandra Sen, B.A., D.Litt. Demy 12mo pp 312. 1917 Re 1-6.

(Out of Print. Revised edition is under preparation.)

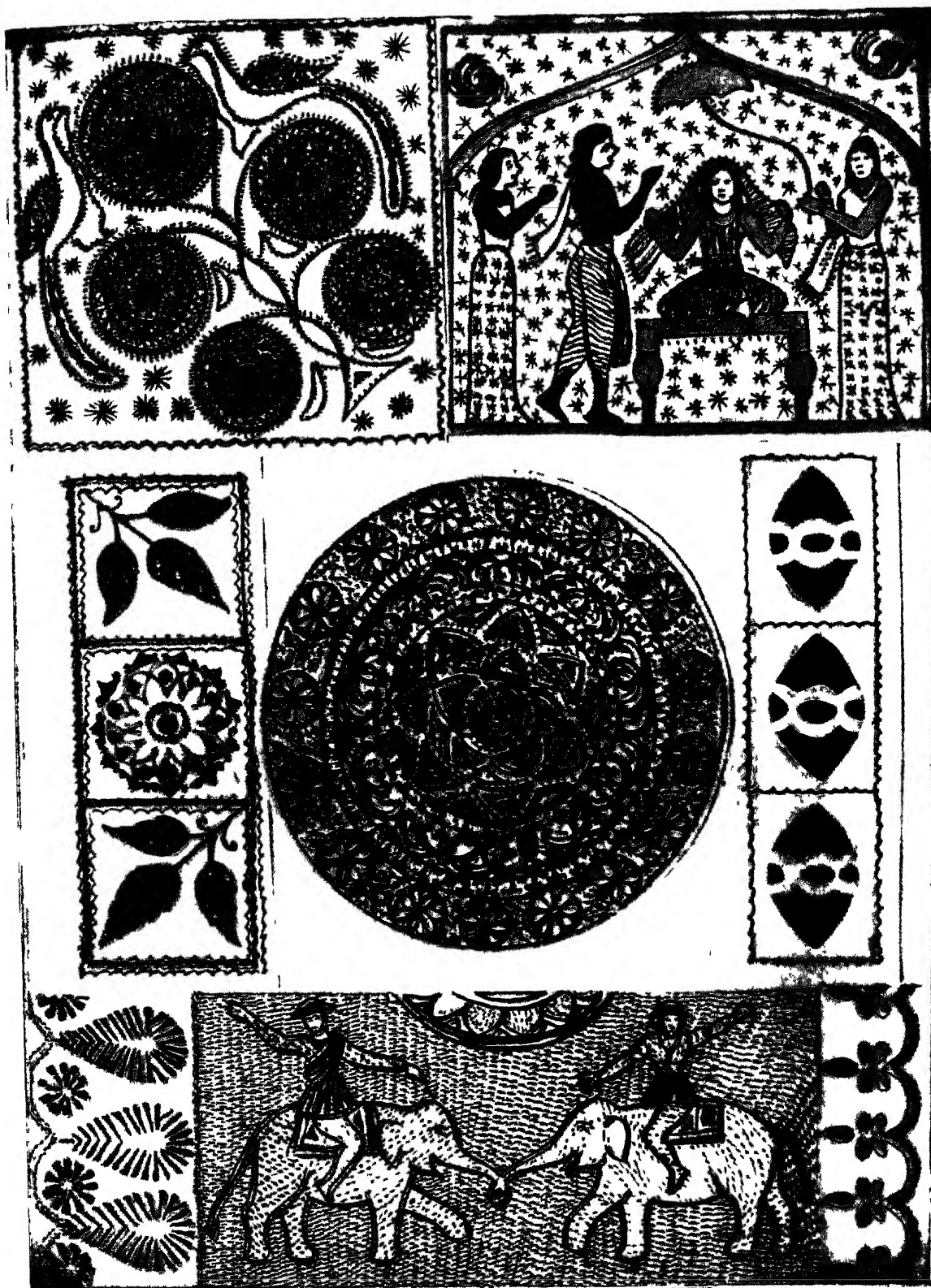
The book contains a connected history of the influence of Vaishnava Literature of the Mediæval Age on the development of Bengali Language, with concluding chapters on the relation between the Buddhist and Vaishnava creeds and similarity between Vaishnavism and Christianity. It clearly shows how religion once played a great part in the building up of our national literature.

From a long review in the *Times Literary Supplement*, 26th April, 1918. 'It is an authentic record of the religious emotion and thought of that wonderful land of Bengal which few of its Western rulers, we suspect, have rightly comprehended, not from lack of friendly sympathy but simply from want of precisely what Mr. Sen better than any one living, better than Sir Rabindranath Tagore himself, can supply.'

'Your book should be read not only in Calcutta, but in London, and Oxford and Cambridge. I have read it and am reading it with great delight and profit and very real sympathy.'

Brihat Banga (in Bengali), by Dr Dineschandra Sen, D.Litt. (Hon.), Rai Bahadur. Royal 8vo pp 1275 in two volumes. Rs 12-0

'Brihat Banga' (Greater Bengal), the latest work of Dr Dineschandra Sen, has 300 illustrations with an index of 64 pages. The author gives a comprehensive survey of the contents of the book in a long preface which also deals with many new points. Tracing the history of Greater Bengal from pre-historic epochs the work closes with an account of the Battle of Plassey and its sequel. Among the illustrations many are novel and original. The book lays particular stress on social evolutions, and literary, religious and artistic movements in the different periods of Bengal's national life.



Specimen of Needle-work on Kānthā

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* **Vaishnava Padabali**, by Rai Bahadur Dineschandra Sen, B A , D Litt , and Rai Bahadur Khagendranath Mitra, M A Royal 8vo pp. 170 1937 Rs 2-4

* **Jataka Manjari**, by Rai Saheb Isan Chandra Ghosh, M.A Royal 8vo pp. 340 Rs 2-8

Chaitanya and His Age (*Ramtanu Lahiri Research Fellowship Lectures for 1919 and 1921*), by Rai Bahadur Dineschandra Sen, B A , D Litt , with a Foreword by Prof. Sylvain Lévi Demy 8vo pp. 453 1922 Rs 6-0

The book gives a complete and consistent history of Chaitanya his religious views, and of the sects that follow his religion, with an account of the condition of Bengal before the advent of the great subject of the memoirs. Everything dealt with in the book is based on old authority.

Chaitanya and His Companions, by Rai Bahadur Dineschandra Sen, B A , D Litt Demy 8vo pp. 341 Rs. 2-0

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These volumes contain specimen writings of known and unknown Bengali authors from the ancient times down to the middle of the eighteenth century, thus showing the development of the Bengali style and Bengali language. The meanings of old and difficult words and phrases have been fully given on each page in foot-notes

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Folk Literature of Bengal, by Rai Bahadur Dineschandra Sen, B A , D Litt Demy 8vo pp 404 Rs 4-4

In this book the author traces the sources of Folk-tales and through the mirror of some of these tales shows the ancient customs and thoughts of the people of Bengal—the materials of hidden historical knowledge which may go a great way towards the reconstruction of a history of this province

Eastern Bengal Ballads—Mymensingh, Vol I, Part I, by Rai Bahadur Dineschandra Sen, B A , D Litt Royal 8vo In two parts, complete in 900 pages 1926 Rs 7-8

This volume contains an English rendering of the original Bengali ballads with an introduction by the compiler in Part I and the Bengali text in Part II. There are eleven pen-and-ink sketches attached to the work and a literary map indicating the position of the villages connected with the incidents of the ballads which reveal altogether a new find of supreme interest in the field of old Bengali literature has been attested to by European critics and Lord Ronaldshay says in the Foreword written by him that "these ballads should prove a mine of wealth alike to the philologist and the historian and last, but not least, to the administrator who seeks to penetrate the inner thought and feeling of the people."

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(*Edited with Introduction and Notes*), by Rai Bahadur
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Royal 8vo pp 546 1926 Rs 7-8

Do. Vol III, Part I (*Edited with Introduction and Notes*),
by Rai Bahadur Dineschandra Sen, B.A , D Litt (with
one tri-colour and 23 one-colour illustrations) Royal
8vo pp 510 1928 Rs 6-0

Do. Vol IV, Part I, by Rai Bahadur Dineschandra Sen,
B A , D Litt Royal 8vo pp xii + 446 1932
Rs 6-0

Eastern Bengal Ballads (Maymansingha-Gitika), Vol I,
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Satya-Pirer Katha, edited by Nagendranath Gupta Demy
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Durgapuja Chitrabali (in Bengali), by Mr Chaitanyadeba
Chatterjee and Mr Bishnupada Raychaudhuri D/C 8vo
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Kavikankan-Chandi, Part I, Edited by Rai Bahadur Dineschandra Sen, Charuchandra Banerjee and Hrishikesh Basu. Royal 8vo pp 350 1924 Rs. 6.

In the preface of the book there is an interesting account of the original manuscript of the Chandi-Kavya preserved in the temple of Singhabahini attached to the house of the poet at Damunya. The present edition which is based on a copy of the original manuscript brings the poem up to the story of Kalaketu.

Kavikankan-Chandi, Part II, Edited by Rai Bahadur Dineschandra Sen, Charuchandra Banerjee and Hrishikesh Basu. Royal 8vo pp. 685 1926. Rs. 6.

Chandimangala-bodhini or Notes on Kavinkankan-Chandi, Part I, by Charuchandra Banerjee Royal 8vo pp. 672 1925. Rs. 6.

Do. Part II, by the same author Royal 8vo pp. 425. Rs. 4-8.

Kavikankan-Chandi is one of the most important books of the Middle Bengali Literature for many reasons. It may be considered to be an historical document about the social, religious, political, economical, commercial and ethnological conditions of the 16th century Bengal. In the two volumes of the Bodhini or the Commentary Mr. Charuchandra Banerjee, who is also one of the joint-editors of the text of Kavikankan-Chandi, has given a very elaborate commentary on the text, with philological notes, and has traced the history of the principal gods and goddesses of the Hindu pantheon from the very earliest times up to the present times, the social history of the times, the political and other conditions of the then Bengal as may be gleaned from the book. For these reasons these two volumes have become an indispensable guide in the field of Old and Middle Bengali researches and in editing any other book of those periods.

Govindadaser Karcha (*Edited with elaborate Introduction and Notes*), by Rai Bahadur Dineschandra Sen, B.A., D Litt. Royal 8vo pp 103 1926. Re 1-8.

Gopichandra, Part I, Edited by Bisweswar Bhattacharyya, B A , Rai Bahadur Dineschandra Sen, B A , D Litt , and Basantaranjan Ray, Vidvatballabh Royal Svo pp 311. 1922. Rs. 4-8.

Do. Part II Royal Svo pp 434 1924 Rs 6-0

It is a recension of the story of Raja Gopichandra, one of the greatest pre-Moslem legends of Bengal, as taken down from oral recitation in Northern Bengal. The text has been supplemented by different other recensions from Bengal, as printed by other scholars

Sahajiya Sahitya, by Manindramohan Basu, M A Demy Svo pp 206 1933 Rs 2-0

শতাব্দিক সহজিয়া পদ এবং বৈষ্ণব সহজিয়া সম্প্রদায়ের তিনখানা আদিগ্রন্থের বিবরণ সহ সঙ্কলিত। সর্বত্রই প্রয়োজনীয় টীকা সন্নিবিষ্ট হইয়াছে। বৈষ্ণব সহজিয়া ধর্ম সম্বন্ধে প্রকৃত জ্ঞান লাভ করিবার পক্ষে এই গ্রন্থ অতীব মূল্যবান, ইহাতে সন্দেহ নাই।

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Dina-Chandidaser Padabali, Part I, by Manindramohan Bose, M A D/C Svo pp 386 1935 Rs 5-0

1 Rai Bahadur Dr Dinesh Chandra Sen, D Litt —

“সমীক্ষাব্যবসায় এই গবেষণা-মূলক পুস্তকখানি আমাদের যথোচিত অভ্যর্থনা করিয়া গ্রহণ করা উচিত।”

2 Professor Charu Chandra Banerjee, M A , of the Dacca University—

‘ The learned author has very ably and convincingly discussed the Chandidas question, and I think he has been successful in establishing the identity of the authors of Sri Krishna Kirtana and the Padāvalis ’

3 Dr Nalmu Kanta Bhattacharya, M A , Ph D , Curator, Dacca Museum—

“ To Manindra Babu belongs the unique honour and distinction of having separated Dina Chand-das from the Elder Chandidas and also from the confused mass of Padāvalis that usually go under the alluring name of the great poet. His edition of the lyrics of Dina Chandidas is a monument of patient industry ”

4 *Babu Basanta Ranjan Roy*, Lecturer, Calcutta University (Retired), and Editor, *Sri Krishna-Kirtana*—

“তুমি বড় এবং অপর চণ্ডীদাসের অন্তিম অতি সুন্দররূপে এবং দক্ষতার সহিত প্রমাণিত করিয়াছ। বহু দিবসের সঞ্চিত অঙ্ককারে উজ্জ্বল আলোক পাত করিতে পারিয়াছ। যে কাজ হাতে লইয়াছিলে তাহা স্ফুটভাবে সম্পন্ন করিতে সমর্থ হইয়াছ।”

5 *Rai Bahadur Jaladhar Sen*, Editor, *Bharatiansa*—

“এতদিন পরে আপনার দীন চণ্ডীদাসের পদাবলীর স্থলিখিত পাণ্ডিত্যপূর্ণ হৃদয়লাবদ্ধ ভূমিকা পড়ে আমার সকল সন্দেহের অবসান হয়েছে, আমি হির সিদ্ধান্তে উপনীত হয়েছি। এ জন্য আপনাকে সর্বান্তঃকরণে অভিবাদন জানাচ্ছি।”

6 *Mr Gurya Sanhar Roy Choudhuri*, M A —

“I cannot but point out how wonderfully Mr Bose has traced the influence of Sri Krishna-Kirtana and Bara Chandidas with reference to Dana and Nauka Khandas coupled with the part played by Bara Buri in the subsequent Vaisnava literature of Bengal. I heartily congratulate Mr Bose for his admirable researches and for the cogent arguments he has put forth to substantiate his thesis. No lover of Bengali literature can but be grateful to him for what he has done for us.”

7 *Mr Nalini Nath Das Gupta*, M 1 (Sri Asutosh Mookerjee Gold Medallist)—

“পরলোকগত শ্রাব আশুতোষ দেহের রক্ত জল করিয়া যে বৃক্ষটিকে পরম বহু রোপণ করিয়াছিলেন, পুষ্পকথানি তাহারই একটি ফুলি ও উপাদেয় ফল।”

8 *The late Mahamahopadhyaya Hara Prasad Sastri*, C I. E., M A —

“Manindra Babu has done a great service by showing that Dina Chandidas was a different person from the old Chandidasa so much admired by the great Reformer Chaitanya, and that Dina belonged to a much later age.”

9 *The late Mr Satishchandra Roy*, Editor, *Padakalpataru*—

“মণীন্দ্রবাবু ত্রীকুণ্ডকীর্তনের প্রণেতা বড় চণ্ডীদাস হইতে দীন চণ্ডীদাসের স্বতন্ত্রতা উত্তমরূপে প্রমাণিত করিয়াছেন” (পদকল্পতরুর ভূমিকা, ৮৯ পৃঃ)।

10 *The Pravāsi*, Srāvana, 1432 B S —

“আলোচ্যগ্রন্থে শ্রীমণীন্দ্রমোহন বসু মহাশয় চণ্ডীদাস-সমস্তার মীমাংসাকল্পে অনেক প্রয়োজনীয় মাল মশলা উপস্থিত করিয়াছেন এবং সেই সঙ্গে প্রায় পঞ্চাশ পৃষ্ঠাব্যাপী পাণ্ডিত্যপূর্ণ ভূমিকার এই প্রসঙ্গে তাহার দীর্ঘকালের গবেষণার ফল লিপিবদ্ধ করিয়াছেন। এই হেতু তিনি পণ্ডিত-মণ্ডলীর আন্তরিক ধন্যবাদের পাত্র। সকল সিদ্ধান্তই মণীন্দ্রবাবু যথাযোগ্য যুক্তিতর্ক সহকারে প্রমাণ করিবার চেষ্টা করিয়াছেন, এবং আমাদের মনে হয় যে, নিরপেক্ষ সমালোচক মাত্রই তাহার সিদ্ধান্তনিচয় সম্বন্ধে অনুকূল ভাব পোষণ করিবেন। এ কথা নিঃসন্দেহে বলা যায় যে, তিনি এই প্রসঙ্গে বৈজ্ঞানিক প্রণালিতে চলিতে চেষ্টা করিয়াছেন, এবং নিপুণতার সহিত সেই পদ্ধতির অনুসরণ করিয়াছেন।”

11 *Anandabazar Patrika*, dated 31st July, 1935—

“এখন আমরা বুঝিতে পারিতেছি যে চণ্ডীদাস নামে দুইজন কবি রাখাভূষণের জীলাবিষয়ক পদ রচনা করিয়া গিয়াছেন। একজন বড় চণ্ডীদাস, তিনি চৈতন্যপূর্ববর্তী যুগে আবির্ভূত হইয়া শ্রীকৃষ্ণকীর্তন রচনা করিয়াছিলেন, অগ্নজন দীন চণ্ডীদাস, ইনি চৈতন্য পরবর্তী যুগের কবি। শুদ্ধ বৃন্দাবনলীলা বিষয়ক চণ্ডীদাসের নামে প্রচলিত যাবতীর পদাবলী যে দীন চণ্ডীদাস রচনা করিয়াছেন ইহার নিদর্শন তাঁহার বৃহৎ কাব্যগ্রন্থে বর্তমান রহিয়াছে। মণীন্দ্রবাবু ইহা প্রদর্শন করিয়া সাহিত্য-দেবী মাত্রেই ধন্তবাদভাজন হইয়াছেন।”

12 *From the Adrance*, dated 21st July, 1935—

“The work is a monument of patient labour and careful researches undertaken by consulting volumes of old Bengali Manuscripts preserved in the University of Calcutta, and we are not aware of any published work on the subject which can stand a comparison with this”

Dina Chandidaser Padabali, by Manindramohan Bose,
M A , Part II D/C 8vo pp Introduction 79 + 443
1938 Rs. 6-0

Early Bengali Prose, by S R Mitra. Demy 8vo pp 184
1922. Rs 3-0

The book contains a few typical specimens of old Bengali Prose which was written before the advent of British rule and the establishment of the printing press in Bengal. By the compilation of this volume, the author has established the fact that there existed a considerable amount of Bengali prose writing long before the Serampore Missionaries or the Pandits of the Fort William College or even Raja Rammohan Roy ever dreamt of creating a general prose style.

Brahman Roman Catholic Sambad, edited by Prof
Surenranath Sen, M A , Ph D D F'cap 8vo pp 149
Rs 2-0

Argument and dispute upon the Law between a Roman Catholic and a Brahman—the earliest known prose work in Bengali

Bengali Literature in the Nineteenth Century (*Premchand Roychand Studentship thesis*, 1917), by S K De,
M A , D Lit Demy 8vo pp 630 1919 Rs 8-6
(*Out of Print*)

It is a historical review of the course of Bengali literature from its decadence after Bharatchandria's death to its rejuvenation under the British influence with a background of social and political history. The materials have been collected from sources hitherto inaccessible to many.

The more I peruse your intensely interesting and excellently written work on Bengali literature, the more does it fascinate me. You have left no

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"It is a work involving much intelligent and diligent research"
—*Prof I B Keith, Edinburgh*

The book has also been highly admired by Professors like *J D Ingham, Syllian Lévi, F E Pargiter, Jules Bloch, etc, etc*

A Critical Study of the Life and Novels of Bankimchandra (*thesis approved for the Degree of Doctor of Philosophy in the University of London*), by Dr Jayanta Kumar Dasgupta, M.A., Ph.D, Vice-Principal, Durbar College, Rewa Demy 8vo (11 point types) about 200 pages, with a comprehensive foreword by Rai Bahadur Prof Khagendranath Mitra, M.A., Ramtanu Lahiri Professor of Bengali, Calcutta University Rs 2-8 per copy.

The book begins with a chapter on Bengali novelists before Bankimchandra and in subsequent chapters the writer has critically examined in chronological order all the novels of Bankim. In a chapter entitled "Some Aspects of the Mind and Art of Bankimchandra" the author has fully discussed the style, the philosophy of life of Bankim, the art of his character-creation and plot-construction, his influence on Bengali life and thought, his treatment of history in fiction, his ideas on nationalism, social reform, etc. The book also contains a bibliography and an index.

Bankim Parichaya (in Bengali), D. F'cap 16mo pp. 212.
1938 As 8

Selections from writings of Bankimchandra with an introduction by Mr Syama Prasad Mookerjee, M.A., B.L., Barrister-at-Law, M.L.A., and a short life sketch of the great writer

The Origin of Bengali Script (*Jubilee Research Prize, 1913*) by Rakhal Das Banerjee, M.A. Demy 8vo pp. 122
1919 Rs 3-0

The book gives a history of the development of the Bengali alphabet. It is a valuable contribution to Indian Palæography.

Glimpses of Bengal Life, by Rai Bahadur Dineschandra Sen, B.A., D.Litt. Demy 8vo pp. 321 Rs 4-0

The work embodies the lectures delivered by the author in 1915 as Ramanu Lahiri Research Fellow of the Calcutta University. The work throws light on many points connected with the social, political and religious history of Bengal. The last chapter contains *Study Notes on Some Bengali Ballads*, the *Minachetan or the Song of Gorakshanath*, *On Chandidas*, *Chaitanya's Description of Nadiya*, and *Humour in Old Bengali Poetry*.

Harilila, edited by Rai Bahadur Dineschandra Sen, B A , D Litt , and Basantaanjan Ray, Vidvatvallabh Demy 8vo pp 186 1928 Re 1-14

An eighteenth century Bengali poem on a familiar religious legend by Lala Jaynarayan Sen. For the first time edited out of original MSS , with an annotated glossary of obsolete words.

Panini, by Rajanikanta Gupta Demy 8vo pp 134, 1928 Re 1-8

Reprint of a critical work (in Bengali) on the Sanskrit Grammarian Panini by a distinguished Bengali writer and scholar of the preceding generation. The work was first published in 1875. The author accepts Goldstucker's view as to the date of Panini.

* **Samalochana Sangraha**, special size 5½" × 7½" pp 360 Rs 2-0

Bani Mandir, by Sasankamohan Sen, B L Demy 8vo pp 832 1928 Rs 6-0

This is a comprehensive work in Bengali on literary criticism. The author was a lecturer in Bengali at the University of Calcutta, and he was quite distinguished as a literary critic and professor of literature. The work is the first of its kind in Bengali, and is a very suggestive treatise on comparative literature, embracing in its sweep the ancient Indian literature, Bengali literature, and ancient and modern European literatures, demonstrating the author's wide range of literary culture and his keen and penetrating critical faculty.

Giris Chandra (in Bengali) (*Giris Chandra Ghose Lectures* 1933) by Mr Kumudbandhu Sen Demy 8vo pp 249 1936 Rs 2-0

The author has dealt in these lectures on Giris Chandra's mind and art, giving a brief cultural history of Bengal and the

gradual development of Bengali Literature with scholarly research before the birth of Giris Chandra, a short description of both Eastern and Western techniques of histrionic and dramatic art, ancient and modern, and critical and analytical criticism of Giris Chandra's works showing his contribution to the dramatic technique of the world

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Dr Dimeschandra Sen, Rai Bahadur, writes—"I have read the book carefully and am glad to say that the book is very well written. The style, lucid and clear, occasionally rises to a classic grandeur and is one of the chief attractions of the book. The subject-matter too, has been treated with a warm-hearted sympathy and appreciation."

Mr Sen has not only studied Girischandra's works thoroughly but often seen the author on the stages of public theatres, bringing out with a singular effect, the hidden beauties of his dramas by playing the parts of their main heroes himself—for he was not only a play-wright but himself an eminent player. Mr Sen has besides mixed with Ghosh in his private life listening with wrapt attention to his views on diverse religions and literary subjects from his own lips. With all these opportunities also and results of a close study, Mr Sen, a gifted writer as he is, was at his best in this memoir which now possesses an abiding interest for the Bengali readers.

The general culture of Mr Sen and the standpoint of comparative criticism adopted in his review of the dramatic literature of India for judging Girischandra's position in the Bengali stage form one of the most attractive features of this memoir.

Giris Natya Sahityer Baisishtya (in Bengali), by Amarendranath Ray. Demy 8vo pp 116 1938 Re 1-8

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" The Essay on Shelley and Indian thought is in some ways the most interesting and it might be wished that Mr Sen had made it fuller. It

was from Southey's *Curse of Kehama* that Shelley drew his first and often inaccurate notions of Indian life and thought. Its influence pervades much of *Queen Mab* and even so late as the *Triumph of Life*, Shelley draws inspiration from Southey's description of the progress of *Jaga Naut*, 'a religious rite which Englishmen of that age believed to be current among Hindus'. But he had studied meanwhile a more authoritative source of information about Indian beliefs and ideals in the works of Sir William Jones. This study not only suggested imagery and scene drawing in his later poems, but also, coming at a critical stage in the development of his mind, modified his Platonic idealism towards the conception of a world of sense 'where no thing is but all things seem,' of the Human soul as an eternal ray of the infinite spirit, and of the ultimate reality as one alone, existing where 'the sun doth not shine, nor the moon and stars, where the lightning doth not flash nor doth fire'.

The last essay is on Shelley and the French Revolution. Passages of his works, chiefly between 1810 and 1817 show his interest in the doctrines of the Revolution and his historical knowledge of its events and social conditions which had led to it, his scathing contempt for the parasitism of the French nobility and the cruelty of the church. The *Revolt of Islam* is closely based on his studies of the French Revolution and its failure. His later poems in which the spirit of Revolution is preached turn to contemporary movements of the same kind in Greece, or Spain"—*J. M. Furness in English*

The poetry of Shelley has been studied from many points of view and the detractors have been as violent as the admirers of his baffling personality. Mr. Sen has done a real service in concentrating upon the element of thought structure in his poems for this is an aspect which has not often been examined with the care that it deserves. Mr. Sen has approached the influence of Platonic thought upon Shelley from a new angle and though it cannot be said that he is fully convincing, it must be admitted that he has given much food for thought.

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I have to thank you for your very interesting study of Godwin and Shelley. It follows true lines and is therefore satisfactory. I agree with you that the *Prometheus Unbound* and the *Philosophical View of Reform* are composed on very different keys and the former is more Shelleyan. It does not follow, however, that the *Prometheus* is the wiser work. The change of Shelley's attitude to Godwin I sympathise with entirely.

I have read your article *Shelley and the French Revolution* with much interest. I agree with you entirely about the importance and lasting effect which the events and principles of the French Revolution had on Shelley.

The philosophical ideas of Shelley and the sources from which he drew them have not yet been fully investigated but you by your examination of him have done something to remedy that. I am much interested by your chapter about the influence on Shelley of Indian thought, I think the book to be very well done"—*Prof. George Gordon, President, Magdalen College, Oxford*

I had myself been interested years ago in the problem of the influence of Godwin over Wordsworth and was therefore well prepared to enjoy your important contribution to an analysis of the influence of the same philosopher over another great English poet. I think your work deserves full praise whether you show what Shelley borrowed from Godwin or what he rejected when he was in entire possession of his genius.

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The work is designed to meet the Syllabus prescribed by the University for the Master's Degree and is intended as an introductory course suitable for students of Higher Geometry. The present volume which is a thoroughly revised and enlarged edition of the earlier includes new materials together with recent researches which will not only be of use to the students for the Master's course but will also encourage independent thinking in students of higher studies engaged in research work

Theory of Higher Plane Curves, Vol II, by Surendra-mohan Gangopadhyay, D Sc (*Second Edition, thoroughly revised and enlarged*) Demy 8vo pp 408. 1926 Rs 4-8

This volume deals with the application of the theory in studying properties of cubic and quartic curves

This volume is an endeavour to give as complete an account of the properties of cubic and quartic curves as could be compressed within the limits of a single volume of moderate size, confining the discussion to the prominent characteristics of these curves. The subject has been presented in clear and concise form to students commencing a systematic study of the higher curves, indicating references to original sources as far as practicable. It is very useful to students of higher plane curves

Parametric Co-efficient (*Griffith Memorial Prize, 1910*), by Prof Syamadas Mukhopadhyay, M A , Ph D Demy 8vo pp 31 Rs 3-0

Collected Geometrical Papers, by Prof Syamadas Mukhopadhyay, M A , Ph D Crown 4to pp viii+158 Rs 4-0

Part II Crown 4to pp vi+137 Rs. 3-8

Parts I and II together Rs. 7-0.

Professor J Hadamard, Paris "My interest in your new methods in the geometry of a plane arc, which I had expressed in 1909 in a (anonymous) note in the *Revue generale des Sciences*, has far from diminished since that time

Precisely at my seminaire or colloquium of the College de France, we have reviewed such subjects and all my auditors and colleagues have been keenly interested in your way of researches which we all consider as one of the most important roads opened to Mathematical Science "

Professor F Engel, Geissen "I am surprized over the beautiful new calculations on the right angled triangles and three right angled quadrilaterals (in hyperbolic geometry) Your analogies in the Gaussian Pentagoniana Mirificum are highly remarkable"

Professor W Blaschke, Hamburg "I am much obliged to you for your kind sending of your beautiful geometrical work When, as I hope, a new edition of my Differential Geometry comes out I shall not forget to mention that you were the first to give the beautiful theorems on the numbers of Cyclic and Sextactic points on an oval"

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But the collected papers should be welcome to raise your position in geometrical research"

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Prof L Godeau, Liege "A first reading of your papers has roused my keen interest I intend making an exposition of these questions early to my students of Geometric Supérieure, an exposition to which I reckon to join that of works of M Juel"

Prof T Luccata, Rome "I have received the valuable, very ingenious papers you have had the kindness to send me I have no special knowledge of the subjects you have treated in so deep and interesting manner But also a general reader of mathematical papers is able to appreciate the results of your investigations and the penetrating methods you have employed"

Prof Blaschke has quoted S Mukhopadhyaya in the third edition (1930) of the first volume of his classical work on Differential Geometry

Vector Calculus (*Griffith Memorial Prize, 1917*), by Durgaprasanna Bhattacharyya, M A Demy Svo pp 91
Rs 3-0

An attempt has been successfully made in this book by the author to place the foundation of vector-analysis on a basis independent of any reference to Cartesian co-ordinates and to establish the main theorems of that analysis directly from first principles as also to develop the differential and integral calculus of vectors from a new point of view

Solutions of Differential Equations (*Premchand Roychand Studentship Thesis*, 1896), by Jnansaran Chakravarti, M A Demy 8vo pp 54 Rs 3-12.

The subject of the book is an enquiry into the nature of solutions of differential equations, chiefly with reference to their geometrical interpretation, and the investigation of the connection that exists between the complete primitive and singular solution

Reciprocal Polars of Conic Sections (*Premchand Roychand Studentship Thesis*, 1900), by Krishnaprasad De, M A Demy 8vo pp 66 Rs 3-0

An Introduction to the Theory of Elliptic Functions and Higher Transcendentals, by Ganesh Prasad, M A , D Sc , formerly Hardinge Professor of Higher Mathematics, Calcutta University Royal 8vo pp 110. 1928 Rs 3-12.

Theory of Fourier Series, by Ganesh Prasad, M A , D Sc , Royal 8vo pp 152 1928. Rs 5-4

From a letter to the Registrar from Professor Henri Lebesgue of the Paris University, Member of the Institute of France (translated into English)—19th October, 1928

I have pleasure in finding in that work a simple and clear exposition of the actual state of advance of certain of the most important problems concerning trigonometrical series. The documentation is true and complete, it is only once that I have had occasion to find anything in which the erudition of the author appears to be in default. M. Kolmogoroff, pursuing the studies indicated on p. 53, has obtained an example of a function of summable square of which the Fourier Series diverges everywhere.

For justifying the enunciation which he gives, M. Ganesh Prasad utilises the original demonstration of the first author then he gives a historical note, very interesting by the side of the old demonstration. M. Prasad gives always, whenever possible, as simple a proof as the question under consideration would allow. Many of these proofs are due to M. Prasad himself, for example, that which M. Prasad gives on pages 60-61 for a criterion for the summability (C1) which I enunciated at another time.

M. Prasad presents his researches, elegant and interesting, by which he has carried further the classical work of du Bois-Reymond."

From the review by Professor L. Bieberbach of the Berlin University in the *Jahresbericht der deutschen Mathematiker Vereinigung* (translated into English) "The work gives a comprehensive account of the results on the convergence and summability of Fourier Series, things about which the author has also earned merit."

Six Lectures on the Mean Value Theorem of the Differential Calculus, by Ganesh Prasad, M A , D Sc Royal
8vo pp 108 + viii 1931 Rs 3-0

From a letter to the Registrar from Professor E R Hedrick of the University of California, Los Angeles, and President of the American Mathematical Society—October 28, 1931

The scholarly work of Professor Prasad is known to mathematicians throughout the world and I feel sure that the present volume will add greatly to his reputation as an eminent mathematician "

An Introduction to the Geometry of the Fourfold, by Surendramohan Ganguli, D Sc Demy 8vo pp 445
1934. Rs 6-8

The fascinating manner of exposition by which the notion of a four-dimensional space has been gradually introduced and the various new concepts explained will tempt even a non-mathematical student to know something of this mysterious world. In view of the wide scope of the subject, some representative topics have been selected, sufficient to give a general outline of the growth of knowledge in hypergeometry, and those interested in the subject will find in it much of the materials, collected and summarised so clearly and succinctly, necessary for a thorough grasp of the subject-matter. Attention may be called to the excellent arrangement of materials and the lucid exposition of the various angle-concepts, properties of curves, surfaces and hypersurfaces in a fourfold. In fact, the work is admirably adapted to its purpose and is expected to be very helpful to workers in the field of hypergeometry.

Prof E T Whittaker says — ' Since its arrival, I have been reading it with much appreciation and admiration. The plan is excellent, the exposition clear, and the author well acquainted with the original memoirs in which the subject has been developed. It is in my opinion worthy of high recommendation. '

Text-book of Spherical Trigonometry, by Pramathanath Mitra, M A , Lecturer in Pure Mathematics in the University of Calcutta Size $5\frac{1}{2}'' \times 7\frac{1}{2}''$ 16mo pp xxii + 163.
1935 Rs 2-8

This book is intended as an introductory text-book on Spherical Trigonometry and an attempt has been made to present the subject-matter in as simple a manner as possible. It has been brought to the standard required for the examinations of Indian Universities. It contains all the propositions which a student has and ought to learn to have a fairly comprehensive knowledge of the Trigonometry of Spheres, and thus it paves

the way for higher study in Spherical Astronomy. A short historical introduction has been given at the beginning showing the successive states of the development of the subject. The history is very instructive and interesting too.

Extracts from opinions of eminent Mathematicians

Prof Dr Harald Bohr, University of Copenhagen — I thank the University of Calcutta very cordially for its kindness in sending me the beautiful book on Spherical Trigonometry by Professor Pramathanath Mitra. I have looked it over with great interest and think that it is well adapted indeed for the purpose to inspire the higher study of Spherical Astronomy at your and other Universities. Also the historical introduction I have read with great interest.

Prof Dr D E Smith, of New York — " It is with much interest that I have examined the book, and I take this opportunity to mention a few features that impressed me as particularly valuable.

" It seems to me most fortunate that the author has built his work upon the historical foundation thus showing to his readers *the human side of the subject*. His introduction has given in a few more that will awaken an interest in the somewhat abstract science of Spherical Trigonometry than one would think could be condensed into such a brief statement. The text which follows also introduces historical notes that cannot fail to maintain this interest. I am also pleased to see the natural way of introducing the 'imaginary' number, showing that this Mathematical concept is not as imaginary as the reader may have thought.

" an excellent list of examples, and the student who masters these should certainly be able to apply his Spherical Trigonometry readily to Mathematical Astronomy and to the modern branches of technology and physics. I feel sure that the book will meet the needs of pupils not merely because of its selection of problems but as the result of *the natural—but by no means common—method of approach to the subject*.

" present my congratulations to the author and to wish him success in his efforts to humanise the teaching of Mathematics in India, as has been my effort to do so in this part of the world."

Prof Dr J Hadamard, of Paris — " I shall keep and read with much interest to Spherical Trigonometry. Such an elegant and clear book on the subject was lacking, I have been especially interested in the historical introduction and also in the geometrical developments in the last chapter.

" I think the book will be of great use to students and even to Scholars."

Prof Dr L Tonelli, University of Pisa — " It is a book well written which will be very useful to all who have need of studying and making use of Spherical Trigonometry."

Prof Dr N E Norlund, University of Copenhagen — " I consider this a very valuable text-book."

Prof Dr W Blaschke, University of Hamburg — " Interesting book of Spherical Trigonometry. It is extremely interesting for us to see how different the history of Mathematics looks considered from an Indian point of view."

Prof Dr F W Levi, University of Calcutta — " delighted to get your book on Spherical Trigonometry. Especially I was interested by the historical introduction as I had little knowledge of the ancient Hindu Geometry and Astronomy.

" I hope this book will be a considerable help for students reading that subject "

Principal Dr S C Bagchi, Vice President, Calcutta Mathematical Society — There is a freshness of treatment of familiar topics like Spherical Excess, Legendre's Rule and Hart's theorem which is refreshing. The book will be of great help to beginners in the subject. The historical introduction is a valuable feature of the book and positional astronomer will not find a better help book for his purposes "

Selected Problems of Differential Geometry (*Calcutta University Readership Lectures*, 1930), by Prof W Blaschke. Royal 8vo pp 42. Re 1-0

Khandakhadyakam, edited by Pandit Babua Misra, Jyotishacharyya. Demy 8vo pp 217. 1925. Rs 2-0

The book is an astronomical work by the great Scholar Brahmagupta. It contains the commentary called *Vāsanā-Bhāṣya* by Āmarāja. This is the only available work which describes one of the two systems of astronomy as taught by Āryabhata I (born 476 A D), generally known as Ārdharātriṅka system and is different from the Aṇḍarika System as taught in his *Āryabhatīyam*. It was widely read by Arab Scholars and was known by the name of *Alakand*. Hence it is a very important work on the History of Hindu Astronomy.

The Khandakhadyaka, an astronomical treatise of Brahmagupta, Translated into English with an introduction, notes, illustrations and an appendix by Prabodhchandra Sengupta, M A, late Professor of Mathematics, Bethune College, Calcutta, some time Lecturer in Indian Astronomy and Mathematics, Calcutta University. Royal 8vo pp xxx + 204. 1934. Rs 3-8

Prof David Eugene Smith, Ph D of Teachers College, Columbia University, the world-renowned Historian of Mathematics, thus reviews the book in the "Scripta Mathematica" (August, 1934) —

The name of Brahmagupta has long been known to students of the history of Mathematics—to Hindu scholars through numerous Sanskrit manuscripts, to English readers through H T Colebrooke's *Algebra with Arithmetic and Mensuration*, from the Sanskrit (1817), and to each through numerous more general treatises on the history of Indian culture. It is strange however—considering the fact that he was primarily an astronomer, living and working in the great astronomical centre at Ujjain—that so little has appeared in European translation relating to his contributions to his chosen field of research. It is therefore a subject of congratulation that Professor Sengupta has published an English translation of the first part

of Brahmagupta's most important work, and that there is a good prospect that the second part will appear later

The major topics discussed in the ten chapters are as follows —I On the calendar, II On the mean and true positions of the 'star planets' (Mars, Mercury, Jupiter, Venus, and Saturn), III On the three problems relating to diurnal motion, IV Lunar eclipses, V On solar eclipses, VI On the rising and setting of planets, VII On the positions of the moon's cusps, VIII On conjunction of planets, IX Corrections and new methods, X On conjunction of stars and planets

The work closes with three appendices I Hindu Luni-solar astronomy, in which the author suggests that 'so far as the lunisolar astronomy is concerned Hindu astronomy is independent of Greek astronomy in respect of astronomical constants,' that Hindu astronomy is generally more accurate than Greek astronomy, and that Hindu astronomers were not 'mere calculators' as the late G. R. Kave had affirmed; II Greek and Hindu methods in spherical astronomy, III Hindu epicyclic theory. In this part of the work Professor Sengupta has given a careful comparison of the Greek and Hindu achievements in the domain of astronomy and has traced the growth of the oriental use of trigonometry as applied to this science. There is a satisfactory index, for which scholars will be grateful. As to the details of formulas and the accuracy of the computations, only critical discussion is possible only after a careful reading by an astronomer. Suffice it to say at this time that the work represents a high degree of scholarship and that the thanks of both oriental and occidental readers are due to the author, to Calcutta University, and to those who have control of the Research Fund in Indian Mathematics and Astronomy created by the late Maharaja Sir Manindrachandra Nandi, K C I E of Cosimbazar. It is hoped that Part II of the *Khandakhadyaka* will appear in due time, being a matter of great importance to scholars.

The Science of the Sulba (A study in early Hindu Geometry)
by Bibhutabhushan Datta, D Sc. Demy 8vo pp 262
1932 Rs 3-0

Surya-Siddhanta, a text-book of Hindu Astronomy translated by Rev Ebenezer Bages with Notes and an Appendix. Reprinted from the edition of 1860. Edited by Phanendralal Gangooly, M A, B L, and with an introduction by Prabodhchandra Sengupta, M A. Royal 8vo pp 474 Rs 7-0

Ancient Romic Chronology, by H. Bruce Hannah, Barrister-at-Law. Royal 8vo pp 60 1920 Re 1-8

The book deals with the method of embodying some original researches of Mr H. B. Hannah in the domain of Chronology and Computation of time in Ancient Egypt, as well as other connected matters, the process being shewn through various internal evidences.

XI. SCIENCE

Journal of the Department of Science (Ten volumes published) Each vol up to Vol X, Rs 4-8 (For contents of each volume see pages 174-177)

Sir Asutosh Mookerjee Silver Jubilee Commemoration Volumes, Vol II, *Science* Royal 8vo pp 484 Rs 11-4 (For contents see pages 154-156)

1. PHYSICS AND CHEMISTRY

* **Progress of Physics**, by A Schuster, D Sc Demy 8vo pp. 174. Rs 3-15.

It traces the changes due to the sequence of discoveries in the domain of Physical Sciences during 1875-1908

* **Theory of Electro-Magnetism**, by G J Walker, M A , D Sc , F R S Demy 8vo pp 60 Rs. 3-6

The book puts some of the most important developments of electro-magnetic theory into a connected and convenient form

* **Optical Theories**, by D N Mallik, B A , Sc D Demy 8vo pp 191 Rs 8-1

The book traces the development of optical theories from the earliest times to the present day Its subject-matter being the one great general problem of modern Physics, it will be really helpful to understand the relation between the different theories, so that one may be clear as to how much is known for certain and how much is mere speculation

* The right of publication of this book is held by the Cambridge University Press (Fetter Lane, London, E C 4) on behalf of the Calcutta University and copies of the book may be had of the firm

- * **The Principle of Relativity**, by M. N. Saha, D.Sc., F.R.S., and S. N. Bose, M.Sc. (with a Historical Introduction by P. C. Mahalanobis) Demy 8vo pp 248. Rs 4-8

English rendering of the original papers by A. Einstein and H. Minkowski

- Molecular Diffraction of Light**, by Sir C. V. Raman, M.A., D.Sc., F.R.S., N.L. Demy 8vo pp 113 Rs 3-0

In this book the author discusses the classical theory of the molecular scattering of light in all refractive media, including in a comprehensive survey, the case of gases, vapours, liquids, crystals, and amorphous solids

- Lectures on Wave Mechanics**, by Prof. A. Sommerfeld, D.Sc., F.R.S. D.C. 16mo pp 128 Rs 2-0

- Organic Theo-compounds**, by Sir P. C. Ray, Kt., C.I.E., D.Sc., Ph.D. Royal 8vo pp 74 Re 1-8.

2. BOTANY

- Indian Medicinal Plants**, by Lieut.-Col. K. R. Kutikal, F.L.S., I.M.S., and Major B. D. Basu, I.M.S. (Retd.) Nicely bound in 2 vols. Plates kept in nice cardboard cases Rs 275-0

The book contains botanical description, names in vernaculars, properties and uses of over 1,300 Indian plants. Neatly printed on thick art paper (1,419 pages) with clear illustrations in above 1,000 royal 4to-sized lithographic plates. A very rare and valuable work of reference to Botanists, medical men, manufacturers of indigenous drugs and Agricultural and Forest Departments

"To real investigators in this field (of indigenous systems of medicine) the monumental work on *Indian Medicinal Plants* ought to be indispensable. Apart from the value of the book to the medical profession, it is helpful also in tapping the resources of the country for the manufacture of drugs"—*New India*

"The Imperial and Provincial Agricultural and Forest Departments of British India should make use of the information brought together in this monumental work. All Native States should have medical plant gardens and pharmaceutical laboratories and their Agricultural and Forest Depart

The sale of the book is restricted within India

ments should be provided with copies of this book. Now that it has been published, the educated section of the public should insist that all indigenous physicians of repute and all the leading pharmaceutical factories should be able to scientifically identify the plants they use"—*Modern Review*

Vanaspati (Hindu Knowledge of Botany and its application to the Sciences of Medicine and Agriculture), *Griffith Memorial Prize Essay for 1925*, by Gujaprasanna Majumdar, M Sc , B L Demy 8vo pp 274 1928 Rs. 3-12

The work has been divided into three parts —

- Book I—Botany and Philosophic Speculations
- „ II—Botany and Science of Medicine
- „ III—Botany and Science of Agriculture

The information culled and presented in a systematic and readable form by the author shows how close and accurate was the study of the many phases of Plant life even at that remote period though necessarily fragmentary and in many cases speculative. Even as such many of the ideas bear a remarkably modern outlook"—*Journal, Indian Botanical Society*, viii 1929

"This book, based on all available Sanskrit literature, gives the status of plant knowledge in ancient India. It includes many quotations (in Sanskrit and translated into English) of references to morphology, physiology, ecology, taxonomy, and evolution—there are many passages that indicate a fair knowledge of fundamental principles. Social emphasis is placed on the use of plants in medicine and agriculture, both of which arts were fairly well developed"—*Biological Abstracts (U S I)*, ix 1930

The essay embodies not merely a collection of fragments of early speculation on plant life but a critical survey of the botanical knowledge of the Hindus and its application to Medicine and Agriculture, in the search light of modern science. The author has, with the grasp of a trained botanist, succeeded in marshalling evidence to show clear indications of possession by the ancient Hindus of such knowledge of plant life as prognosticate the dawn of science"—*Prof S C Mahalanobis*

* **Analytical Key to the commonly occurring Natural Orders of Bengal**, by Surendrachandra Banerji, M A , B Sc , F L S (Lond) Size 5½" by 7½" pp 140 Re. 1-8

3. MEDICINE, SURGERY AND HYGIENE

Chemistry and Toxicology of Nerium Odorum with a description of a newly separated Principle (*Coates' Memorial Prize, 1901*), by Rai Bahadur Chunilal Basu, M B , F C S Demy 8vo pp 32 Re 1-14

A treatise on the properties of *Nerium odorum*, the sweet-scented oleander, known by the name of Karabi or Kaner.

Terminalia Arjuna (*Coates' Memorial Prize*, 1908), by Lal-mohan Ghoshal, L M S Demy 8vo pp 8, with a chart
Re 1-0

The book gives a description of the plant and explains its popular uses, chemical composition, and therapeutic action

Diabetes, by Indumadhab Mallik, M A , M D , B L Demy 8vo pp 43 Re 1-14 (*Out of Print*)

A treatise on Diabetes, a disease most widely prevalent in Lower Bengal

Studies on Hæmolysis (1st edition), by U N Brahmachari, M A , M D , Ph D Demy 8vo pp 71 Rs 2-4

Among several other new facts brought to light by the author by the study of the physical aspects of hæmolysis, two discoveries, *viz*, the fallacy of the hæmozonic value of blood as worked out by Sir A E Wright, and a new method of testing blood, are of great value All these are explicitly dealt with in this work

Surgical Instruments of the Hindus (*Griffith Memorial Prize*, 1909), Parts I and II, by Girindranath Mukhopadhyay, Vishagacharyya, B A , M D , F A S B, Demy 8vo pp 476 and 172 respectively (*Slightly damaged*) Reduced price Rs 6-0

" The book represents many years of laborious investigation a work of real research and erudition It is undoubtedly the most important work upon this subject which has yet been written in the English language It is full of interesting information and is a valuable contribution to the history of Medical science Dr Mukherjee is a pioneer in this field of research It is of course impossible in a short notice to give an adequate account of a scientific work devoted to a special study, but his discovery that the surgical instruments in use in Europe were only modifications of those used by our surgeons in ancient days is no doubt startling The book is exhaustive, original and informing and it reflects the utmost credit on the industry, learning and research of its author From many neglected, forgotten and unexpected corners, he has accumulated a mass of materials and compiled a systematic account of the instruments used by the Hindu surgeons, about 3,000 years ago A field of study which is unknown to many is here made accessible to all by the labour of an Indian It has the advantage of being written by one, who is not only a noted surgeon of Calcutta but is also a profound Sanskrit scholar No brief

analysis of Dr. Mukherjee's work is possible. The work is divided into nine chapters in which he describes each instrument by its Sanskrit name with a comparative study of similar instruments from the surgical catalogues of other nations. Besides, there is a learned preface, and a carefully prepared index of Sanskrit and English words. The book is of extraordinary interest to those who would make an impartial study of the surgery of the Hindus. The foot notes contain the Sanskrit originals, the source of Dr. Mukherjee's descriptions of the instruments. The subject of ancient Indian medical literature has been little noticed by the European scholars. The contributions from Wilson, W. S., Jolly, Cordier and Hoerle are no doubt important but their works cannot compare with the present in the amount of original research and complete mastery of the subject. Dr. Mukherjee quotes with becoming gratitude the help he had derived from his predecessors in his field of research. One is impressed as he advances through this valuable work that the author has spared no pains to make the work useful and instructive. — *Bengal*

The results of your investigations have been a revelation to me. In any case, a perusal of your two volumes must convince any unprejudiced reader that the development of the healing art in India must always occupy an important place in the history of civilisation. We hear a great deal of 'culture' now a days and it does not always wear a beneficent aspect. But peace has her victories as well as war, and it is evident that the humane achievements of the Indian disciples of Aesculapius can no longer be ignored. It is a pleasant reflection that henceforth the medicine and surgery of the East will be allied in harmonious conjunction with the same sciences as cultivated in the West, and the happiest results may be expected from their sisterly rivalry. — *Charles H. Tauney*

History of Indian Medicine (*Griffith Prize Essay for 1911*),
by the same author. With a Foreword by Sir Asutosh
Mookerjee, Kt., C.S.I., etc.

Vol. I. Demv. 8vo pp. 403 1923 Rs. 6-0

Vol. II. Demv. 8vo pp. 433 1926 Rs. 6-0

Vol. III. Demv. 8vo pp. 386 1930 Rs. 6-0

The work consists of notices, Biographical and Bibliographical of the Ayurvedic Physicians and their works on Medicine from the earliest ages to the present times. And as deities are said to be the propounders of the healing art, the notices of the gods have been culled from the Vedas and the Puranas. It traces the origin and development of Indian Medicine from the most ancient times and naturally the gods and goddesses, seers and sages, who celebrated the Science find a place here.

It is difficult to overestimate the importance of the work. The valuable Bibliography is eloquent of the erudition and labour of the author. History of Vaccination and inoculation is a highly interesting study. Of its value as a work of reference it is indeed superfluous to speak. We hope that all educated men who are interested in the history of Medicine will welcome the comprehensive, Biographical and Bibliographical Studies of Ancient Physicians of India. — *The Indian Medical Record*, Feb. 1925

Food (*Adharchandra Mookerjee Lectures for 1929*), by Rai Bahadur Chunilal Basu, C I E , I S O , M B. , F C S
Demy 8vo pp 122 1930 Re 1-8

First Studies in the Health and Growth of the Bengali Students, by Anathnath Chatterjee, M B B S Royal
8vo pp 60 As 4

Bhela Samhita (same as Vol VI of the Journal of the Department of Letters) Royal 8vo pp 286 Reduced price Rs 4-8 (*slightly damaged*)

It contains the complete text (in Sanskrit) of the *Bhela Samhita*, one of the most ancient and valuable treatises on Indian medicine

4. ANTHROPOLOGY AND ETHNOLOGY

Lectures on Ethnography, by Rao Bahadur L K Ananthakrishna Iyer, B A , L T , F.R A I , Lecturer in Anthropology, Ancient Indian History and Culture, Calcutta University Royal 8vo pp 302 1925 Rs 6-0

The materials gathered for the preparation of the lectures are mainly from a first-hand study of the people of South India in general and of Malabar, Cochin and Travancore in particular. The lectures have been properly illustrated by photographs taken from different parts of South India

Contents —Anthropology, Ethnography and Ethnology—Race—Racial history of Malabar, Cochin and Travancore—Caste—Sex and Marriage—Family, Kinship and Social Organisation—Magic, Sorcery and Witchcraft—Evolution of Taste in Dress and Ornaments—Village Community in South India

First Outlines of a Systematic Anthropology of Asia, by V Giuffrida-Ruggeri (translated from Italian by Haran-chandra Chakladar, M A) Royal 8vo pp 110 Re 1-8

It gives an account of the anthropometric characteristics in respect of stature, cephalic index, and nasal index of living subjects with additional information on the subject obtained by the author from different sources

Pre-historic India, by Panchanan Mitra, M A Ph D.
(Yale), 2nd edition, 1927 (Details given on page 26)

The Aborigines of the Highlands of Central India, by
B C Majumdar Demy 8vo pp i-iv + 84 Re 1-8.

In this monograph the author has furnished a comprehensive view of all the tribes of Central India and has suggested some new propositions regarding the origin of the racial characteristics of the Sabara-Kol people. It has been shown for the first time in this book how a large number of aboriginal tribes of the highlands of Central India are inter-related and bear genetic affinity to one another and how their social and religious institutions tend strongly to prove that the area aforesaid has been the land of their racial characterisation.

OPINIONS

Prof J C Haddon, F R S of Cambridge —Valuable and interesting little book on the Sabara Kol people. I hope to make use of it in the future, but for the present I am engaged with New Guinea. This little book strikes me as being a careful attempt to clear up some of the problems of that complicated region (the highlands of Central India), and as such, is useful. The University has done well to publish the book.

Sir Eduard A Gait —I may say at once that I quite agree with the author's main point, viz., that the Kols, or Munda speaking peoples, have been in occupation of the highlands of Central India for many centuries. It is wonderful how he manages to write on so many subjects without being able to use his eyes. Very few have been able to overcome a handicap like this so successfully as he has.

L E B Cobden Ramsay, Esq, C I E —I have read with very great interest Mr Majumdar's monograph on the Aborigines of the Highlands of Central India. I consider the thesis put forward of the origin of the racial characteristics of the Sabara Kol race as most able and interesting. The author has given convincing evidence that this race is not to be confounded with the Dravidian races, the point is one of great importance not only to students at the University but to advanced scholars of Ethnology and they owe a great debt to Mr Majumdar for his study and research.

The original habitat of the Sabara Kol race has been proved with great skill and knowledge.

If I may be permitted to add a personal note I would say that in 1905 I spent six months in the Feudatory States then included in the Chota Nagpur Division and devoted considerable time to compiling notes on the various aboriginal races I came in contact with more especially, notes on the Kharwaris of Sutguja. I am, therefore, in a position to corroborate Mr Majumdar's remarks on the Kharwaris and in my opinion he has very clearly established the original habitat and inter-relationship of the Sabara Kol race and what is more important that the race is not a Dravidian race.

A History of American Anthropology, by Panchanan
Mitra, M A , Ph D Demy 8vo pp 239 1934 Rs 2-8

This book was originally presented and approved as a thesis for the degree of Doctor of Philosophy in Yale University in Ethnology during the session 1929-30.

Elements of Social Anthropology, by B. C. Majumdar
D/Crown 16mo pp 139 + x 1936 Rs 2-0

"In the preface to the book the author very rightly points out the importance of the study of Anthropology for all educated persons, including political and social reformers. Administrators and other statesmen should undoubtedly have a knowledge of this Science. The book is intended for students. But it is not written in a forbidding style, as some text books are. It is divided into five chapters, devoted to Man and his Equipment for Progress, the Adventures of Man, Expansion of Human Society, the Marriage of Man and Religion. All the chapters are written in a popular and interesting manner. In the chapter on Marriage the author effectively controverts the theory that some kind of marriage or other was preceded by promiscuity. Considering that moral laxity is at present widely prevalent almost all over the world, scientific views like those of the author deserve serious study."—*The Modern Review*, Calcutta, April, 1937

Culture and Kultur Race Origins or the Past Unveiled,
by H. Bruce Hannah, Barrister-at-Law Demy 8vo pp 158
1919 Rs 3-12

Besides other cognate matters, the book generally deals with race-origins, race-developments and race-movements, and differentiates, not only between Barbarous Races and Culture-Races, but also between Barbarous Races that were or are civilised and those that were or are uncivilised.

Anthropological Papers (New Series)

No. 1. Hos of Seraikella, Part I (Anthropological Papers, New Series, No. 1), by Anathnath Chatterjee, M.B.B.S., and Tarakchandra Das, M.A. Royal 8vo pp 94 (Profusely illustrated) 1927 Rs 2-0

This is the first of a series of papers started by the Anthropological Department of the University of Calcutta. The first part deals with the special characteristics of the life of the Hos of Seraikella, a state in the district of Singbhum. The book is of special interest to all students of Anthropology.

No. 2 and 3. The Bhumijas of Seraikella and the Wild Kharias of Dhalbhum (Anthropological Papers, New Series, Nos. 2 and 3), by Tarakchandra Das, M.A. Royal 8vo pp 65 and 40. 1931. Rs 2-8

The Bhumijas form an important branch of the pre-Dravidian peoples of Chota Nagpur. They are distributed over a wide range of territory including Bengal, Bihar and Orissa, and Assam.

though the main section inhabits the districts of Manbhum. The major part of the tribe has adopted Hindu manners and customs and has secured a place in the Hindu social system. But a few still persist in the observance of the older animistic faith together with their ancient manners and customs which also are undergoing modifications. The present monograph deals with a part of the latter section of the tribe inhabiting a small native state in the district of Singbhum. It describes the social organisation, kinship system, religious beliefs and ideas and also the life-history of an individual. The monograph is well illustrated with several plates.

The Wild Kharias form an interesting tribe inhabiting the hills and jungles of Chota Nagpur and Orissa. Excepting one or two stray references in books of travel nothing is known to have appeared in print about this decadent tribe which still clings to the food-gathering stage of culture. The paper deals with the manners and customs, material culture and the religious beliefs and practices of the tribe. It is profusely illustrated. The ethnic types illustrated here are accompanied by records of anthropometric measurements—a novel feature in Indian ethno-photography.

No. 4. (Reprinted from the Journal of the Department of Letters, Vol. XXVI, 1935)

- (1) Primitive Religion, Social Organisation, Law and Government amongst the Santals, by P. C. Biswas, M.Sc., Humboldt Fellow, Berlin University, pp. 1-84
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A Nulha as seen from the front

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